

Gino Ballantyne

Gino drifted away from the artworld at the end of 1992. He concentrated his creative energies tackling multimedia projects and has been editor of the OM magazine and Director of Priart. Although exhibiting sporadically it was not until 2006 that Gino fully re-engaged with his contemporary art practice.

Education

Glasgow School Art: BA(Hons) in Drawing and Painting

Oxford Brookes University: PGCE in Post Compulsory Education

University of the Arts London, Wimbledon College of Art: MA in Fine Art Painting.

His work is kept in private collections in Gt Britain, Japan, France, Germany, USA, Canada, Italy, Spain, Greece and Sweden and Public Collections in Scotland.

Selected Solo Exhibitions include: Dick Institute, Kilmarnock (1987); Sue Rankin Gallery, London (1990); Glasgow Vennel Museum, Irvine (1990); Maclaurin Art Gallery, Ayr (1992); Dick institute, Kilmarnock (1992); Gracefields Art Centre, Dumfries (1993); Milton Keynes Exhibition Gallery, Milton Keynes (1993); University of Buckingham, Buckingham (2006); Mouvaux, France, "Artist of Honour" (2006); Stranraer Museum, Stranraer (2008). UCMK "Regarding the image of Violence" Milton Keynes (2009) Whitewall, Milton Keynes 2010 **Selected Mixed Exhibitions include:** Royal Scottish Academy, Edinburgh (1986); Transmission Gallery, Glasgow, Works on Paper (1985) and Transmission Drawing Show (1985 -1986); Glasgow School of Art, Glasgow (1986); Royal Scottish academy, Edinburgh (1987); Scottish Exhibition Centre Glasgow (1987); Compass Gallery, Glasgow (1987); Drew Gallery, Canterbury (1987); Flying Colours Gallery, Edinburgh (1987); Sue Rankin Gallery, London (1987); Clifford Street Fine Art, London (1988); Thos. Agnew & Son Ltd, London (*Young Contemporaries*) (1988); Aylesbury County Museum, Aylesbury (1990); Pitville Gallery, Cheltenham (1999); Eich gallery, Hull (2000); Kunstlerwerkstaff Bahnhof Westend, Berlin, (2000); Sint - Lukas Gallery, Brussels (2000); Milton Keynes Gallery, Milton Keynes (2001); Bow Arts Centre, London (2008); Jerwood Space, London (2008); Summerfield Gallery, Cheltenham (2008); Winchester Discovery Centre (2009); Bury St. Edmunds Art Gallery (2009); Museum and Durham Art Gallery (2009); The Nunnery, London (2009); Artworks Milton Keynes (2009); UCMK Milton Keynes (2009 and 2010); Deutsche PostBank. London (2009 and 2010); **Selected Awards, Prizes and Grants include:** Scottish Brewers Award (3rd Prize); Buckinghamshire Arts Association Grants and Awards; Scottish Arts Council; Arts Council Touring; Koestler Trust; Awards For All; Shortlisted for Cheltenham Drawing Prize 1999; Shortlisted for Jerwood Drawing Prize 2008, shortlisted for MK painting prize catalogue 2010 **Selected Residencies and Artist Placements include:** Scottish Exhibition Centre, Glasgow; Royal Latin School, Buckingham; Oxford Prison, Oxford; Bicester Arts and Music Festival, Bicester Village; Buckingham Music Festival, Buckingham; Wormwood Scrubs, London; John Radcliffe Hospital, Oxford. **Recent Research Projects include:** "*Additive Inverse $10 + (-10) = 0$* ", The Centre for Drawing, UAL (University of the Arts London)(2008); *Regarding the Image of Violence (2007-2009)*; **Recent Curation Projects:** "*Drawing into Imagination*" and "*Painting a Question of Confidence*" UCMK Milton Keynes(2010)

Recent publications

Paintings 2010 "Whitewall" 2010

Drawing into Imagination" 2010

Painting a Question of Confidence (2010)

Regarding the Image of Violence, 2009

Additive Inverse 2008,

Good to meet You, The Guardian, interview by Becky Barnicoat 1st November 2008

Artwork Helps to Lift Spirits at Hospital, The Guardian August 23rd, 2006

Journies, Awards for all Art Council publication. 2006

Prisons and Hospitals are for Injured People, MAILOUT 2006

The Body Beautiful, The Guardian 2004