

Born 1985, Italy

I am a highly motivated, enthusiastic and creative individual and a reliable and flexible team worker. I have a friendly and open personality, enjoy challenge and acquisition of new skills. I am a very organized person, able to develop a project with a low budget and in a short time, and to work to deadlines. I have an excellent visual sense and eye for detail.

Fluent English
(spoken and written)

Italian
(native tongue)

Experienced on Mac and PC

AWARDS

2008 finalist Premio Arteingenua

2007 finalist ITS International Talent Support, sixth edition

www.ilariagambi.com

EDUCATION

2010 Short course **Dreamweaver on the Mac**, CSM, London, UK

2008-2009 MA Fashion Photography, London College of Fashion, London, UK

2004-2007 Degree in Photography, Fondazione Studio Marangoni, Florence, Italy

1999-2004 Diploma in Arts, Liceo Artistico L. B. Alberti, Florence, Italy

WORK EXPERIENCE

March 2010-present. intern, NEXT MODELS, London, UK. Scanning editorials, retouching images, printing models portfolio, organizing the archive, taking polaroids of new models.

January 2010-present. owner and editor in chief, ALILA MAG, London, UK. Directing a new online fashion and art magazine (www.alilamag.com)

February 2010 second assistant, Ellen Nolan photographer, London, UK. Helping out with everything needed, from making coffee to setting up the lights.

November 2008-February 2009 intern, POCKO PEOPLE, London, UK. Helping out with general duties like organizing artists' portfolios and agency's website, mailing out invitations and greetings, answering customers' calls.

April 2008 corporate photographer, Fater spa, Pescara, Italy. Working along other 7 young female photographers for the realization of a book and an exhibition celebrating Fater's 50th anniversary.

July 2008 & february 2008 event photographer, Vintage Selection, Florence, Italy. Shooting portraits of the stands' owner or worker in the fair, dealing with their little availability and trying to not interfering with their business during the event.

October 2007 Giulia Cerini lookbook, Florence, Italy. Shooting womenswear collection.

July 2007 production assistant, Cavalli/H&M advertising campaign by Terry Richardson, Florence, Italy. General assistance on every duty required, from carrying heavy equipment bags to welcoming guests and celebrities to the party.

May 2007 Aber Gazzi lookbook, Florence, Italy. Shooting womenswear collection.

OTHER WORK EXPERIENCE

December 2007-June 2008 sales person and window dresser, Dangerous Work Showroom, Florence, Italy. Managing the whole shop on my own, from the morning opening to the cash counting at the end of the day, dealing with every kind of costumers and situations, included the most difficult ones.

SELECTED EXHIBITIONS

2010
Foto d'Autrice, Galleria Belvedere, Milan, Italy.
'MA_STERS', Mall Galleries, London, UK.

2009
'Scatti Possibili', Rocca Strozzi, Campi Bisenzio (FI), Italy.
'Vintage People', solo exhibition, Stazione Leopolda, Florence, Italy.

2008
'Fater un giorno, un'azienda, una città', Museo d'arte moderna Vittoria Colonna, Pescara, Italy.
Arteingenua **'second act'**, Galleria Guido Lemmi Studio d'Arte, Milan, Italy.
Premio Arteingenua **'IMPATTO-arte luogo+relazioni'**, Grande e Piccolo Miglio, Castello di Brescia, Italy.

2007
ITS6 **'Uniqueness is...'**, Salone degli Incanti, Trieste, Italy.
'Immagini in tasca', Raas Gallery, Milan, Italy.

2006
'Visioni variabili', Chiesa di S.Francesco, Fiesole (FI), Italy.