



Samuel Overington
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Artist Statement

Within my practice I use my surroundings to play with the nuances of their connotation, often letting a definition slide into instability. I am interested in the effects and remnants of change and what happens during an unstable point.

This questioning has led me towards the technology of seeing, that of the camera and the eye. A photograph uses a set of structures which when followed properly create a still visual reproduction of what is observed by the lens. It uses a similar technology to the eye and hence is looked upon as conduit from the artists eye.

In the vein of Modernist movements like Futurism (exploring motion, speed, force, direction) and Cubism (points of view, ways of physically seeing), I have been making images of the body in motion. I like using the nuances that differ between the view from the eye and the developed image. What you see whilst the body is moving before you is different to what the photograph captures. The subsequent appearance and disappearance through stability and dynamism of a photograph creates a different effect to that of watching. Certain points of the body during the duration of a photograph appear or disappear dependently.

With my current exploration using pencil on paper, I have been influenced by the Piet Mondrian quote *The line is the physical evidence of a point making a mark over time*; I am interested in the play of a line and its relation with points within the body.

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Exhibitions:

- 2010 The Big Draw, Centrespace Gallery, Bristol, United Kingdom.
- 2010 Spit 'n' Scrub ASC Open Studio, London, United Kingdom.
- 2010 Bow Arts Trust Open: 10, P1 Studios, London, United Kingdom.
- 2010 Join, Floor Ten Gallery, London, United Kingdom.
- 2010 BAT Pack: Bow Arts Trust Live/Work 2010, Mile End Art Pavilion, London, United Kingdom.
- 2010 Hammered + Nailed, Bow Arts Trust Residence, London, United Kingdom.
- 2006 VCA Graduate Show, (Completion of honors year), VCA Gallery, Melbourne, Australia.
- 2006 Jam, Honours Year Group Exhibition, VCA Student Gallery, Melbourne, Australia.
- 2006 Out of Bounds, Alliance Française (recipient of the 2005 Alliance Française Prize for VCA Graduates) with Nicole Andrijevic, Alliance Française Gallery, Melbourne, Australia.
- 2005 VCA Graduate Show, (Completion of bachelor undergraduate studies), Melbourne, Australia.
- 2005 Proud to be Union, as part of the Melbourne Fringe Festival, VCA Gallery, Melbourne, Australia.
- 2005 3rd Year Photography Group Exhibition, VCA Student gallery, Melbourne, Australia.
- 2004 2nd Year Photography Group Exhibition, VCA Student gallery, Melbourne, Australia.

Publications

- 2010 The 2010 Marmite Prize Catalogue
- 2010 Spit 'n' Scrub Catalogue
- 2006 Out of Bounds Exhibition Catalogue
- 2006 VCA Graduate Catalogue

Education

- 2003 – 2007 Victorian College of the Arts, Melbourne Victoria.
Bachelor of Fine Arts, Photography (Honours)