

Laura Matthews: Slade BA (hons) H.D.F.A

Laura Matthews was born in South Wales in 1964. She studied at the prestigious Slade School of Fine Art, London University as an undergraduate and post-graduate student. During this 6 year period her work matured under the tutelage of the greatest modern British painters, amongst them Sir Lawrence Gowing and Euan Uglow. Matthews subsequently received numerous accolades, awards and travelling scholarships under this exceptional guidance. A twice recipient of the International Elizabeth Greenshield Bursary, Laura left her homeland in 2002 to emigrate with her family to Australia.

Upon arriving here Laura has continued to receive high acclaim. She has been selected three times as a finalist in the Portia Geech Memorial Award for Portraiture held at the SH Ervin Gallery; She has also been a finalist in the prestigious Fleurieu Peninsula Award for landscape in 2004 and in the same year a finalist in the Paddington Art Prize. .In both 2009 and 2010 she was selected to exhibit in the Glover award for Landscape and was highly commended by the judging panel which included the critic John Macdonald of the SMH. In 2009 and 2010 Matthews was also a finalist in The Norvil Art Prize and The Paddington art prize.

Since arriving in Sydney Matthews has had an annual exhibition at Barrack St Gallery Sydney with Artequity and in 2009 and 2010 she also had solo shows at the Metro Gallery in Melbourne.

Laura's work is represented in private collections in Europe, the U.S.A and Australia. She is included in the extensive collections of Royal Caribbean Cruise Liners, many of which were specially commissioned. Her work is also found in the Slade Collection and on the cover of The Oxford Book Of Twentieth Century English Verse chosen by Philip Larkin (Oxford University Press).