

Patrizia Fratus - Curriculum Vitae

Patrizia Fratus, born in a hot July, some times ago, in Palosco. I passed from the sewing machine of my mother to the Marangoni Institute in Milan and then in the La Scala Laboratory, and then again teaching for some years. All the rest happened, almost by chance, after sending a picture to an art gallery in Paris, which found my first woman piece “ètonant”. One thing led to another and so I never stopped. While making I discovered the wonder of what I just realized to be able to make. Since then I tell my tales, the ones I know best, the ones my grandmother told me, the ones of my mother, the ones I told my children and the tales that humanity tell since the begging of the times to teach, to learn, to remember. As creative mud I utilize the paper, the fabrics.

Collective Exhibitions

- March 2011, London, “Art in Mind Exhibition” at Brick Lane Gallery, “Midsummer night’s dream”
- February 2011, Brescia at Galleria Marchina
- January 2011, Bologna at Camera con vista
- January 2011, Bergamo at Arte in Fiera (B.A.F), guest Pavillon B, “Who’s the wolf?”
- December 2010, Bergamo at 8/10 Gallery
- September 2010, Bologna at Circolo Artistico Bologna
- August 2010, Albenga Bottega Indaco at Palazzo Oddo, “Ode to madness” (catalogue)
- June 2010, Brescia at Marchina Gallery
- January 2010, Bergamo at Arte in Fiera (B.A.F.)
- December 2009, Modena at Fiera Country Life
- August 2009, Forte dei Marmi at Roda

- April 2009, Brescia at Marchina Gallery
- February 2009, Vicenza at Fiera Luxury & Yachts
- July 2008, Milan, at Show Room Roda, Via della Spiga
- June 2008, Firenze, Pitti Uomo, at Roda Uomo
- March 2008, Padoa at Vecchiato Gallery, “Above the lines” (catalogue)
- December 2007, Brescia at Marchina Gallery
- March 2007, Paris at EdgarleMarchanddart Gallery, "Ma reine"
- February 2007, Paris at Who' s next, "Lulù e nana"
- January 2007, Paris at Maison & Objets, "Coppie reali"
- June-July 2005, Bergamo sponsorship of Bergamo Municipality, Celluloidee-
Donne, "Lezioni di piano" (catalogue)

Personal Exhibitions

- April 2011, Bologna, at Studio 40, “The Mute Servant”;
- Aprile 2011, Milano, at Salone del Mobile, presso Libreria Bocca;
- Febbraio 2011, Cremona, at Arte e Fiera, “Elogio alla Follia”;
- Maggio 2010, Bergamo at Galleria 8/10, “The sleeping beauty;”
- March 2010, Brescia at I monaci sotto le stelle Gallery, “Circus” (catalogue);
- May 2009, Brescia at San Carlo, “The animals’ Kingdom”;
- November 2008, Brescia at San Carlo, “In Fabula”;
- October 2008, Pontoglio “Il Vecchio Larry”, Le Bucoliche con Davide Paolini
- May 2008, Bergamo at 8/10 Gallery, “The silent people”;

- April 2008, Milan at Libreria Bocca, “Looking for Arthur”;
- December 2007, Flero, Brescia at G & B Shop, “The king of the golden eggs’
gooses”;
- December 2007, Brescia Studioquaranta ”Bestinside”;
- September 2007, Flero (BS) at G & B Shop, “La Gradisca”;
- May 2007, Brescia at Maison Co., "Le precieuses ridicules" Moliere;
- March 2007, Bergamo at 8/10 Gallery, "Le troiane" Euripide;
- January 2007, Paris Salon Maison & Objets, "Royal Couples" ;
- June 2006, Pietrasanta at Landini Gallery, "Royal Couples" ;
- April 2006, Bergamo at Monteleoni Gallery, "The poets’ Muses”;
- January 2006, Paris EdgarleMarchanddart Gallery, "Le Favorite”;
- December 2005, Milan at Altra Stanza Gallery, "Sub-real rooms”;
- December 2005, Brescia concept store Penelope, “Bluebeard/Henry the VIIIth”;
- January 2005, Paris at Edgarlemarchanddart Gallery, "Faces”;

Prizes and Awards

- First place, premio Nocivelli 2009
- Finalist premio Arte 2009

Press Release

- Style June 2010
- Eco di Bergamo, May 2010

- Dentro casa, December 2009
- Arte, September 2009
- Vogue Sposa, June 2009
- Marie-Claire Maison, March 2008
- Notebook, September 2007
- Elisir, December 2006
- Glamour, April 2006
- Flair, April 2006
- Eco di Bergamo, March 2006
- Vanity Fair, March 2006
- Grazia, January 2006
- Grazia, November 2005
- Glamour, November 2005
- Marie-Claire, September 2005
- Dentro Casa, February 2005