Stanza

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EXHIBITIONS

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STANZA AWARDS AND EXHIBITIONS.

AWARDS

AHRC Creative fellowship 2006 - 2009
NESTA Dreamtime Award. 2004
Clark Digital Bursary. 2003
Future Physical Grant for Genomixer. 2002
D.T.I. Innovation Award. 1997

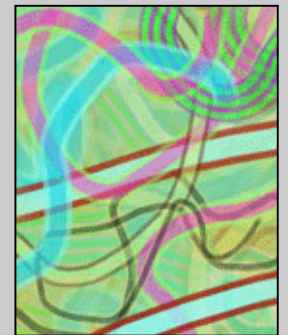**FIRST PRIZES IN COMPETITION AND FESTIVALS**

AOF Nova Prize Norway: 2010
Videoformes Multimedia First prize France: 2005
Art In Motion V. First prize USA: 2004
Vidalife 6.0 first prize: 2003
Fififestival Grand Prize France 2003
New Voices Competition winner of the at Digifest:2003
New Forms Net Art First Prize Canada: 2003
Fluxus Online first prize Brasi: 2002
SeNef Online Grand Prix Korea: 2002
Links first prize Portugal: 2001
Videobrasil first prize Brasil 2001
Cynet Art first prize Germany: 2000
Wolfsen 25 Painting first prize UK: 1991

EDUCATION. (note: not for catalogues)

BA Hons Art /Art History. Goldsmiths College.
PG Dip. Visual Communication. Goldsmiths College.
PGCE. Greenwich University. FE Teaching certificate
MA. Internet / Multimedia. Central Saint Martins.
PHD Candidate. UEL London.

COMMISSIONS

July 2005 My DNA code clock commissioned by year 01 for arts council canada.
Jan 2006 Net Reality installation and touring exhibition.
June 2005. Velocity for Electric Pavillion Bristol..
June 2005. Soundtoys Arts Council England Grant.
Dec 2002. Stanza has given a grant by future physical to develop "genomixer".

RESIDENCIES

Lanternhouse city of dreams residency . 2010. Organised by Lanternhouse
Folly digital residency . 2009. Organised Folly and Lanternhouse
Plymouth Arts Centre. 2008. Organised by Scan
Artists links part of Body Data Space. Shanghai China 2004. Thanks to Simon Kirby.
Cell in Spain for one month. Organised by Cecilia Anderson. 2000

RECENT GROUP AND TOURING EXHIBITIONS:

2010

Lanterhouse International, Ulverston
Test Portal Now Art Gallery, Amsterdam
V & A Museum London. Decode show.
Towneley Park Burnley as part of AND festival.
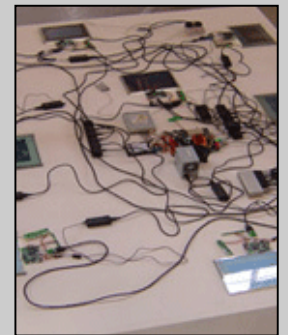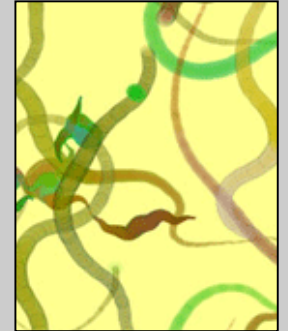"Map Marking" Pace digital gallery New York

2009

V & A Museum London. Decode show .
Mediamatic, Netherlands
SXSW Austin Texas USA. Palmer Event Centre
Test Portal Gallery Holland.
Planet Art eXchange Liverpool.
Surface Gallery Nottingham
Broadway Media Centre Nottingham

2008

V & A Museum London.
Smart City Paris France.
WRO Biennale Poland
Biennale of Sydney. The Brisbane Room
Visitors To A Gallery. Plymouth Arts Centre, UK
Soundtoys exhibition, Spain.

2007

Central City. The Danish Architecture Centre, ARCHITRONIC. 2007
Double Helix Staircase, The Old School Board, Leeds. Light Night. 2007.
"No - Land", Art City in the NDSM, Amsterdam 9th October2007.
Motomix, Sao Paulo, Brazil. (27-11 / 04-12) 2007.
Dislocate. Koiwa Art Space Tokyo Japan. 2007.
Mundo Urbano. Madrid. 2007

Stanza: About the British artist Stanza who specializes in net art, data sculptures, and networked space. News, exhibitions and information.

New Forest Pavilion Artsway 2007
Haifa Museum, Israel 2007
Novosibirsk Festival Exhibition. State Museum, Novorsibirsk, Siberia. 2007
La Biennale di Venezia ie Venice Biennale. 2007
12th International Media Art Biennale WRO 2007
NetSpace: viaggio nell'arte della Rete. Rome 2007
Late at Tate Britain. 2007
Sensity project at Share IT in Italy 2007
NIME New York City. USA. 2007.
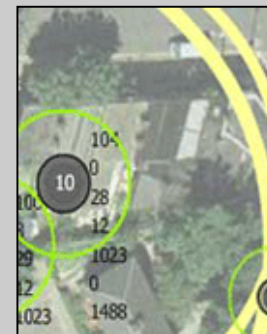Digitally Yours, exhibition, Finland 2007

2006

Cybersonica at The Dana Centre. 2006
EvoMUSART4th European Workshop on Evolutionary Music and Art. Hungary.2006
Net Reality: touring exhibition: Scunthorpe. UK. 2006
PEAM. Pescara. Italy. 2006
South Hill Park, Bracknell. 2006
Node London. Sum Area10 event. UK. 2006

2005

Code by Zero01 Canada. 2005
Electric Pavillion, Bristol 2005
Net:Reality : group exhibition : Lighthouse : Poole, UK 2005
Net:Reality : group exhibition : Shrewsbury Museum & Art Gallery : UK 2005
Net:Reality : group exhibition : Peterborough Digital Arts : UK 2005
Net:Reality : group exhibition : Q-Arts Gallery : Derby, UK 2005
Soundtoys, Folly Lancaster. 2005
Architecture week at the Watershed installation of Velocity for Electric Pavillion. 2005
Test Portal, Holland Installation 2005.
Cut and Splice at Jerwood Space, London. 2005
Group exhibition Paintings, Shrewsbury Museum & Art Gallery, UK.2005
Artsdepot, London 2005
Ccityv exhibition in NYC April 2005
Today in Paradise April. Sweden.2005

2004

Siggraph USA 2004
EMAF Germany 2004
Videoformes 2004
Watershed Media Centre UK 2004
Moving Image Museum USA 2004
Viper Switzerland 2004
Dans Centre Cybersonica 2004
Scope Art Fair Regents park 2004
Samsung media Centre Senef Korea 2004
Futuresonic 04 Manchester 2004
Ciberart-bilbao.net. 2004
The 3rd Seoul Indievideo Festival Korea.

2003

Boston CyberArts festival, 2003
Art in Motion (AIM) USA 2003
The Digital Hub Dubline Ireland
Respond by Future Physical . Cambridge UK 2003
Digifest 2003 Toronto Canada 2003
AIM at the Susquesuehanna Art Museum USA.
Colchester Art Gallery UK. 2003
Cybersonica ICA. 2003
Mostyn Open in Wales 2003
Immedia Festival USA 2003

2002

Fluxusonline Internet Festival event Sao Paullo Brasil. 2002
Museo Tamayo Arte Contemporáneo Mexico 2002
Stuttgarter Filmwinter. Germany. 2002
Cosign Festival. Germany 2002
Fcmm montreal. Canada 2002
Soundtoys ICA 2002
Physical vs. Logical Space , Austrailia. 2002
Cinemania(c) Croatia 2002
Arte digital Cuba 2002
Urban Raw at the Millais gallery Southampton 2002
Isea Japan internet . 2002
Nimes Ireland. 2002
Emaf germany. amorphoscapes 2002
Siggraph usa the central city 2002
Ica .cybersonica soundtoys. Internet 2002
Fused Usa .2002
Sao Paulo Bienale Brasil. Internet urban works 2002
Zeppelin Barcelona featured all stanza online works.2002
Net.art in 4L Istanbul. 2002
Immedia 2002 usa

2001

Net-working 2001
Net art Japan 2001
Generative Art 4th Milan showed amorphoscapes. GA2001
A Fair Place Turkey.2001
McLean Project Casting a Net USA 2001
Art Image Graz 2001
Cynet art Dresden. 2001
Video Brasil . Internet 2001
Impakt Holland. The Central City internet 2001
Mc Lean Centre for the Arts USA multimedia 2001.
Video Lisboa Portugal 2001

Urban Myths Israel The central city 2001
Dlux Austrailia 2001
Netz Lab Germany 2001
Moscow International Film Festival 2001
Sonar Spain 2001
Media Terri Greece 2001
Art And Image Austria . 2001
Vdor/ Break21 Slovenia 2001
Thaw USA 2001
Arco Spain 2001
Transmediale Germany 2001

2000 and before

Cyent Art prize Dresden 2000
Architecura Video Player Cdrom installation Italy 2000
Urban Futures Internet 2000
Macromedia peoples Choice Multimedia 1999
Seafair. - Multimedia 1998
Proarte Painting in London Mayfair 1998
Brixton Open Studio New Work 1998
Bermondsey Painting 1998
Pallent House Chichester painting 1997
Southwark Open Painting 1995.
Liverpool Open Painting 1994
Brixton studio New work 1994
War the edge Painting 1993
Artworks Wales Plans 1993
Wolfson 25 Oxford Painting 1991
Brighton Festival Painting 1991
Brixton arches installation lost city. 1990
Dublin city of culture installation 1991
Leicester film fest video presentation. 1990
Lddc. Photographs 1990
Angel Gallery Islington painting 1989
Berlin Medien op Video 1988
Earnerve Festival video 1988
V2 Denbosch Industrial Artforms. 1987.
Eindhoven Holland Billboard Art 1985
Goldsmiths Gallery Video Installation 1985
Young Unknowns Gallery Video Installation 1985
Ambulence Station Old Kent Road Paintings 1985
ICA London Performance. 1985
Brixton Art Gallery. Installation. 1984
Bloomsbury Theatre Drawing Installation. 1984

SOLO EXHIBITIONS:

Park at Towneley Park Burnley as part of AND festival. April 2010
HTTP Gallery London 2005
Stanza, 'Active Interiors: 10 Years of Interactive Art'. 2004
NOV 2002. Stanza Retrospective in Mexico at Museo Tamayo Art

Reflexive Candid Gallery Paintings and Glassworks 1999
Wolfson College techno Primative Paintings 1992
Brixton The new Decayed Paintings 1989
V2 gallery Holland Wallpaper and video Artitextures. 1985

WEB SITES. INCLUDING. These are all my project and hosted by me.

Interactive net based artworks. Sites includes lots of interactive specific internet artworks as well as examples of my paintings audio and video. etc. Each of my main works has a separate url. My work does appears on other websites but these are all hosted by me.

http://www.stanza.co.uk (stanza main site)
http://www.thecentralcity.co.uk (version 5)
http://www.amorphoscapes.com (generative paintings)
http://www.subvergence.net (audio visual browser)
http://www.genomixer.com (dna artworks)
http://www.soundcities.com (city aural experiences)

and my curated net art portal.

http://www.soundtoys.net (online audio visual arts)

And projects I have let go

www.netartmuseum.com 1996-2000
www.artsurfer.com 1997- 2002
www.sublimetv.net 1997- 2003

www.erroneous404.com (dead net art links)
www.theemergentcity.com (research and text blog)

SELECTED RECENT PERFORMANCES.

March 2009. Plutopia. Austin Texas.
April 2006 Performance of live CCTV and soundcities. Part of Node London Season.
Apirl 2005 Touch screens at artsdepot London. Multi touch screen performance with installed .
Jan 2005. Stanza in Ghent In Belguim for 'Dorkbot' to make a performance on 14 jan
November 2005. Stanza live performance of soundcities and CCTV at the DANA centre.
September 2004. Stanza performance in Korea as part of Senef at Samsung Media Centre.
May. 2004. Performance at LAB AU in Brussels
March 2003. Stanza performance in Toronto for Digifest.
Nov 2002. Stanza in mexico at Museo Tamayo Arte
June 2002. Stanza performance at the LUX centre london.
May 2002. Stanza performance open digi night.
2002 Colchester Arts Centre for Future Physical.

SELECTED INTERNATIONALL TALKS.

Nov 2009. Sound Ecologies. City University London.

March 2009. World Futures Society Austin Texas.
October 2008. Smart City Paris. 'Salon Honnorat', Cité internationale universitaire de Paris.
October 2008. Meta Data. Goldsmiths College, University Of London.
June 2008. Keynote speaker. Art and New Interfaces. University Of Copenhagen.
Feb 2007. Artists Talk. Goldsmiths College Digital Studios, University Of London.
June 2006. Networked Data talk at Shrewsbury Museum and Art Gallery
May 2006 Talk as part of Cybersonica at The Dana Centre.
Oct 2005. Presentation at Peam in Italy.
June 2005. Test Portal Holland artist presentation.
June 2005. Architecture week at the Watershed presentation.
June 2005. Up to Speed presentation for AHRB at conference in Bristol.
May 2005. Stanza talk Cybersonica 05 @ The Dana Centre
September 2004. Stanza in Korea as part of Senef at Samsung Media Centre.
July 2004. Stanza presents work to the Smartlab Phd team at Central Saint Martins.
May. 2004. Presentaion of ideas at LAB AU in Brussels.
November 2003. Presentation in Tokyo ICC with Masaki Fujihata.
November 2003. Presentation in Nagoya with Robert Darroll.
October 2003. Stanza in Norway to present at seminar on digital painting and video.
Dec 2002. Presentation lecture at the Bartlet School for Architecture with Will Alsop, organised by Usman Haque.
May 2002 .Stanza invited to talk to NEC impaqt France at their annual conference.
April 2002. Guest speaker keynote for NEC computers London.
Jan 2002. Presentation in Istanbul Turkey.
Nov 2001. Cork arts trail guest artist.

STANZA IS ALSO FEATURED ON THESE WEBSITES.

sonify, soundtoys, the web review ITV, The gallery channel, fresh fruit , soundspace , proarte, threeoh , fiba, the media bank, urban futures. elpais, le monde. rhizome. wigged. k10k.net. digital arts lab. anart.no. blackbook. nmc. anweb. vizzavi.net. shift.jp. arkrush. le Musée di-visioniste. random. neural.it. post media network. creative review DVD . noemalab sonicartsnetwork . kanonmedia. irishmuseumofmodernart . straylight. kunst. no. acoustic space lab. remedi project etc

CD- ROMS. (selected)

Cynet Art. Germany. 2000 CDROM
World Wide Web Catalogue. Amsterdam. 2003. CDROM
Vida. 6.0. (VidaLife) Spain. CDROM 2004
Sonica 04 CDROM. By Cybersonica. London. 2004
Neue Zeitschrift Fur Musique. Germany.CDROM 2004
Siggraph Catalogue. CDROM. USA2002
Creative Review DVD 03 Sound. UK
Second Iteraration Data 2. CDROM. Austrailaia. 2001
Art And Biotechnologies. DVD. France. 2005. ISBN 2- 86272-381-9.
Soundworks. CD rom. ISBN 0-9547658--0-1

BOOKS. (selected)

Photographic & Digital Media, first edition. Chris Bates. July 2007 (Chapter on Stanza)
Indeitos. 2007 Mundo Urbano.p 60 74. ISBN. 978 -84- 96917- 92.
Soundworks. 2004. p 28 -29. ISBN 0-9547658--0-1

Cidades. 25 Bienal De Sao Paulo. p 425. ISBN. 95 -85298 -14-6
Artists Links. Arts Council Of England. 2002- 2006. page 42 - 43.
Photographic and Digital Media. By Chris Bates. 2009. (McGraw Hill). ISBN: 13:978-0-07-471744-8. Page 121- 125
LAb AU. Designing Spatial Audio Visuals. 2 pages. LQS 02 Praxis, Soundcities.

CATALOGUES. (selected too many to list)

V & A Decode, digital design sensations.2009 .
ShareIT Arte . 2007 Italy. p 40 - 42.
New Forest Pavillion. Venice Biennale Catalogue. Italy. 2007. p 20 -22.
Net Reality Catalogue. 2005. UK. p 12 -13.
Videoformes 2005.France. p 121
Prog.ME Programa De Midia Electonica 2005.
Siggraph 2004. p 102
Syzygy, The Human Remix.USA. 2004. p 12.
Ciberart- Bilbao. Spain2004.
Architectura in Video. Italy 2001.p 113
Split Film Festival. 2004. p 114
Viper Basel Switzerland. 2004. p 23.
Emaf 2004. Germany. p 129
Festival Internatioanl Nouveau Cinema.Canada 2002.
ISEA 2002. Japan. p 39
Internet Art. File 2002. Brazil.(No Page numbers)
Siggraph 2002. p 104- 105
Artrinica: Muestra International de Artes Electronice. 2004. p 36
VideoBrasil 13. Festival Catalogue. 2001
Sonar 2001. p63
MediAterra. Greece. 2001 (No Page numbers)
CyNet Art 2000. Germany. p 200-202
Emaf 1999. Germany. p 254

Articles and Reviews and Images. (Selected)

Neue ZeitschriftFur Musik. 5 Spetember 2004. p 30 - 31
Liberation. Farnce 12 September 2004.page 46 and 47
Creative Review. February 2003. p 56- 59
KLIK. November 2002. Page 62 - 63
Create Online. Issue 024. April 2002. p 46 - 49.
CocleNews 2002. p 8.
CiberPais. April 2001. page 62
BlackBook. Summer 2001. p 132 - 133.
New Media Creative. June 2001. p 15
Art Monthly. Dec - Jan 2000.

DISCOGRAPHY:

Published works.

"SOUNDCITIES" CD . STANZA. 2000 - 2003.
"AMORPHOSCAPES" CD ROM . STANZA. 2000.
"THE CENTRAL CITY" CD ROM. STANZA. 1997 -2004.

"THE ARMCHAIR UNIVERSE" CD ROM. STANZA. 1999.
"SEARCHES FOR NAKED FORMS". CD. THE STATE STANZA 1993.
"CONTROL". CD. THE STATE.1991 Sound Sound
"SCHIZOID". CASSETTE. THE STATE. SOUND SOUND. 1990.
"CONUNDRUM" LP. THE STATE STANZA. DOSSIER RECORDS. 1987

"SONGS OF LOVE AND REVOLUTION" and "SPIRITFLESH" BY N.E.
"QUALK". LP B\QUALK. 1986
"PREPARING FOR POWER". LP B\QUALK. 1985
"THE SPIKE". BOURBONESE QUALK.DOSSIER RECORDS 1985
"HOPE". BOURBONESE QUALK.LOOSE LP. 1984 007.
"LAUGHING AFTERNOON". BOURBONESE QUALK. LOOSE . 1983

Too many other works to list on various complilation LPS and CDS

VIDEO-GRAPHY:

Published and exhibited videos

"RETURN TO ORDER". VIDEO. 30 MINS. DIR, STANZA. 1986.
"CONUNDRUM" VIDEO. THE STATE. DIR, STANZA. 1987.
"ARTITEXTURE" VIDEO. THE STATE. 60 MINS. STANZA. 1987.
"THE STATE OF THE ART". STANZA. PV 002. 1987.
"NEW ENGLAND" 15.MINS UMATIC. DIR. STANZA. 1989
"CONTROL". CD. VIDEO DIR, STANZA. 1991

SCREENED VIDEOS.

"THIS ENGLAND".10 MINS UMATIC 1886
"KAFKA".THE EXISTENTIAL NIGHTMARE. 10 MINS UMATIC 1885-"THE NAKED TRUTH"
"MAPS BORDERS AND TOWERS" 1989
"NETWORK" ONE HOUR UMATIC 1989

CONTACT | | EMAIL...Stanza@sublime.net