

Sandor Csortos Szabo

1980. Graduated from the High-School of Applied Art, Budapest

1985. Degree from the Interior Design Faculty of the University of Applied Arts, Budapest

1986. Becomes a Member of the National Association of Hungarian Artists

1992. Becomes a Member of the National Association of Hungarian Journalists

He became acquainted with photography while at the High-School of Applied Art, although he originally studied in the Interior Design Faculty of the University of Applied Arts, the caprice of destiny took him repeatedly back to photography. His degree work was the interior of the Andre Kertesz Museum for Szigetbecse and in 1991 he designed the installation of the exhibition hall of the Museum of Hungarian Photography in Kecskemet. A year later he already worked as a photographer for magazines „ELITE” and „Ashes and Diamonds” (Hamu es Gyemant). When the ELITE Magazine was temporarily discontinued he became unemployed and undertook jobs at advertising agencies. He worked as a copywriter, and art director, and later on also as a creative director. He became acquainted with television productions as a producer of programmes, and later made portrait films and cultural programmes for Hungarian National Television.

In January 2000 he went to South-East Asia for an extended longer period of time. His first independent exhibition entitled „Angkor – Ruins in the Jungle” was compiled from his photos taken there. The exhibition was visited by more than 12,000 people in 3 weeks, including Mr. Arpad Goncz, the former President of the Hungarian Republic, and the H.H.S. 14th Dalai Lama.

One year later he was invited to India by Government Tourist Board of the Republic of India to take photos of the Temples of Khajuraho. The photos illustrated the exhibition entitled Khajuraho, Mysticism and Eroticism, at the Museum of Applied Arts in Budapest.

His first book entitled „Light Relations” (Feny, viszony), was made together with Krisztina Toth, a poet, and was published in 2004. This book and two other series of photos were awarded the Honorable Mention at the International Photography Awards in Los Angeles.

The book was selected for the collection of the British National Library (London).

In 2006, 2007, 2008, 2009 and in 2010 several photos of Sandor Csortos Szabo were awarded Honorable Mention at the International Photography Awards and at the Px3 Prix de la Photographie Paris.

Csortos is currently working for the Hungarian branch of an international media agency (WPP/Group M), while continuing his creative activities and taking his own fine art photos.