

Stoian A. Valkov

Stoian Valkov was born in Ekzarch - Antimowo, Bulgaria, in 1957. He has lived in Poland since 1986 where he studied at the Institute of Fine Arts of Maria Curie Sklodowska – University of Lublin, Poland in years of 1987-1992 and in 1992 he received the Master of Art's degree in painting and sculpture.

After graduating, he was employed at the University as a faculty member. Simultaneously, he worked in the Lublin's Welding Works where he started to create new cycles of sculpture using his own welding techniques. Cycles of monumental sculptures made of steel, bronze, cast iron, and plaster models were produced. They provided inspiration to 43 works of art (portraits, busts, personages, and sculpture composition).

The most significant exhibitions to the date:

- Painting Exhibition, Museum Szydlowiec, Poland (1994)
- Sculpture Exhibition , Ethnography Museum, Tarnow, Poland (1995)
- Sculpture Exhibition, Golebiowski Gallery, Bialystok, Poland (1996)

Recent achievements include:

- The artistic scholarship awarded by the Soros Roma Foundation, Zurich, Switzerland.

His work can be found in galleries and museums in Bulgaria, Germany, Poland and Sweden.

Education and Work Experiences:

1974-1978 – High School

1978-1980 – Obligatory Army Service

1980-1987 – Study and work at the Welding Research Institute in Sofia (Bulgaria)

1987-1992 – Study at the University of Lublin under the name of Maria Curie Sklodowska, Institute of Fine Arts, Poland

1992-1997 – Work at the Maria Curie Sklodowska University, Fine Arts in Lublin, Poland

1998-2003 – Work at the Modern Art Foundry in New York as a metal finisher of fine arts

2004-2007 – Live and works in the city of Garfield, NJ, USA

- Works as a welder at PCW – Welders, Wayne, NJ
- Creation of huge project in metal series “The Gypsy” sponsored by PCW – Welders, Wayne, NJ
- Contemporary works on gypsum projects, models with above series
- Realize collection devoted to the City of New York and the event of September 11th (paintings, drawings, reliefs)

Technical Skills:

- The best experience in all process of sculpture creation from the beginning to the end
- The best experience in welding of all kinds of metals and in all types of welding.