

FANUCCIO

AUTOPORTRAITS - UNE SEMAINE DE MALICE

a cura di **ROBERTO LACARBONARA**

*the desire to do harm or mischief (malice)
the knowledge of what is evil (mischievousness)
erotic allusion despite naivety
cunning, trick*

In our "ordinary" life, we all use objects. They are the witnesses of what we are as member of the world outside.

As anybody else, Fanuccio puts together his "things": kitchen tools, gears, toys, things he needs when travelling, things he needs when staying in.

What happens if we distance ourselves from our objects?

"Une Semaine de Malice" (A week of Malice) is the chronicle of the artist who spent a week on moving the above "things" and dropping them wherever he had shown up.

With malice, here with the meaning of desiring to do harm or mischief, Fanuccio positioned flowers and fruit close to the dropped pieces of the ordinary life.

The lost fragments of ordinary lives are nothing when far from ourselves and even living, "fresh" objects cannot fight against going rotten when nearby abandoned pieces of life.

The exhibition is therefore an undercover self-portrait. A collection of "pieces" composing the artist's everyday life without any awareness of where/how/when things happen.

However, with the perception typical of an artist, Fanuccio is able to create different relationships between himself and "his things",

Every piece is therefore the showcase of his inner being. A selfish but public exposure of pieces of his life to testify his continuous journey in search of an identity spread in different places.



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