

Short Biography

Dania Fleites Díaz.

La Havana, Cuba, Oct. 1969.

Dania Fleites graduated in 1988 from the **National School of Plastic Arts** and graduated in Arts at the **Higher Institute of Arts** in Havana City 1993.

She has held 9 personal and 38 collective exhibitions (Argentina, Canada, Cuba, Spain, United State, Greece, Guadalupe, Ireland, Mexico, Puerto Rico, Dominican Republic, Sweden, Turkey and Venezuela).

She has taught courses and has lectured widely in Venezuela about Cuban Contemporary Art including her own work (engraving and print, drawing and art history, etc). A professor at the Higher Institute of Arts, Design Institute of Caracas, Venezuela (1999-2002) and most recently at the School for Plastic Arts of San Antonio de los Baños in medium and high level (2003-2007).

She has also lectured about Genre in the Arts (the role of women in Cuban Plastic Arts at the Casa de las Américas, Havana, Cuba, 2010.

Dania has taken part in numerous events of contemporary graphics in Cuba and abroad such as the Biennial of Print in San Juan, Puerto Rico, 1998, the International Event of Graphics, Print Museum Carlos Cruz Diez, Caracas, Venezuela, 2000, "Cuban Prints Contemporary Visual Narrative", 2005, Sidney Mishkin Gallery, U.S.A, the Studio Prints and Impressions, Word and Image, 10 Biennial of Havana, 2008 and, 11 Biennial of Havana, 2012.

Her works have been exhibited in the "Creative Dialogues Latin American Printmaker" 2009 at the Center for Contemporary Printmaking, U.S.A and also at the "Making Connections: Contemporary Cuban Printmakers, in Boston, USA.

She has been an active participant in the National and International Events of Printmaking, as the Prize "La Joven Estampa", convoked by Casa de las Américas, Havana, Cuba and "The Multiple Print".

Dania Fleites has been the recipient of 13 different prizes and commendations such as the Prizes of the 2nd Little Format Event, Holguin, Cuba, 1995. She got a commendation in the "La Joven Estampa" Prize, Casa de las Américas, in 1995, Havana and has been awarded different prizes by **UNEAC** (Union of Writers and Artists of Cuba) in several competitions.

She was honoured by receiving the Order **Juan Marinello** by the Ministry of Culture in Havana, Cuba. Her personal work informs private collections and institutions in the United States, Venezuela, Argentina, Guadalupe, Cuba, Spain and Switzerland.

Dania's artistic work has been published by different journals locally and of national and internationally: the article "Fold and Tears of a Weft" by Lupe Alvarez, Magazine of Cuban Art. No1, 2000 and "Dania Fleites, Summary of Tangible Truths", By Lazaro Chavez Armenteros, Electronic Publication Cubaencuentro, April, 2001. Dania Fleites, Boletin Digital Cubarte, Marzo 8, 2012.

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