

## ENZA MIGLIETTA

Enza Miglietta was born in S. Pietro Vernotico, Italy in 1953.

She experiments her first personal in Italy, in 1988, than she moves abroad. She is author of covered of poetry and prose, including *And this gull* of Danilo Pascali, *Preface* of Carlo A. Augeri (Ed. Argo - Lecce 1997), *Blue dolphin* of Danilo Pascali, *The armchair of green skin* of Giorgio Leaci (Lecce 1999), *Life, death, love* of Ennio Arzani (Ed. Oceano Edition 2000 Piacenza).

Her works are part of public and private international collections, in Italy we can find her works in the Civic Gallery of Rovereto.

### Selected Solo exhibitions

2008 *Limina Architetture*, Museum of Contemporary Art of Villa Pisani, Stra, Venezia, Italy (curated by Valli Anna Cavedagna)

2005 *Enza Miglietta*, Villa Dutoit, Genevre

2003 *Enza Miglietta*, Gallery Maffei Arte Contemporanea, Follonica, GR, Italy (curated by Patrick Maffei)

2001 *La pelle della notte*, Il Lupo della Steppa, Torino, Italy

2001 *Enza Miglietta*, Cassa di Risparmio di Ferrara, Ferrara, Italy

2000 *Enza Miglietta*, Camera a Sud, Brindisi, Italy

### Selected Group exhibitions

2011 *Face the wor(l)d*, Tropic, Cavriana, Mantova, Italy (curated by Lorenzo Marchi)

2010 *Work to work, Progetto Maionese*, Pinerolo, Torino, Italy (curated by Elena Privitera, Marco Filippa)

*Scrivere ai Margini, Festival della letteratura*, La Cordata, villaggio Barona, Milan, Italy (curated by Sandro Frera)

2005 *Tra un tempo che si sfalda e uno che nasce*, Spazio Foyer MART, Rovereto, Italy (curated by Riccarda Turina, Remo Forchini)

2004 *Strutture della materia*, Palazzo Farnese, Piacenza, Italy

1996 *Group exhibition*, Gallery Studio Arte Il Ponte, Spoleto, Italy

1995 *Group exhibition*, Castello Carlo V, Lecce, Italy

1988 *Enza Miglietta*, Galleria il Padio, Ravenna, Italy