

ALBERTO FINOCCHIARO

STATEMENT

The artist's approach to the art universe originates from his interest into music and the mathematics. The early study of baroque music, and later jazz, has developed his creativity. Primordial improvisation and the control of knowledge flank his way since the adolescence and finally turn him toward visual art.

Through the works, the musical passages (composed by the artist himself) mark the vision, amplify the images' <reason>, the sense or non sense, and complete their contents.

ALBERTO FINOCCHIARO 1979 Catania (Italia)
Lives and works in Catania

STUDIES/EDUCATION/TRAININGS

- 2009** Workshop ManUfatto in sitU3,
Visiting professor Tania Bruguera
Organization Viaindustriae and Neon>campobase
Parco per l'arte in Cancelli, Foligno
- 2009** Workshop of site specific performance and contact improvisation
Visiting professor Thomas Kampe, Fiumefreddo, Catania
- 2006** Workshop of Photojournalism with Enzo Cei
- 2005** Qualification: Commercial Photography, Catania, Italy
- 2003** Workshop: Developing and printing technique, Catania, Italy
- 2002** Workshop with Enzo Gabriele Leanza, Catania
- 2002** Graduated in Mathematic from the University of Catania, Italy

ART FESTIVALS

2008 - TINA B-This Is Not Another Biennial
International Art Festival – Praga (CZ) Curator Rosa Anna Musumeci. Art section
DARKNESS IS NOON
Culture Italian Institute-Praga

ART FAIRS

2010 KUNSTART 10
International art fair, Bolzano, Italy. Curators Rosa Anna Musumeci

2009 CHEAPART
International Art Fair, Salonico, Grecia. Curators Afrodite Oikonomidou and Rosa Anna Musumeci

AWARDS

- 2009 ARTISTS OF THE MONTH / FEBRUARY 2010**
Curators GAI Giovani Artisti Italiani
- 2009 FINALIST FOR VIDEO.IT 10 PRIZE "A BRIDGE OVER THE MEDITERRANEAN"**
Curator Paola Nicita, Francesco Poli, Francesco Bernardelli, Mario Gorni, Cristiana Perrella. Association ARTEGIOVANE TORINO
- 2009 FINALIST FOR "L'IMMAGINE CONTINUA" PRIZE**
Curators Gianluca Lombardo and Adriano Pricoco.
- 2008 ORIGINAL SOUNDTRACK FOR THE VIDEO ABUSO (S. MILAZZO, A. PAPPALRDO, A. TROVATO) PRIZED AS BEST DOCUMENTARY FILM AT THE STRANGE SCREEN VIDEO FESTIVAL IN THESSALONIKI, GREECE**
- 2008 FINALIST FOR VIDEO.IT 9 PRIZE**
Curator Francesco Poli, Francesco Bernardelli, Mario Gorni, Salvatore Lacagnina. Association ARTEGIOVANE TORINO

SELECTED EXHIBITIONS

2010 "Supermegadrops 6"

Videoart Festival, Curator Mario Gorni, in collaboration with **Careof Organization for Contemporary Art/DOCVA Documentation Center for Visual Arts, Milano**
Art School Bruno Munari, Cremona (I)

2009 "Cancelliamo le barriere"

Parco per l'arte in Cancelli, Foligno, Perugia (I), Performance for the Workshop Manufattu in situ. Curator Tania Bruguera

2009 "L'Immaginecontinua"

Videoart Festival, Curators Gianluca Lombardo and Adriano Pricoco. Centro Culture Contemporanee Zò, Catania (I)

2009 "Espressioni Italiane"

Tecnopolis, Gazi, Athens. Organization CHEAPART, Italian Institute of Cultur, Athens.

Organization Afrodite Oikonomidou Turin. Catalogue's curator Rosa Anna Musumeci

2009 "Video.it 10 A Bridge Over The Mediterranean"

Videoart Festival. Zò Centro Culture Contemporanee, Catania (I).

Curator Paola Nicita, Francesco Poli, Francesco Bernardelli, Mario Gorni, Cristiana Perrella. Association ARTEGIOVANESICILIA

2009 " Video.it 10 A Bridge Over The Mediterranean"

Videoart Festival, Merz Foundation, Turin (I).

Curator Paola Nicita, Francesco Poli, Francesco Bernardelli, Mario Gorni, Cristiana Perrella. Association ARTEGIOVANE TORINO

2009 "Video Sicilia"

Videoart Festival. Curator Renato Bianchini, Palazzo della Cultura, Catania (I). Association GATE 21, Catania

2008 "Voglio l'arte!"

Curator Rosa Anna Musumeci, Spazio/Ulisse, Catania (I).

Cultural association – gallery ARTECONTEMPORANEA catania-bruxelles

2008 "Supermegadrops 4"

Videoart Festival, Art School Bruno Munari, Cremona (I)

2008 "Video .it 9"

Videoart Festival, Fabbrica del Vapore, Milan (I). Cultural Association ARTEGIOVANE MILANO

2008 "Video.it 9"

Videoart Festival, San Giorgi's Theatre, Catania (I).

Curator Francesco Poli, Francesco Bernardelli, Mario Gorni, Salvatore Lacagnina. Association ARTEGIOVANESICILIA

2008 "Video.it 9"

Videoart Festival, Academy of Fine Arts Accademia Albertina, Turin (I).

Curator Francesco Poli, Francesco Bernardelli, Mario Gorni, Salvatore Lacagnina. Association ARTEGIOVANE TORINO

2006 "Hand Luggage Art"

Curator Rosa Anna Musumeci, Marina Palace Hotel, Catania (I).

Cultural Association/gallery ARTECONTEMPORANEA catania-bruxelles

2006 "La via Dritta: Frammenti Visivi"

Le Ciminiere, Catania (I). Academy of Fine Arts ABADIR S.Agata Li Battiati (I)

SELECTED MUSIC PROJECTS

- 2009** *TALKING RUINS* Original Soundtrack for a film by Stefania Milazzo
- 2008** *ABUSO* Original Soundtrack for a documentary film by S. Milazzo, A. Pappalardo e A. Trovato
- 2008** *ARZIO PER IL FUTURO* Melologo. Texts by O. Condorelli, F. Maraini
Exhibitions: Centro popolare G.A.P.A. (CT), Metrodora (SR).
- 2007** *SUONALA ANCORA JACK* Melologo. Texts by S. Benni e F. Maraini
Exhibitions: Mammut (CT), ARCI Acireale (CT).
- 2006** *ENTRANDO IN SOFFITTA* Performance live music e vj set. Original music by A. Finocchiaro, G. Giuliano e C. Magno.
Esibizioni: Agricantus (PA), Majazè (CT), La chiave (CT).

SELECTED BIBLIOGRAPHY

- 2009** "Espressioni Italiane" Catalogue
- 2009** "Video.it 10 A Bridge Over The Mediterranean" Catalogue
- 2008** "Tina B. 2008" Catalogue
- 2008** "Video.it 9" Catalogue

SELECTED WORKS
VIDEO

CARONTE

The evocation of the mythological ferryman to Hades is contextualized within the sinister, frightening scenario of the current situation of crises and desperation of which the seas, especially the Mediterranean Sea, are the conveyors. The fragmentary images of small passenger boats and the appearance of a pair of blue jeans left on the beach cannot but call to mind the difficulties and misfortunes that accompany all those migrants who have no other choice but to depart, trusting in a bit of luck, and cross the sea.



IL GIOCO DELLE PERLE DI VETRO

This video is an artistic depiction of the creative and at the same time destructive process, which is peculiar both to every artistic act and to every natural or human process.

The dialogue and the exchange between the artist's hand and the marble represent the individual approach to the creation of a concept. This exchange reveals the human role in a delicate relationship with the planet that gives him hospitality.

The video's music is written and performed by the artist.



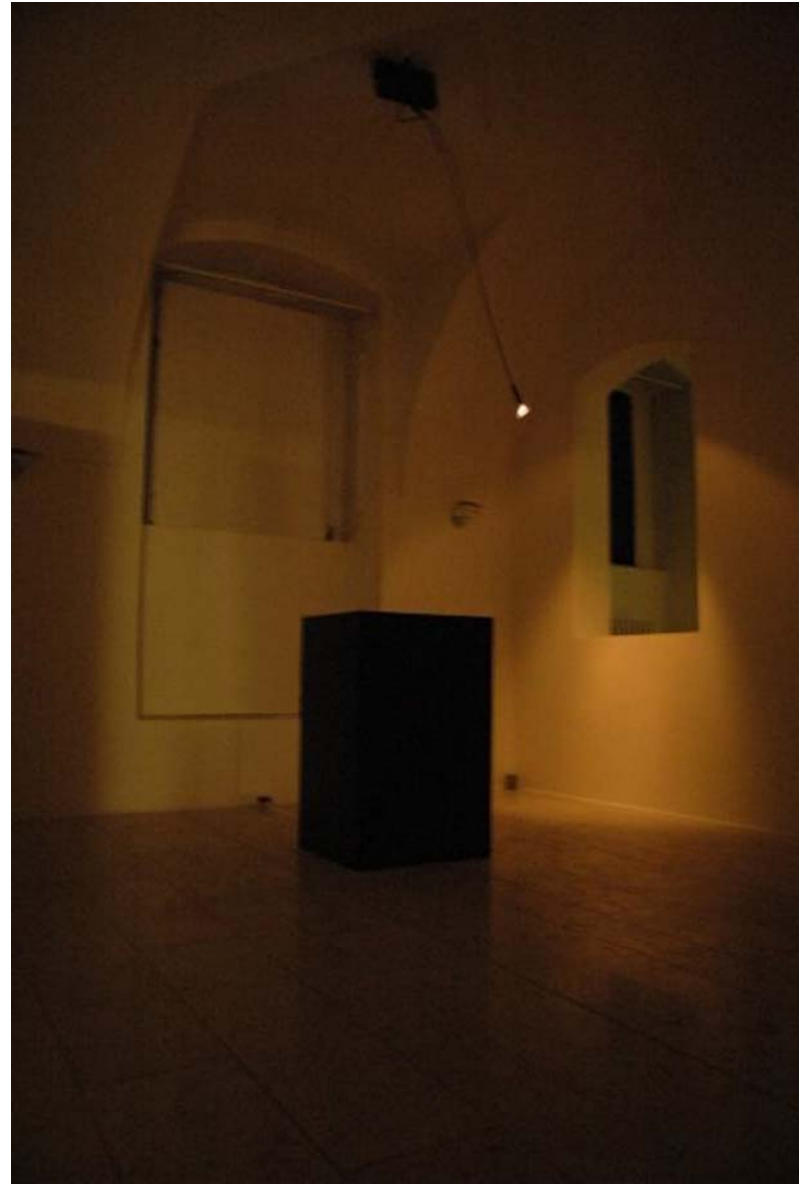
DOPPIO SOGNO

This video installation is a voyeuristic insight on the massification and trivialisation of human behaviour engendered by an endless quantity of images. Though often frightening and horrible, the images are fuelled by a bulimic visual curiosity that defies comparison with past attitudes and behaviour. A minimal luminescence within deepest darkness suffices to activate viewer's attention, driving them toward new visions and unprecedented aesthetic reflections.

Does exterior perfection engender inner emptiness, a metamorphosis of the self into nothing more than a disposable mannequin? The metamorphosis springs the light source, seducing the observers and capturing their attention.

The installation allows for the active involvement of viewers, making them part and parcel of the work itself – analytical group session takes place in which individuals lay themselves bare, watched attentively by the others present, who in turn step the very same experience.





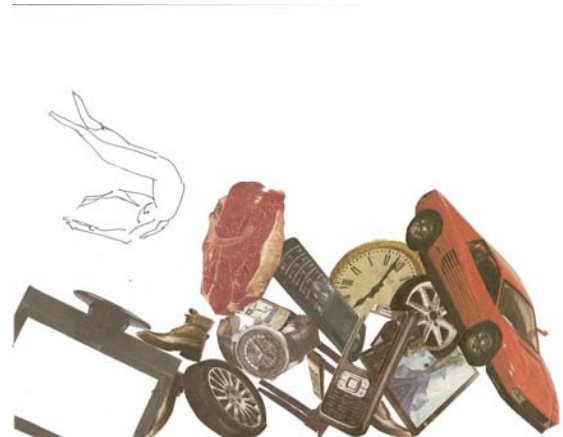


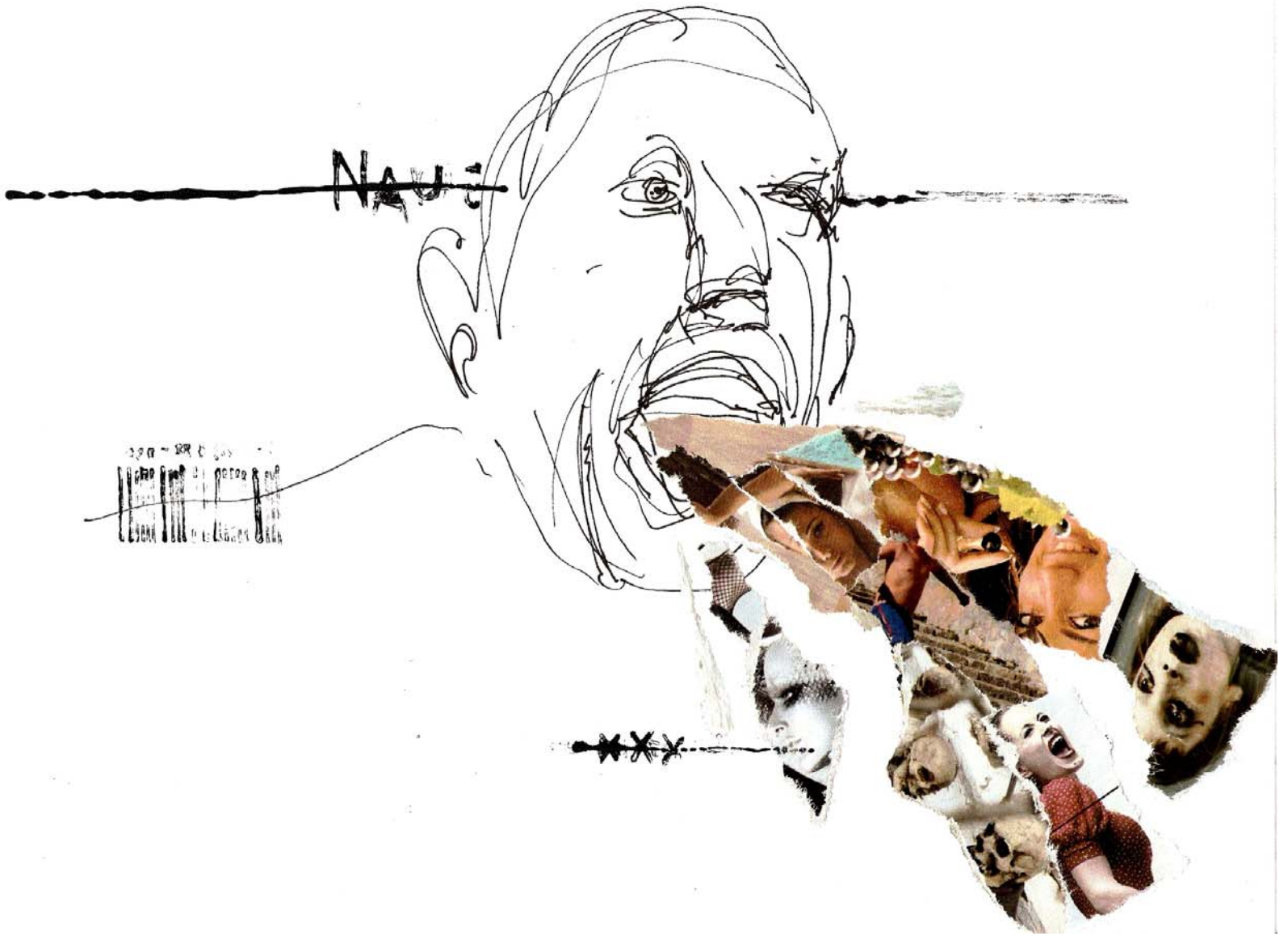
HABIT.AT

This 2 minute and 29 second video was born from a series of drawings by the artist, and displays Indian ink art on paper and collage. The video is about the accumulation process of objects in the environment. Objects become waste, and the accumulation of such waste symbolizes the emptiness of contemporary human life. The environment is a location "visited" by obsessively repeated actions, in which waste objects are inescapable elements. Presented this way, the environment becomes a passive dumpster, questioned by the critical eye of the artist. The video's music is written and performed by the artist.

2008 / I need to spend money / Video frame
2008 / Video frames
2008 / Nausea / Video frame









SELECTED WORKS
PHOTO

LA CRÈCHE

Humans stay aloof from the happenings on the planet that gives them hospitality.
The paradoxical fight between mankind and natural habitat becomes everyday more evident.

Humans approach the environment to take advantage of its resources and to abandon it when it is no longer productive. Industrialization, cybernetics and even tourism are an expression of that way of acting and thinking.
Till the extreme consequences.









Kunstart 10 Bolzano

PITTOGRAFIE

What is more real between a photographic representation of reality and a concrete drop of colour?

The question is the starting point of the sequence. The application of watercolours over some black and white photos, representing normal and ordinary objects, tries to transform the sense of the images in order to create new small worlds of meaning.

2007 / Senza titolo / Watercolours on Photo B/N / 27x18 cm

2007 / Bomb / Pastel colour on Photo B/N / 27x18 cm

2007 / Umano imperfetto / Ink on Photo B/N / 27x18 cm





umemo imperfesto



SHAPES OF TIME

Chaos and order, time that flows and time that rests. Time frozen by anxieties and fears. Moments that multiply themselves till they fill our inner world.

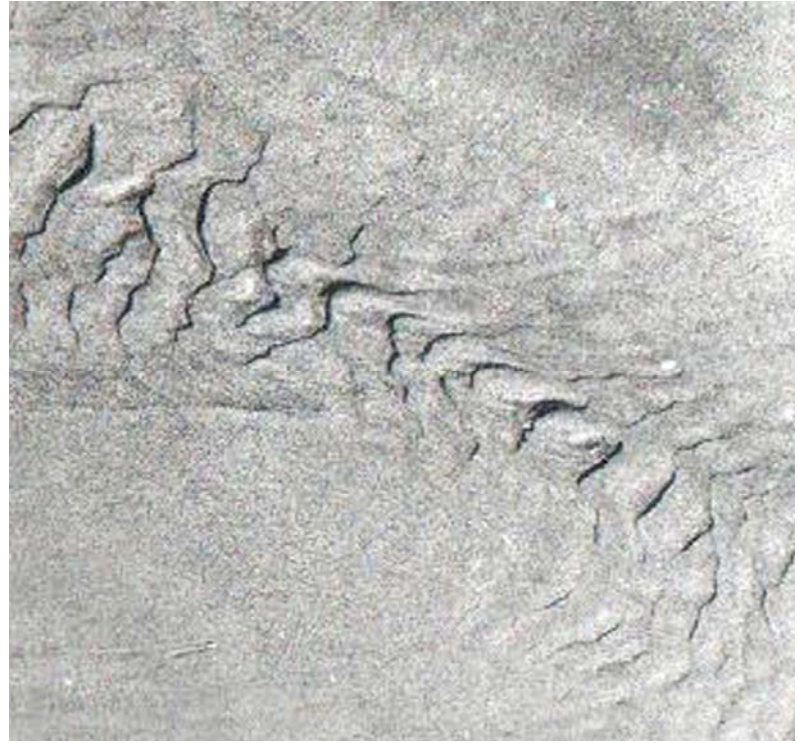
Space is the expression of an irregular flowing, of a time passed by, of a time that changes constantly shapes, without following our rhythm.

2006 / Caotica / Photo B/N / 23x23 cm

2006 / Lacerazione #2 / 23x23 cm

2006 / All'istante / Photo B/N / 23x29.5 cm

2006 / Lacerazione #3 / B/N / 23x29.5 cm





SPECIAL PROJETS

DELETE BOUNDARIES

DELETE BOUNDARIES is a project of the artistic group "VASI COMUNICANTI". The group was founded in 2009 during the workshop "MANUFATTU IN SITU3" held by the visiting professor TANIA BRUGUERA.

During the residency, the artists paid attention to political and social problems under the guide of the artist Tania Bruguera who had very important experiences in this artistic field. Starting from a generic approach to problems, they developed a specific method in order to face with concrete actions. During this trip the artists achieved the common sense of their poetic: boundaries and barriers.

The impossibility of using spaces in a creative and free way, of creating relationships in our company towns. The exclusivities and the ghettos, the architectural barriers that bound our view and the isolation that comes from virtual life.

The group wants to operate through site specific actions with the aim of deleting, transforming or going beyond barriers and boundaries.





ABUSO

Original soundtrack for the video Abuso (S. Milazzo, A. Pappalrdo, A. Trovato) prized in 2008 as best documentary film at the strange screen video festival in Thessaloniki, Greece.

2008 / Abuso / One channel video /
Courtesy of the authors Milazzo, Pappalardo and Trovato

