

R. Luke DuBois
curriculum vitae

Education

Graduate School of Arts and Sciences,
Columbia University, New York, NY

- Doctor of Musical Arts, Music Composition. May 2003.
- Dissertation: Applications of Generative String-Substitution Systems in Computer Music.
- Composition Studies with Fred Lerdahl and Jonathan Kramer.
- Specialization in computer music composition and perception systems for interactive control/performance.
- Development of interface software for real-time signal processing.

Graduate School of Arts and Sciences,
Columbia University, New York, NY

- Master of Arts, Music Composition. May 1999.

Columbia College, Columbia
University, New York, NY

- Bachelor of Arts, Music / History, May 1997.

Teaching

Brooklyn Experimental Media Center,
Polytechnic Institute of NYU, Brooklyn,
NY

- Assistant Professor, 2008-present.
- DM2113, Sound Studio I. Instructor.
- DM2144, Interaction Design. Instructor.
- DM2186, Algorithmic Composition. Instructor.
- DM3113, Sound Studio II. Instructor.
- DM6113, Sound Studio Seminar. Instructor.
- DM9903, Thesis Research. Instructor.
- DM9103, Synaesthesia. Instructor.
- DM9103, Real-Time Multimedia. Instructor.

Computer Music Center, Columbia
University, New York, NY

- Staff Researcher, 2004-2008.
- Adjunct Assistant Professor, 2003-2004.
- Graduate Teaching Fellow, 1997-2003.
- R6006, Sound/Image (Fall 2003). Instructor.
- R6006, Sound/Image (Spring 2003). Co-instructor.
- G6610, Computer Music (Fall 2002-Spring 2003). Teaching Assistant.
- G6615, Movement-Sound Interaction (Spring 2001). Co-instructor.
- V2205, MIDI Music Production Techniques (Summer 1999, Summer 2000, Spring 2001-2002). Instructor.
- R6505, Interactivity Outside the Box (Spring 2000). Guest lecturer.
- G6630, Recorded Sound (Spring 1999 to Spring 2001). Teaching Assistant.
- G6601, Basic Electroacoustics (Fall 1998 to Fall 2000). Teaching Assistant.

Interactive Telecommunications
Program, Tisch School of the Arts,
New York University, New York, NY

- Adjunct Assistant Professor of Communications, 2003-2009.
- H79.2422, Live Image Processing and Performance.
- H79.2484, Musical Informatics.
- H79.2524, Algorithmic Composition.
- H79.2102, Thesis Seminar.

Music Department, Princeton
University, Princeton, NJ

- Visiting Lecturer, Spring 2007.
- Guest Director, The Princeton Laptop Orchestra.

MFA Computer Art Department, School
of Visual Arts, New York, NY

- Faculty, 2003-2004.
- HSG6356, Max/Jitter I-II (Spring 2003-Spring 2004).

Harvestworks, New York, NY

- Faculty, 2001-2007.
- Faculty Member for Max/MSP Certification Program.
- Taught Max/MSP Night School, Jitter Workshop, and FFT Objects classes.

Music Technology, Steinhardt School
of Education, New York University,
New York, NY

- Adjunct Assistant Professor, 2001-present.
- E85.1047, Computer Music Synthesis: Fundamental Techniques (Fall 2001 to present).
- E85.1010, Audio For Video I (Fall 2004 to present).
- E85.1017, Electronic and Computer Music Literature (Spring 2002).
- E85.1014, MIDI II (Spring 2001).

Workshops/Guest Lectures/Selected
Panels/Board Service

- Keynote Performer, CHI 2010
- Performance Chair, International Computer Music Conference 2010
- Board of Directors, ISSUE Project Room
- Performance Chair, New Interfaces for Musical Expression 2007
- Rockefeller Foundation / Creative Capital Multi-Arts Production Panelist
- Eye-to-Eye. Solomon R. Guggenheim Museum.
- Yale University
- Brown University
- Princeton University
- Rensselaer Polytechnic Institute
- Syracuse University
- Bard College
- Maryland Institute College of Art / Peabody Conservatory
- Parsons School of Design, New School University
- Colorado College
- Keio University, Japan
- Ignite NYC
- Art, Technology, Culture Colloquium. University of California, Berkeley.
- Bang On A Can Summer Institute, Mass MoCA, North Adams, MA
- The Kitchen Summer Institute
- Eyebeam Atelier
- Mixing It Up: The Interactive Technology Project (Cooper Union / Harvestworks / Leonardo), New York, NY
- PUSH 2006 (Walker Arts Center, Minneapolis, MN)
- NKS 2006 Wolfram Science Conference, Washington, DC

Gallery Representation / Commissions
/ Artist Residencies

- bitforms gallery, New York, NY. May, 2006 to present.
- Meet the Composer / Commissioning Music USA, 2010.
- New American Radio and Performing Arts / Turbulence, 2009.
- EMPAC, Troy, NY. Fall, 2008 to present (with Toni Dove).
- HERE Arts Center, New York, NY. Fall, 2008 to present (with Toni Dove).
- School of the Art Institute of Chicago, Chicago, IL. February, 2009.
- Massachusetts Museum of Contemporary Art, North Adams, Massachusetts (with Ethel, Summer 2004).
- STEIM (Studio for Electro-Instrumental Music), Amsterdam, The Netherlands (with Mark McNamara, Summer 2000).

Consulting / Employment
Cycling'74, San Francisco, CA

- Product Manager, 2005 to present.
- Consultant Engineer, 2000 to 2005.
- Max/MSP. Product manager. Co-author of manual documentation and tutorials.
- Jitter. Member of development team. Co-author of manual documentation and tutorials.
- Cycles Audio Source Libraries. Contributing sound designer.

Engine 27, New York, NY

- Staff programmer and interactive installation consultant (2002-2003 Season).
- Clients for Artist-in-Residence program include:
 - Elliott Sharp: *Fluvial*
 - Chris Miller: *Drift*
 - Chris Mann: *The Plato Songs*
 - Larry Austin: *Williams Re-mixed* (John Cage)
 - Dan Cooper: Otto Luening retrospective

WBAR-FM, New York, NY

- Technical Director, 1994-1997.
- News Director, 1994.

Artistic Collaborations, Private
Consulting and Client Work

- Interactive installation design, software development, and music production services. Clients include:
 - Toni Dove
 - Michael Joaquin Grey
 - Todd Reynolds
 - Maya Lin
 - Laurie Anderson
 - Matthew Ritchie
 - Kathleen Supové

- Neil Rolnick
- Lián Amaris Sifuentes
- Chris Mann
- Michael Gordon
- Bill Morrison
- Elliott Sharp
- Vibeke Jensen
- Matthew Suttor
- Janene Higgins
- Matthew Ostrowski
- Michael Schumacher
- Marc Lafia
- Katharina Rosenberger
- Tirtza Even
- Mary Griffin and Leroy Jenkins
- Angie Eng
- Paul D. Miller (DJ Spooky)
- Eric Chan and Heather Schatz (ChanSchatz)
- David Stout
- League of Electronic Musical Urban Robots
- Richard Dreyfuss

**Software Research and Development
Jitter**

with Joshua Kit Clayton, Jeremy Bernstein, Randall Jones, and Darwin Grosse

- Set of extensions to Max/MSP for generalized matrix manipulation.
- Distributed by Cycling'74.

**SIGGRAPH 2004 Electronic Theater
Pre-Show Team
Center For Advanced Technology, New
York University
PeRColate
with Dan Trueman**

- Designing and implementing real-time visualization and auralization software for Vicon motion capture systems.
- Open-source toolkit for signal processing, real-time audio and video manipulation and synthesis in Max/MSP.

**Making Noise: Real-time Sequencing of
Timbre for Interactive Composition
with Thanassis Rikakis**

- Software development of an interface system for teaching secondary school students interactive composition and performance. Part of a grant funded by JPMorgan/Chase in conjunction with Teacher's College, Columbia University. Premiered at the 3rd World Summit on Media for Children, Thessaloniki, Greece, April 2001.

**An Auditory Display System for Aiding
Interjoint Coordination
with Claude Ghez, Thanassis Rikakis,
and Perry Cook**

- Developed interface system for aiding proprioceptively-impaired patients in coordinating their limbs using auditory feedback.
- Current state of research presented at the International Community on Auditory Display Conference, Atlanta, Georgia, April, 2000. Paper included in the proceedings

**Real-Time Cmix
with Brad Garton, David Topper, and
John Gibson**

- An open-source synthesis and signal-processing language for MacOS X, Linux, and SGI. Documentation and source code development.

Selected Discography

- *In C Remixed*. Innova, 2009. Contributed track.
- Lesley Flanigan, *Amplifications*. 2009. Mastering Engineer.
- *Loud5* ISSUE #1, 2007. Contributed track.
- *Timelapse*. Cantaloupe Music, 2006.
- *Messiah*. Cantaloupe Music, 2004. Contributed track.
- Michael Gordon, *Light is Calling*. Nonesuch, 2004. Producer.
- *Layeral Intersect #4*. Deadtech / Anechoic, 2001. Compilation. One of four participants.
- *The Freight Elevator Quartet Fix It In Post*. Cycling'74 Music, 2001.
- *State of the Union*. EMF Music, 2001. Compilation. With the Freight Elevator Quartet.
- *Open Ends: Museum of Modern Art* Compilation. Museum Music, 2000. With the Freight Elevator Quartet.
- *The Freight Elevator Quartet Becoming Transparent*. Caipirinha Music, 2000.
- *The Freight Elevator Quartet Exasperation EP*. Caipirinha Music, 2000. With JMD, Kit Clayton, Datch'i, Federspiel.
- *go.go.go, Music from the Computer Music Center*. Columbia University, 2000.
- Diego Cortez, *Stuzzicadenti*. Bar None Records, 2000. Contributed track with the Freight Elevator Quartet.
- DJ Spooky vs. Scanner, *The Quick and the Dead*. Sulphur, 2000. Contributed track with the Freight Elevator Quartet.
- DJ Spooky vs. The Freight Elevator Quartet: *File Under Futurism*. Caipirinha Music, 1999.
- DJ Spooky vs. The Freight Elevator Quartet: *The Futurism EP*. Caipirinha Music, 1999. With a Guy Called Gerald.

- *This is Jungle Sky, Volume 6 (Funk)*. Liquid Sky Music, 1999. Compilation. With the Freight Elevator Quartet.
- *Praying for Something New*. Kyan Records, 1998. Compilation. With the Freight Elevator Quartet.
- *The Freight Elevator Quartet's Jungle Album*. Distributed by the Electronic Music Foundation. 1998.
- *Music from the International Computer Music Conference*, Thessaloniki, Greece. 1997
- *The Freight Elevator Quartet*. Distributed by the Electronic Music Foundation. 1997.

Selected Performances

- *Phonation*. With Bora Yoon. Intermedia Festival. Indianapolis, IN. April, 2010.
- *Bioluminescence*. With Lesley Flanigan. CHI Conference, Atlanta, GA. April, 2010.
- *Moments of Inertia*. Premiere with Todd Reynolds. ISSUE Project Room, Brooklyn, NY. April, 2010.
- *Synaesthetic Object*. New York City Electroacoustic Music Festival, ISSUE Project Room, Brooklyn, NY. March, 2010.
- *Fair Use*. Starlight Cinema. Madison, WI. March, 2010.
- *Fair Use*. Nightingale Theater. Chicago, IL. March, 2010.
- *Persistence of Vision*. Premiere with Jamie Jewett. Connecticut College, New London, CT. March, 2010.
- *Phonation*. With Bora Yoon. Unsound Festival @ ISSUE Project Room, New York, NY. February, 2010.
- *Lucid Possession*. With Toni Dove. Culturemart @ HERE Arts Center, New York, NY. January, 2010.
- *Monkeytown Closing Party*. With the MIVOS String Quartet, Lesley Flanigan, and Fair Use. Monkeytown. Brooklyn, New York. January, 2010.
- *Lucid Possession*. With Toni Dove. Munich Spielart Festival. Munich, Germany. November, 2009.
- *Lucid Possession*. With Toni Dove. Republique Contemporary Theater. Copenhagen, Denmark. November, 2009.
- *Fair Use*. ISSUE Project Room. New York, NY. November, 2009.
- *Spectropia*. With Toni Dove. Sleepless Night, Miami, FL. November, 2009.
- *Bioluminescence*. With Lesley Flanigan. The Stone, New York, NY. October, 2009.
- MMIX Festival. With Todd Reynolds and Bora Yoon. New York, NY. October, 2009.
- *Bioluminescence*. With Lesley Flanigan. Transitio MX, Mexico City, Mexico. October, 2009.
- *Bioluminescence*. With Lesley Flanigan. Encore Music Forum @ Nabi Gallery, New York, NY. July, 2009.
- *Still Life With Microphone*. With Todd Reynolds. Le Poisson Rouge. New York, NY. July, 2009.
- *Phonation*. With Bora Yoon. HOT Festival @ The New Museum, New York, NY. July, 2009.
- *Hard Data*. Premiere with the MIVOS String Quartet. ISSUE Project Room, Brooklyn, NY. June, 2009.
- *Bioluminescence*. With Lesley Flanigan. New Interfaces for Music Expression, Carnegie Mellon University, Pittsburgh, PA. June, 2009.
- *Phonation*. With Bora Yoon. Music with a View @ The Flea Theater, New York, NY. April, 2009.
- *Bioluminescence*. With Lesley Flanigan. New York City Electroacoustic Music Festival, Galapagos Art Space, Brooklyn, NY. April, 2009.
- *Phonation*. With Bora Yoon. EMF @ Judson Church, New York, NY. February, 2009.
- *Lucid Possession*. With Toni Dove. Culturemart @ HERE Arts Center, New York, NY. January, 2009.
- *Bioluminescence*. With Lesley Flanigan. Guggenheim Museum, New York, NY. January, 2009.
- *Spectropia*. With Toni Dove. EMPAC, Troy, NY. October, 2008.
- *Fair Use*. ISSUE Project Room Benefit. New York, NY. October, 2008.
- *Bioluminescence*. With Lesley Flanigan. Unity Gain, Monkeytown, Brooklyn, NY. April, 2008.
- *Politics As Usual*. Exit Art. New York, NY. November, 2008.
- *Fair Use*. Harvestworks Benefit. Brooklyn, NY. October, 2008.
- *Bioluminescence*. With Lesley Flanigan. Art OMI, Columbia County, NY. June, 2008.
- *Spectropia*. With Toni Dove. 01SJ, San Jose, CA. June, 2008.
- *Bang On A Can Marathon*. With Bora Yoon. World Financial Center, New York, NY. May, 2008.
- *Synaesthetic Object*. Unity Gain, Monkeytown, Brooklyn, NY. April, 2008.
- *Bioluminescence*. With Lesley Flanigan. The Stone, New York, NY. March, 2008.
- *Imaginary Elevateds*. With Todd Reynolds. vBrooklyn, Brooklyn, NY. December, 2007.
- *Spectropia*. With Toni Dove. REDCAT, Los Angeles, CA. November, 2007.
- *Spectropia*. With Toni Dove. Wexner Center For The Arts, Columbus Ohio. November, 2007.
- *Fair Use*. DUMBO Arts Festival. Brooklyn, NY. September, 2007.
- *Bioluminescence*. With Lesley Flanigan. International Computer Music Conference. Copenhagen, Denmark. August, 2007.
- *Spectropia*. With Toni Dove. Ingenuity Festival 2007. Cleveland, OH. July, 2007.
- *Fashionably Late For The Relationship*. With Lián Amaris Sifuentes. Union Square, New York, NY. July, 2007.
- *Fair Use*. New York Electronic Arts Festival. 3LD. New York, NY. June, 2007.
- *LEMUR*. 3LD. New York, NY. June, 2007.
- *The Princeton Laptop Orchestra*. Taplin Auditorium. Princeton, NJ. May, 2007.
- *Still Life With Microphone*. With Todd Reynolds. Southern Theater. Minneapolis, MN. May, 2007.
- *Bioluminescence*. With Lesley Flanigan. Transducer, LEMURPlex. Brooklyn, NY. April, 2007.
- *Beyond The Machine 07*. Juilliard School. New York, NY. April, 2007.
- *The Dogs of Desire*. With Neil Rolnick. Albany, NY. March, 2007.
- *Biology IV and Repeat After Me*. Electronic Music Foundation. Frederick Loewe Theater, New York, NY. February, 2007.
- *Current Indiscretion*. Spark Festival. Minneapolis, MN. February, 2007.
- *Build/Decay*. The Tank, New York, NY. February, 2007.
- *Loud5 Release Party*. Monkeytown, Brooklyn, NY. January, 2007.
- *Still Life With Microphone*. With Todd Reynolds. Santa Barbara, CA. January, 2007.
- *Cantaloupe Music Showcase, CMJ 2006*. New York, October, 2006.
- *Video DUMBO 2006*, Brooklyn, NY. October, 2006.
- *NWEAMO 2006*, Apple Store SoHo, New York, NY. October, 2006.
- *Unity Gain*, Spiegel tent, New York, NY. September, 2006.

- *Sound Art at Washington Square Park, New York, NY. September, 2006.*
- *Summer Screen. With Todd Reynolds. McCarren Pool Park, Brooklyn, NY. August, 2006.*
- *Spectropia. With Toni Dove. Walter Reade Theater, New York, NY. July, 2006.*
- *Fair Use. Bushwick Arts Project. July, 2006.*
- *Polar. With Beliz Demircioglu. Pisa, Italy. May, 2006.*
- *PlayVision. With Christian Marclay and the Elliott Sharp Trio. World Financial Center. New York, NY. May, 2006.*
- *Timelapse. Record Release Party. Monkeytown, Brooklyn, NY. May, 2006.*
- *Video Performance with Todd Reynolds. With The Books. North Six, Brooklyn, NY. May, 2006.*
- *Steelworks. With Anna Clyne. MSM. April, 2006.*
- *Still Life With Microphone. With Todd Reynolds. ISSUE Project Room, Brooklyn. April, 2006.*
- *Fair Use. BENT Festival. New York, NY. April, 2006.*
- *Ego. With Ethel and Gutbucket. Whitney Museum of American Art, New York, NY. March, 2006.*
- *Window, at Who's In Control. Eyebeam Atelier, NY. February, 2006.*
- *Still Life With Microphone. With Todd Reynolds. Greenwood Cemetary, Brooklyn. February, 2006.*
- *PIANOVISION. With Kathy Supove. Flea Theater, NYC. January, 2006.*
- *Current Indiscretion. With Lián Amaris Sifuentes. Galapagos, Brooklyn, NY. December, 2005.*
- *Todd Reynolds and R. Luke DuBois. Joe's Pub, NYC. December 2005.*
- *Plant, Botany, and Particle. Performed by TACTUS. Symphony Space, NYC. December, 2005.*
- *Mocap Performance Instrument for interactive dance and computer vision system. New Interfaces for Musical Expression Conference, Vancouver, BC. May, 2005.*
- *Commissioned Composer. Suffolk County Community College Contemporary Music Ensemble.*
- *Zoom: Composers Close Up. Merkin Concert Hall, New York City. Commissioned Composer. February, 2005.*
- *The Intelligent Design of Jenny Chow. Yale Repertory Theater. New Haven, Connecticut. Software Designer. October, 2004.*
- *Todd Reynolds and R. Luke DuBois. Knitting Factory, New York City. October, 2004.*
- *Re:NEW: Frontiers in Creativity. Columbia 250th Anniversary Symposium. Performer. September, 2004.*
- *Decasia. St. Anne's Warehouse, Brooklyn. Software Designer. September, 2004.*
- *SquidBall. SIGGRAPH 2004 Electronic Theater Pre-show. Software Designer. August, 2004.*
- *Biology, Part II. Piece for Violin and Video. Synaesthesiologists / The 2004 New York Video Festival. July, 2004.*
- *The Guest From The Future. Bard Summerscape Festival. Software Designer. July, 2004.*
- *Syndakit: All Guitars. With Elliott Sharp. Tonic, NYC. June, 2004.*
- *Ethel Goes to the Movies. Residency at the Massachusetts Museum of Contemporary Art. With Ethel. June, 2004.*
- *Entanglement for ten-piece chamber ensemble. Premiered by Speculum Musicae. Miller Theater, New York. May, 2004.*
- *Four-Course Artflow. The Tank, NYC. January, 2004.*
- *The New Yorkers. Brooklyn Academy of Music. Performer (with Michael Gordon Band). October, 2003.*
- *Don Juan in Prague. Bard Summerscape Festival. Software Designer. July, 2003.*
- *Remote Lounge. Regular performer, 2003-2004.*
- *Repeat After Me. Piece for flute and electronic sound and video. Williamsburg Arts Nexus, March 2003.*
- *The Freight Elevator Quartet Play the Whitney Museum. Whitney Museum of American Art Soundcheck Series, January 2003.*
- *Projection. Piece for interactive dance and video. Computer Music Center Movement / Sound Workshop, May, 2001.*
- *The Freight Elevator Quartet, Caipirinha Showcase, CMJ 2000. New York, September, 2000.*
- *Loss Prevention. With Jeanne Finley and Doug DuBois. Original score and sound design. Screened at the New York Video Festival, July, 2000.*
- *...On the Machine. Premiered at the Williamsburg Arts Nexus, June 2000.*
- *Elliott Sharp Meets the Freight Elevator Quartet, Tonic, New York, NY. June, 2000.*
- *DJ Spooky vs. the Freight Elevator Quartet. Live score to Berlin: Symphony of a Great City. Porto, Portugal, May, 2000.*
- *Study Break (after Webern Op. 30). Premiered at the Computer Music Center Annual Concert, May, 2000.*
- *Elliott Sharp Meets the Freight Elevator Quartet, Knitting Factory, New York, NY. April, 2000.*
- *Function: ctrl-alt-del. Choreography by Christina Towle with music by R. Luke DuBois and the Freight Elevator Quartet. Joyce Soho. New York, February, 2000.*
- *Elliott Sharp. Orchestra Carbon Performs Radiolaria (Premiere). Computer Programming and Interface Design. Whitney Museum of American Art. December, 1999.*
- *DJ Spooky vs. the Freight Elevator Quartet. Knitting Factory Main Stage. New York, September, 1999.*
- *The Freight Elevator Quartet, Caipirinha Showcase, CMJ 1999. New York, September, 1999.*
- *The Revolution Will Be Streamed. Premiered with the Freight Elevator Quartet, Columbia University Interactive Arts Festival. The Kitchen, New York, April 1999.*
- *Things That Go Beep in the Night. Performed at the 1998 International Computer Music Conference, Ann Arbor, Michigan. September, 1998.*
- *Richetta. Premiered at the USA/Japan Intercollege Computer Music Festival, 1997. Tokyo, Japan.*
- *Who Are We Kidding? Premiered at the 1997 International Computer Music Conference, Thessaloniki, Greece. September, 1997.*
- *Just for the Purposes of Playing Around. Premiered with the Freight Elevator Quartet and five dancers. Miller Theater, NY, May, 1997.*
- *Soft and Sky Melting. Video with Douglas Geers. Premiered at TwoManyTwo, New York, 1996.*
- *Other performances at Columbia University Composers and Computer Music Center Concerts, 1995-present.*
- *Many, many other performances with The Freight Elevator Quartet.*

Selected Gallery Shows

- *Hindsight is Always 20/20*, Mapping Language. Carlsten Gallery, University of Wisconsin at Stevens Point. March - April, 2010.
- *Billboard*, Dub Shop, Kleio Projects, New York, NY. March, 2010.
- *Hindsight is Always 20/20*, Common Sense: Art and the Quotidian, Weisman Art Museum, University of Minnesota, Minneapolis, MN. February - May, 2010.
- *Billboard*, NO LONGER EMPTY: Never Can Say Goodbye, Tower Records, New York, NY. January - February, 2010.
- *Hindsight is Always 20/20*, Scottsdale Public Art, Scottsdale, AZ. October, 2009 - January, 2010.
- *Fashionably Late For The Relationship*, Esquire House SoHo, New York, NY. September, 2009.
- *Play*, Quint Gallery: Three Decades of Contemporary Art. California Center for the Arts, Escondido, CA. August - December, 2009.
- *Hard Data*, Pace Digital Gallery, New York, NY. April, 2009.
- *Fashionably Late For The Relationship*, Colorado College, Colorado Springs, CO. March-April, 2009.
- *Hindsight is Always 20/20*, PULSE Art Fair, New York, NY. March, 2009.
- *Academy and Billboard*, Martin-Muller Gallery, SUNY Oneonta, January-March, 2009.
- *Hindsight is Always 20/20*, Just What Are They Saying Jonathan Ferrara Gallery, New Orleans, Louisiana. January-March, 2009.
- *Fashionably Late For The Relationship*, MoCA Cleveland, Cleveland, Ohio. January-May, 2009.
- *Hindsight is Always 20/20*, Chrysler Museum, Norfolk, Virginia. January-March, 2009.
- *Hindsight is Always 20/20*, National Constitution Center, Philadelphia, Pennsylvania. October-November, 2008.
- *Politics As Usual*, bitforms gallery, New York, NY. September-October, 2008.
- *Hindsight is Always 20/20*, The UnConvention, Weisman Art Museum, Minneapolis, Minnesota. September, 2008 - January, 2009.
- *Hindsight is Always 20/20*, Dialog: City, Denver, Colorado. August, 2008.
- *Hindsight is Always 20/20*, Dialog: Denver, Robischon Gallery, Denver, Colorado. August-September, 2008.
- *Fashionably Late For The Relationship*, Superlight, 01SJ, San Jose Museum of Contemporary Art, San Jose, California. May-September, 2008 (*upcoming*).
- *Academy*, Speed #3: Against The Clock. IVAM, Valencia, Spain. February-June, 2007.
- *Academy and Play*, Sundance Film Festival, January, 2007.
- *Play*, PULSE Contemporary Art Fair, December, 2006.
- *Academy*, in *Cybernetic Sensibility*. Daelim Contemporary Art Museum, Seoul, South Korea. October, 2006 - January, 2007.
- *The Universal Adversary*, by Matthew Richie. Andrea Rosen, New York, NY. September-October, 2006.
- *Play*, in *Just Tell Me What You Want*, Venice, Italy. September, 2006.
- *New York Premiere*, bitforms gallery, New York. May-August, 2006.
- *Billboard*, Tang Museum, Saratoga Springs. March-June, 2006.
- *The Hothouse*, with David Stout and Corey Metcalf. ART/Santa Fe, Santa Fe, NM. July, 2005.
- *The Blink*, by Michael Joaquin Grey. CUT/Film as Found Object, Milwaukee Art Museum. June-September, 2005.
- *LEMUR*. League of Electronic Musical Urban Robots, Beall Center for Art and Technology, Irvine, CA. January - March, 2005.
- Cape May NJ State Film Festival. Cape May, New Jersey. 2004 Honoree Experimental Animator. November, 2004.
- *Room II*, with Katharina Rosenberger. Mediatheque Martigny. Martigny, Switzerland. Software Designer. August, 2004.
- *The Vigil*. Pittsburgh Filmmakers. Three-Channel Video Installation with Doug DuBois. February, 2004.
- *Sally or the Bubble Burst*, with Toni Dove. Future Cinema, ZKM, Karlsruhe, Germany. November, 2002 - March, 2003. Engaging Characters, Art Interactive, Cambridge, MA. July-October, 2003.
- *Living with the Genie*. Columbia University symposium on digital culture. Video installation with Mark McNamara. March 2002.
- *Soundscape Navigator*, with Mark McNamara. Interactive Installation. Part of the Lincoln Center Festival, 2000, Masterpieces of Electronic Music Program, July, 2000.

Additional materials / references may be requested by e-mail.

A hyperlinked version of this CV is available online at <http://lukedubois.com/me/cv.html>.