



Mag. art. Dr. phil. Markus Hafner

<http://renfah.net>

Initiator of international, mediabased projects and
transdisciplinary society - and systemchallenging concepts.

LEBENS LAUF/CV

2011

concept/naming/participation aus:stellung:sicht:zug
<http://ausstellungsichtzug.tumblr.com>

concept/naming/participation PROTRAIT
<http://www.sammlunglenikus.at>

Die Kubatur des Kabinettes
Fluc Wien

Kunst und Befreiung
Künstlerhaus Wien/Sibiu Rumänien
<http://www.kunstaspekte.de>

2010

10000 chicken – media art work
gallery schleifmühlgasse 12-14

mitumBACK exhibition nantes
<http://neunow.eu>

Participation Conference “Euro Science Open Forum (ESOF)” Torino
<http://www.esof2010.org/>

Participation Conference “ZKM Global Studies” Karlsruhe
<http://www.globalartmuseum.de/site/global-studies>

2009

exhibition with mitumBACK in lothringer 13 munich

mitumBACK exhibition vienna

mitumBACK – BE A WEAR - in berlin
akademie der künste - fashion@society symposion

2008

reverse engineering globalization
with <http://mitumback.net>

exhibition "müdahalenin seyri"
KargART sergi istanbul installation

"sous les pavés la plage, mais maintenant il pleut"
experimentalthheater fleischerei vienna

"Kapital – Körper – Konventionen" exhibition
schloss wolkersdorf

exhibition linz 09 „next comic“

2007

concept/curation/organisation faktum flakturm
<http://flakturm.net>

2006

participation "+odart" referat mozart tanzquartier wien
<http://referatmozart2056.com>

invitation FILE exhibition flaktower vienna "brothesen"

exhibition esc graz "getuned"
<http://getuned.mur.at>

exhibition "h3006 - the future wars will be for water"
<http://pluserror.org>

performance with Bill Drummond
<http://the17.org>

performance "la petite mort" festival
<http://lapetitemort.info>

naming and exhibition
<http://swingr.be.tt>

2005

researching for PhD in India, Europe and Africa

exhibition kuenstlerhaus vienna
<http://underror.org>

exhibition dac paris
<http://ilivetomorrow.com>

2004

diploma/ foerderpreis der stadt wien

exhibition berlin exhibition MQ vienna
<http://wien-berlin.de.tf>

exhibition kuenstlerhaus vienna
<http://plusererror.org>

exhibition "x- screen" performance with ken jacobs mumok vienna

participation computer arts festival maribor

2003

„Die Bücher der Künstlerinnen“, Akademiehof, Kupferstichkabinett (Wien)

exhibition T.R.O. factory berlin "into the deep blue"
<http://factory-berlin.de>

conception and exhibition kunsthalle karlsplatz wien
<http://mmm.ok.ag>

participation at austrian social forum

conception and foundation of
<http://5uper.net>
<http://6am3.net>

2002

exhibition k-haus vienna “moving out”

foundation and naming of
<http://BL00MBERG.com>

2001

exhibition ars electronica linz “takeover”

exhibition kunsthalle vienna “televisions”

production of „lab-ac.at 01 compilation“
CD Sampler p.sound [remix] project
CD Sampler (Darko Fritz, NL)

foundation and naming of
<http://metrosau.com>
<http://microsau.com>
<http://motorsau.com>
<http://vektorsau.com>

2000

foundation and naming of
<http://ORF.at>

1999

visual media / digital art studies university for applied arts
Prof. Peter Weibel
Prof. Karel Dudesek
Prof. Tom Fürstner

exhibition Generali Foundation “shopping”
<http://shoppink.org>

1998

working for
<http://TIV.at>

naming/ cofounding
<http://wink.at>

1996

pharmaceutical studies
sociocultural/anthropological and dramaturgical studies

1991

foundation of the cultural society of melrose place
<http://kvmp.com>

Publikationen / Artikel

Das Geheimnis der sechs Wiener Flaktürme
(In: Profil 13/07)

new statesman 07/08

<http://www.newstatesman.com/europe/2008/07/flak-towers-vienna-city>

„Graue Donau, Schwarzes Meer“
ISBN: 978-3-211-75482-5

Stelle, Siedlung, Lager
edition selene 2008

Auf der Schwelle
edition selene 2010

Prinz von Perversien
Wiener Zeitung

Heute: Tiermord für Kunstaktion
Heute.at

Kückenmord
Kronenzeitung

Brücken bauen: Mode als Bindeglied
Die Presse - Schaufenster

Motivation

After finishing media art studies in 2004 - I was researching in the field of global symbolism for my dissertation, I´ve been to India, Africa, and all over Europe, to take photographic samples, which are used not only in my scientific, but also in my artistic work. Therefore I would say my focus is on global media structures and the personal handling of these interactive public symbols... or so to say... how the local culture is transforming and how global networked patterns of culture appear, which is also part of my thesis on new social structures - building upon globalized individuals.

So I would be interested in continuing my artistic approach to put media in question, while working with mass media - where I could also reach out to my experience with intermediate and transmediate strategies as well as hybrid projects - which is, as you might see in the CV - a big part of the latest work I´ve done - trying to work with the means of public opinion and PR but also to work with students - to think about concepts for the changing social situation due to the fact of globalization and to make an attempt to question these pictures of advertized „reality“ and real life.

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<http://renfah.net>
renfah@gmail.com
+43 660 48 75 128