

Sara Reisman is the Director of New York City's Percent for Art program which commissions permanent artworks for civic spaces like police facilities, libraries, public schools, cultural institutions, plazas, parks, and health centers. As a curator and writer, Reisman has organized exhibitions and written on themes like public engagement and public art, social practice, the aesthetics of globalization, and site-specificity for the Philadelphia Institute of Contemporary Art, Queens Museum of Art, The Cooper Union School of Art, Smack Mellon, Socrates Sculpture Park, Bronx Museum of Art, Momenta Art, and Aljira, a center for contemporary art in Newark, among others. Reisman has been a guest lecturer and critic at New York University, Rhode Island School of Design, Cranbrook Academy, Hunter College, and SUNY Purchase. She completed her undergraduate studies at the University of Chicago and was a Helena Rubinstein Curatorial Fellow of the Whitney Museum of American Art Independent Study Program in 2002-2003. Reisman is the 2011 Critic-in-Residence at Art Omi international residency.