**alisa henriquez**

**c o n t a c t :**  henrique@msu.edu

**w e b s i t e :** [www.alisahenriquez.com](http://www.alisahenriquez.com)

**b o r n :**  Kingston, Jamaica

**e d u c a t i o n**

Indiana University, Bloomington, IN, Master of Fine Arts in Painting, 1993

Rhode Island School of Design, Providence, RI, Bachelor of Fine Arts in Painting, 1988

Yale Summer School of Music & Art, Norfolk, CT, 1987

Emily Carr College of Art & Design, Vancouver, BC, 1983-1985

**e x h i b i t i o n s**  ( solo + small group )

*Extreme(s)*, Group Exhibition, Gallery Project, Ann Arbor, MI, (scheduled 2011)

*75th Mid-Year Exhibition*, Group Exhibition, Butler Institute of American Art,

Youngstown, OH (scheduled 2011)

*IN QUIRE: writer-meets-artist "virtual gallery" project*, <http://www.hlhix.com/inquire/>,

**Curator: H.L. Hix,** Professor and Director of the Creative Writing MFA Program, 2011

*Popular Culture Re-Constructed*, Memorial Hall Painting Gallery,

Rhode Island School of Design, Providence, RI, 2010

*86.28 Miles*, Detroit Industrial Projects, Detroit, MI, 2008

*Flattened*, Evanston Art Center, Evanston, IL, 2006

*Alisa Henriquez: Paintings*, District Arts Gallery, Birmingham, MI, 2005

*Social Patterns*, Fine Arts Gallery, Northeastern Illinois University, Chicago, IL, 2003

# *The Consuming Image: New Painterly Pop*, Jacksonville Museum of Modern Art,

# Jacksonville, FL, 2002

*Inaugural Exhibition*, Featured Artist, Arena Gallery, Chicago, IL, 2000

Annex Abstract Show, Buschlen Mowatt Gallery, Vancouver, BC, 2000

*Alisa Henriquez: Recent Paintings*, Solo Exhibition, Gallery 138,

Kent State University, Kent, OH, 1999

*Alisa Henriquez: Encoded Patterns*, Solo Exhibition, ARC Gallery, Chicago, IL, 1998

*What Remains*, Bevier Gallery, Rochester Institute of Technology, Rochester, NY, 1998

*Alisa Henriquez: Recent Paintings*, Solo Exhibition, University of Illinois at Chicago,

Chicago, IL, 1997

*Holding Forth*, Buckham Gallery, Flint, MI, 1996

*Alisa Henriquez and Thomas Berding*, Emison Art Center, Depauw University,

Greencastle, IN, 1996

*Alisa Henriquez and Margaret Meade-Turnbull*, Otherwise Gallery, Lansing, MI, 1995

**g r o u p e x h i b i t i o n s** ( select )

*Butler Institute of American Art 75th Mid-Year Exhibition*, Group Exhibition,

Butler Institute of American Art, Youngstown, OH, 2011 (scheduled)

*Drawing in the Expanded Field*, Hatton Gallery, Colorado State University,

Fort Collins, CO, 2010

*Contemporary Collage and Assemblage*, Manifest Creative Research Gallery,

Cincinnati, OH, 2010

*Obsession*, Group Exhibition, Gallery Project, Ann Arbor, MI, 2009

*Summer Exhibition*, District Arts Gallery, Birmingham, MI, 2005

# *Michigan Master Painters*, Delta College, Delta MI, 2005

*Open Ended*, Moreau Galleries, Saint Mary’s College, Notre Dame, IN, 2002

*Collage/Assemblage/Montage*, Pennsylvania School of Art and Design, Lancaster, PA, 2002

*October International Competition*, The Armory Art Center, West Palm Beach, FL, 2001

*2ft. x 2ft. Show*, Buschlen Mowatt Gallery, Vancouver, BC, 2000

*LaGrange National Biennial*, Chattahoochee Valley Art Museum, LaGrange, GA, 2000

*Michigan State University Traveling Exhibition*, Port Elizabeth Technikon,

Pretoria, South Africa, 2000

*Michigan Fine Arts Competition*, Birmingham Bloomfield Art Center, Birmingham, MI, 1999

*Poly Grams*, Indiana University-Purdue University Fort Wayne, Fort Wayne, IN, 1999

*62nd Annual Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH, 1998

*Chicago Artists 1997*, Gallery 312, Chicago, IL, 1997

*10TH Annual Northern National Art Competition*, The LRC Gallery, Nicolet College,

Rhinelander, WI, 1997

*Contemporary Art Workshop*, Chicago, IL, 1995

*Group Exhibition*, Otherwise Gallery, Lansing, MI, 1994

*Struct*, Gallery 28, New England School of Art and Design, Boston, MA, 1994

*MFA Thesis Exhibition*, Fine Arts Gallery, Indiana University, Bloomington, IN, 1993

*Graduate Painting Exhibition*, Fine Arts Gallery, Indiana University, Bloomington, IN, 1992

*Big Ten University Conference Center Exhibition*, Chicago Conference Center, Chicago, IL, 1991

*Drawing Invitational*, Drury College, Springfield, MO, 1990

*Springfield Area Artist Exhibition*, Springfield Art Museum, Springfield, MO, 1990

*Three Person Exhibition*, William Woods College, Fulton, MO, 1990

*MOAK crafts*, Springfield Art Museum, Springfield, MO, 1990

*Regional Exhibition*, Springfield Art Museum, Springfield, MO, 1990

*Painting & Drawing Exhibition*, Jordan Creek Art Gallery, Springfield, MO, 1989

*BFA Thesis Exhibition*,Woods Gerry Gallery, Rhode Island School of Design, Providence, RI

*Painting Exhibition*, Yale Summer School of Music & Art, Norfolk, CT, 1987

*Mixed Media Exhibition*, List Gallery, Brown University, Providence, RI, 1987

*Painting & Drawing Exhibition*, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI, 1987,

*Painting & Drawing Exhibition*, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI, 1986

*Fleet National Bank Painting Exhibition*, Fleet National Bank, Providence, RI, 1986

**a r t i s t r e g i s t r i e s**

The Drawing Center, On-Line Artist Registry, New York, NY, 2007-present

City of Chicago, Department of Cultural Affairs Public Art Program, Chicago, IL, 2002-2007

**t e a c h i n g**

Associate Professor, Michigan State University, East Lansing, MI, 2003-present

Associate Instructor, Indiana University, Florence Summer Program, Florence, Italy, 2003

Associate Instructor, Indiana University, Hope School of Fine Arts, Bloomington, IN, 1992-1993

Teaching Assistant, Rhode Island School of Design, Providence, RI, 1998

**b i b l i o g r a p h y**

Manifest Creative Research Gallery; 1st International Painting Annual, Cincinnati, OH,

Manifest Press, 2010

Colorado State University; Drawing in The Expanded Field, Exhibition Catalog, Fort Collins, CO, 2010

Manifest Creative Research Gallery; Guidebook, Volume 45, Contemporary Collage and Assemblage, Cincinnati, OH, Manifest Press, 2010

Evanston Art Center; Flattened, Curatorial Statement, John Brunetti, Evanston, IL, 2006

Detroitarts; Exhibition Review, District Look Back, 2005

thedetroiter.com; District Arts: Henriquez and De Giusti, Nick Sousanis,

Exhibition Review, 2005

Detroit Jewish News; Multi-Part Pieces, Suzanne Chessler, Exhibition Review, May, 2005

City Pulse; Innovation and Old Friends, Amanda Tigner, Exhibition Review,

East Lansing, MI, 2004

The Times-Union; Pop Art and the Look of Liberation, Yvette M. Yee, Exhibition Review,

Jacksonville, FL, 2002

Jacksonville Museum of Modern Art; The Consuming Image: New Painterly Pop, George Kinghorn, Exhibition Brochure, Jacksonville, FL, 2002

The Armory Art Center; October International Competition, Exhibition Catalogue,

West Palm Beach, FL, 2001

New American Paintings; The Open Studio Press, Essay by Joan Rothfuss, 2000

New Art Examiner; Chicago Artists '97, Exhibition Review, 1997

Maria Jose Barandiaran, Chicago, IL, October, 1997

The Flint Journal; Four Women Express Life in Buckham Show, Mary Ellen Zang,

Review, Flint, MI, October, 1996

Depauw University, Depaw Notes; Emison Art Exhibit, Exhibition Preview, Greencastle, IN, 1996