Siena 1965

2003-2005 Master at NYU New York

2003 Workshop with James Rosenquist, Guggenheim Museum New York

2002-2005 Painting workshop with Yasmine Chatila

1999-2001 International Art Academy Roma

1994-97 Atelier Kralijevic Ankara

1989 BFA University of Siena

International Art Fairs

2013 ART PARIS Stand Galerie Vanessa Quang Paris

2011 ATELIER + GUEST Convento di san Bonaventura Rome

2010 KUNSTART BOLZANO Galleria Arte Contemporanea Bruxelles

2009 VOLTA SHOW BASEL Galerie Vanessa Quang Paris

2009 SALON DU DESSIN CONTEMPORAIN Paris

2008 TINA B This Is Not Another Biennal- International Art Fair Prague

2007 SHOW OFF Paris Espace Cardin Paris

2007 V07 Venice Video Art Fair Venezia curated by Raffaele Gavarro

2005 Pool Video Art Fair Miami

2005 AAF New York

2005 Pool Art Fair New York

2005 DIVA Art Fair New York

Solo Show

**2013 JUNE 27 –August 31 Museum of Art Žilina**

2013 LET IT GO Galerie Vanessa Quang Parigi

2005 The Self Outside United Nations Secretariat South Lobby New York

2001 Pitto-Danze Galleria Athena Arte Rome

Selected Group Show

2013 Video Biennale of Penne

2012 Charity Auction by Christies for Fabula In Art Rome

2011 Natale in Artes Galleria Bosi Artes Rome

2011 X MAS Show Galerie Vanessa Quang Paris

2011 Help Hope Health Charity Project H3 Concept Gallery Paris

2011 La decouverte del gravure Stamperia del Tevere Rome

2011 Changing Perspectives Il Castello D’Albertis Museo delle Culture del

Mondo Genova

2011 Pen Tales NYC -Travel and Migration The ITACA Festival- Institute for

Public Knowledge, New York

2011 Etape Two Galerie Vanessa Quang Paris

2011 ATELIER + GUEST Convento di San Bonaventura Rome

2010 La decouverte de la gravure Stamperia del Tevere Rome

2010 Ca sent le sapin II Galerie Quang Paris

2009 GreenFactory Galerie Vanessa Quang Paris

2009 Becoming Padme in Ishiiland Paris

2009 Espressioni Italiane Athens , Salonic

2009 Salon du Dessin Contemporain Paris

2008 Segni 20 X 20 Torino

2008 Lux-e Galerie Vanessa Quang Paris

2008 Etape One Galerie Vanessa Quang Paris

2006 Ca sent le sapin Galerie Quang Paris

2006 The Italian Academy at Columbia University New York

2005 Before Summer The ice palace New York

2005 Magical landscapes A Taste of Art Gallery New York

2004 80 Washington Square East Galleries New York

2004 WaterSounds Rosenberg Gallery New York

2003 MA fall show Barney Building NYU New York

2002 Just Paint Barney Building NYU New York

Public Collections

Collezione Farnesina Design

Collezione Farnesina Arte Contemporanea

Selected Bibliography

2013 Art a part of a culture : Interviiew of Ilaria Caravaglio

2012 Catalogue Fabula in Art . Ed. Il Cigno

2011 Inside Art : Casa & Bottega di Camilla Mozzetti

2005 "A secret attraction" by Marek Bartelik

 " La bellezza del Pericolo" by Flaviana Scisci , America Oggi/ La Repubblica NY

2001 "Le PittoDanze di Flavia Bigi " by Guerrino Mattei Il Giornale d'Italia

 "Danzare come pittare" by Guglielmo Gigliotti for catalogue Pittodanze

1999 "L'arte e' morta" by Fiorella Piras per Spaesaggi

 " Spaesaggi, ovvero l'occhio di Flavia Bigi" by Paolo Maccherini La Nazione

Related experience

2003-2005 NYC co-editor del British magazine "SoloArte" 2003-2005

Born in Siena (Italy), 1965.

Flavia Bigi is an eclectic artist: her research spreads over several medias (drawings, painting,

video, sculpture and installation), trying to scan the several facets of the same topic: the being

and the becoming penetrate one each other, creating a strong tension between certainty and

possibility.Her interest in the relationship between individual context and urban reality

conveys the need to examine changes and influences that environment makes on the

individual : her work meticulously dissects, indeed almost vivisects, the material in order to

sort out the unseen core of subsistence and the link between appearance and truth.

She lives and works between Rome and Paris.

Flavia Bigi è un’artista eclettica nella cui ricerca il più classico e il più contemporaneo

coesistono e si giustificano a vicenda. Colore, forma, e movimento mimano lo stesso tema, il

divenire e l’immutabile trapassano l’uno nell’altro, sottintendono lo stesso meccanismo

nell’infinita, ineluttabile, varietà delle sue metamorfosi. La sua preoccupazione si incentra

sulle varie forma di interazione e conflitto tra ambiente e genere umano.

Vive e lavora tra Roma e Parigi.

www.flaviabigi.com