

CV Karen Stuke

2010

Artist in Residence at PromoPianoNapoli - Invitation to do a work on the Napoli Teatro Festival Italia and show it at the PAN - Palazzo delle Arti Napoli later this year.

1999 - 2010

Freelance photographer for theatres, directors and set designers
e.g. for Gottfried Pilz at the Vienna Staatsoper, Deutsche Oper Berlin,
Oper Leipzig, Megaron Musikis, Athens, Los Angeles Opera...

Guest speaker at the Malta Photographic Society

Guest speaker at the Pinhole Camera Photofest 2000 in Naxxar, Malta

Several projects and exhibitions

1999

Graduated under Gottfried Jäger

1992–1998

Studies in Visual Communication at the Bielefeld University of Applied Sciences

Foreign exchange scholarship for the Academie Minerva in Groningen, Netherlands

Invited participant at the symposium of the festival Theaterformen in Hanover

Guest speaker on pinhole photography at the FH Potsdam

Theatre photography internship at the Städtische Bühnen Bielefeld

Directing apprenticeship at the Städtische Bühnen Bielefeld and Münster

2008

Founder and curator of Kronenboden, a project space for arts and music

1999

Grant recipient from the Arts Foundation of North Rhine-Westphalia

Bibliography

“Es werde Dunkel! Nachtdarstellungen in der zeitgenössischen Kunst”

ISBN 978-3-927877-73-3

European Month of Photography 2008

ISBN 978-3-940231-04-8

“Die Trilogie der schönen Zeit, oder: Warten macht mir nichts aus!”,

Edition Beaugrand Kulturkonzepte, Verlag für Druckgrafik Hans Gieselmann

ISBN 978-3-923830-63-3

“Selbstsicht – Der Schritt ins Bild”, catalogue of Darmstädter Tage der Fotografie

ISBN 3-9810254-2-3

“Malta 24/7”, Project Malta, Progress Press Co Ltd

ISBN 99903-3-0880-0

“24 Stunden Bielefeld”, Westfalen Verlag

ISBN 3-88918-098-1

Camera Austria, 74/2001

ISBN 3-900508-35-6

Solo exhibitions, selection

2010

Opera Obscura, Society for Music Theatre, Vienna

2009

City Lights, Elipsis Gallery, Istanbul

2008

Celan, Kronenboden, Berlin

Vorhang auf!, Kronenboden, Berlin

2007

Die Trilogie der schönen Zeit, oder: Warten macht mir nichts aus!

Beaugrand Kulturkonzepte, Bielefeld

2006

Auf dem grünen Hügel, Galerie Magenta, Berlin

Opera Obscura, Monochrom, Berlin

2005

4 Rooms, St. James Cavalier, Valletta, Malta

Bühnenbilder, space untitled, Berlin

2003

Schlafbilder, space untitled, Berlin

2000

Ten Rooms, Manoel Theater, Valletta, Malta

1998

Theaterlöcher, Städtische Bühnen Bielefeld

Group exhibitions, selection

2010

Der gedehnte Blick, k4 Gallery, Saarbrücken, Germany

Eros/thanatos, Torrance Art Museum, Los Angeles

Es werde Dunkel! Nachtdarstellungen in der zeitgenössischen Kunst,

Städtische Galerie Kiel + Museum Alte Post, Mülheim a.d.Ruhr, Germany

2009

Arbeitsplatz: Theater, Bund der Szenografen, RK Lichtenberg, Berlin

Moving In – New Neighbours, Daire Sanat, Istanbul

Amongst Neighbours, Artane, Istanbul, Turkey

Nachtleben, Galerie Degenhartt, Berlin

2008

Strictly Berlin – Between Fiction and Fact, Galerie der Künste, Berlin

2006

Selbstsicht – Der Schritt ins Bild, Darmstädter Tage der Fotografie

2005

Malta 24/7, Canberra, Australia

2004

Malta 24/7, St. James Cavalier, Valletta, Malta

1st International Flipbook Festival, Schloß Solitude, Stuttgart,

nominated for the "Golden Thumb"

2003

Voies Off, Photofestival, Arles, France

2002

Theatre in Photographic Art, 10th Triennale,

Sterijino pozorje, Novi Sad, Serbia

2001

Unplugged – Neue Lochkamerafotografie, Fotoforum, Innsbruck, Austria