

Sara Benaglia

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Education

- 2014 Research Program CCA Kitakyushu
- 2012 BA – Visual Arts, Brera Academy, Milan
- 2011 Visiting student, Academia de Bellas Artes, ULL, Tenerife
- 2009 Theory and tecnics of contemporary art, Accademia Carrara, Bergamo

Residencies

- 2013 Degathering Summer Camp, Corniolo (FI) with WochenKlausur, Aria Spinelli, Valerio Del Baglivo and Maria Pecchioli
Mustarinda Residency, Hyrynsalmi
V.I.R. Via Farini, Milan
- 2012 Residencia Intercambiador, Madrid
Accademie Eventuali, residency program of Fondazione Carisbo and Fondazione Furla, in collaboration with MAMbo and Xing

Solo Exhibitions

- 2014 *Reverse running*, Spazio BACO, Bergamo, curated by Sefano Raimondi and Mauro Zanchi in collaboration with GAMeC
- 2013 *Minus Habens*, Polaresco, Bergamo, curated by Daniele Maffeis
- 2012 *Barbara*, Galeria Espacio F, Madrid

Open Studio

- 2013 *SO FAR*, Ogura Gallery, CCA Kitakyushu
- 2013 V.I.R., Milan

Group Exhibitions

- 2014 *Alexander's Sister*, Ogura Gallery, CCA Kitakyushu curated by Akiko Miyake
- 2013 *Italian Queer Archive, Independent*, curated by CUNTemporary, Art Project Fair, Verona
Ogni cosa a suo tempo, BACO, curated by Stefano Raimondi and Mauro Zanchi, in collaboration with GAMeC, Bergamo
MOLT! Speculative identities, Atelierhof Kreuzberg, Berlin
ACSA2, Autocenter, Berlin
Portas Abiertas, Fundação Eugénio de Almeida
Venti Leggeri, Studio Cloud4, Bologna
Talouselämä / Financial times, Mustarinda, Hyrynsalmi
Bang Festival, VI Festival de Videoarte de Barcelona
Artdate Premio Città di Treviglio, Spazio ALT, Alzano Lombardo (Bg)
New Entry, Careof DOCVA, Milan
- 2012 *PROYECTOR20 International video art festival*, 14-23 Dec, Madrid-Coimbra, curated by Mario Gutierrez Cruz
ON VIDEOS for hours and hours III, Videoart Yearbook 2012, A.B.C. Arte Bocanera Contemporanea, Trento
Dal tribunale della mente, curated by Mauro Zanchi, Basilica di Santa Maria Maggiore, Bergamo
Tutta colpa dell'amore, curated by Sara Fontana, Premio d'Arte Citta' di Treviglio (Bg)
Ti Racconto, curated by Giulia Viceconte e Cecilia Guida Arthub + UnDo e CRAC, Cremona
Agenti Autonomi e Sistemi Multiagente, curated by Xing, Museo della Storia di Bologna
Videoart Yearbook 2012, curated by Francesca Naldi e Renato Barilli, Bologna
Your LAST work, curated by Darth, Casa Bianca, Zola Pedrosa, Bologna
Videozero, curated by Francesco Ballo, Accademia di Brera, Milan
- 2011 *Officine dell'Arte*, Careof-ViaFarini, curated by Chiara Agnello, Careof, Milan
Ikas-art, Bilbao
El Cuarto Oscuro, curated by Emilio Ramal, TEA, Santa Cruz de Tenerife
- 2010 *Eva VS Eva*, curated by Mauro Zanchi, Le Stanze, Trescore Balneario (Bg)
Arte Laguna, Tese di San Cristoforo, Venezia
- 2008 *Exit*, curated by Andrea Galvani, Galleria Manzoni, Bergamo
Young European and Mediterrean Artist Biennial, Bari
Kairos, il Tempo Emotivo, curated by Rossella Bertolazzi, Fabbrica del Vapore, Milano
Postumi, curated by Stefano Romano, TICA– Tirana Institute of Contemporary Art, Albania
- 2007 *Alberi d'artista*, curated by Giacinto di Pietrantonio, GAMeC, Bergamo

Workshop

- 2014 Stephen O'Malley, Oren Ambarchi, Jim O'Rourke, CCA Kitakyushu

- 2013 Olaf Nicolai, ACSA, Berlin
- 2012 *Agenti autonomi e sistemi multiagente*, Michele Di Stefano/MK e Margherita Morgantini, Fondazione Furla, Bologna
- 2012 *L'architettura dell'arte*, Gianni Pettina, Peep-Hole, Milan
- 2011 *Officine dell'arte*, Italo Zuffi, Careof-ViaFarini, Milan
- 2008 *Kairos, il Tempo Emotivo*, Masbedo, IED, Milan
- 2008 Sisley Xhafa, Accademia di Belle Arti di Bergamo

Selected Awards and Recognition

- 2013 CCA Kitakyushu Scholarship Committee
- 2012 Artist Research Scholarship, Brera Academy, Milan
- 2011 Erasmus bursary, Brera Academy, Milan

Work experiences

- 2014 Joan Jonas's assistant, *It blew right in my ear like the wind*, CCA Kitakyushu
- 2012 Chiara Fumai's assistant, *The Moral Exhibition House*, dOCUMENTA(13)

Publications

- 2014 Elio Grazioli, *Casting the Circle*, Doppiozero
Stefano Raimondi, Mauro Zanchi, *Ogni cosa a suo tempo*, Mousse Publishing
Corrado Benigni, Mauro Zanchi, *Dal tribunale della mente* (cat.), Mousse Publishing
Research Program CCA Kitakyushu (cat.)
- 2013 Simone Frangi, *Ultime da Viafarini DOCVA*, Artribune, Nov 2013
Daniele Maffei, *Minus Habens* (cat.), May 2013
Elena Bordignon, 6 artisti in Via Farini. Open Studio, Art*Texts*Pics, Apr 2013
- 2012 Michele di Stefano e Margherita Morgantini, *Agenti autonomi e sistemi multiagente*, Quodlibet edizioni, 2012
Mauro Zanchi, *Il Tribunale della Mente*, ed. Temporary Black Space, 2012
Jacopo Seri, *Cronache dall'interno...*, Abitare, Jan 2012
Officine dell'Arte (cat.), a cura di Chiara Agnello e Milovan Farronato, Silvana Editoriale, Milan
- 2010 Mauro Zanchi, *Eva vs Eva* (cat.)
- 2008 Andrea Galvani, *Exit* (cat.)

- 2013 Sara Benaglia, *Item #6*, Ragpickers
- 2012 Sara Benaglia, *Visitatore esemplare*, Doppiozero
- 2011 Sara Benaglia, *The cousin of the north*, researchcatalogue.com

Public Presentations / Panels

- 2012 "Gym in painting", Universidad Complutense de Madrid
Effetto Venturi, invited by Eva Marisaldi, Peep-Hole, Spazio Oberdan, Milano