

Biography

Sergio Aiello, learns like autodidact, beginning from 1991 attend the course of figure directed from Romano Campagnoli and Giacomo Soffiantino in Turin. Three years of intense job flow into the art exhibition in Rivarolo Canavese of 1994 of the drawings and watercolors of the school of the nude, exposures follow in Turin and Province. In 1996 it attends the seminars of art to the fort of Exilles (TO) held from the contemporary artist Alfredo Pirri. In 1997 the first painting art exhibition is in the splendid baroque church of S. Marta in Agliã (TO): the exposed works belong to the cycle of the Horizons, widths visions on the world that make from mirror to the inmost. In 2000 the landscapes emotional came esposed in the art exhibition in Turin and Rivarolo : the ispiration is the incontaminate nature of the hills of Canavese region, with its extended forests and widths. The art exhibition in Rivarolo of 2001 turns the intimate look towards the deepest one: the original chromatic essences become rich of new meanings. From then the expressive search it makes the accounts with the requirement more intimate of the truth: technical mixed are of 2001 /2003 the Fireland canvas (canvas that discover again the traditional materials (charcoal and natural pigments with medium in oil).The 2006 and 2007 are wondering years always with works focused to landscape metaphor of intimate of the human condition: 'Metamorforsi', 'Blue 1', 'Sunrise Latina' result in 2007 art exhibition 'Latinamericana' strong suggestions by the Latin American continent, many flash of pride, stubbornness and profound humanity, always present. Contemporary Vision is the last Art exhibition: summa of expectations, a mosaic of emotions correct pride (and not a mix) of a lot of situations. It's an excavation conducted by nude hands, seeking of a treasure..

Works of Sergio Aiello are present in private collections in Torino, Genoa, Spain , England,U.S.A. and Australia He has experiences with master of sculpture on wood in Aosta Valley. He has participated to visual art seminars with an important specialization in fresco painting, he is working, looking the Masters of Rinascimento.

Marco Roascio , Antonio Oberti, Aldo Spinardi, Irne Apleu have written of him.

Art Exhibitions and Awards

Sergio Aiello (1967) is born in Rivarolo Canavese, nel 1991 he attends the course of nude drawing directed by Romano Campagnoli and Giacomo Soffiantino.

1994 - Art exhibition of drawings and watercolors of the school of the nude in the exhibitions rooms of the city council in Rivarolo Canavese

1996 - Art exhibition to the fort of Exilles (TO) in the within of the seminaries of art of Alfredo Pirri

1997 - Art exhibition in the church of S. Marta in Aglie (TO)

1997 - Award (3°) of sculpture on wood to Antey St. Andre (AO)

1997 - Award (3°) in graphics section into art fair competition in Alba (CN)

1997 - Solo in Artistic and Cultural Piemonte Gallery in Torino

1998 - Solo in the church S. Cross in Ivrea (TO)

1998 – Solo in the Fort of Bard (AO) (TO)

1998 - Solo in the exhibitions rooms of the city council of Rivarolo Canavese (TO)

1999 - Award (2°) in to the painting competition City of Donnas (AO)

2000 - Solo in knows in the exhibitions rooms Demetra in Torino

2001 - Solo in the exhibitions rooms of the city council in Rivarolo Canavese

2002 - Art exhibitions in Turin and province

2003 - Solo “Soul and body” graphicsI review and poetry in Rivarolo Canavese

2006 - Art exhibition in the space 8Gallery in Turin

2006 - Art exhibition in the Arteviva gallery in Turin

2006 - Art exhibition in the Castle of Andrano (LE)

2006 - Solo in ' Riflessi' with the Umbria Arte Gallery in Amelia (TR)

2006 - Selected by SaturArte to Art exhibition in Genova

2006 - Selected for the International Art Competition 'SEGNI 2006' in Turin

2007 - Solo in the Church ' S.Croce' in Ivrea (TO)

2007 - Award (1°) in to the painting competition Rassegna Arte Cultura, Arte e Pace in Vidracco

(TO)

2007 - Collective Art exhibition in the space Cascina Roccafranca in Turin

2007 - Art exhibition in 'Rassegna internazionale di arti visive Bice Bugatti' in Nova Milanese (MI)

2007 - Solo in Saluzzo Arte 2007 in Saluzzo (CN)

2007 - Art exhibition in BondArte 2007 in Mezzana Mortigliengo (BI)

2007 - Art exhibition in Cupra 2007 in Cupra Marittima (AP)

2007 - Award (3°) in to the Painting Competition Città di Donnas (AO)

2007 – Solo” Latinoamericana” in Villa Ogliani , Rivara (TO)

2007 - Art exhibition in Painting competition Emilio Gola (MI)

2007 - Art exhibition in Painting competition Città di Montalto Dora (TO)

2008 - Award to the National Contest of painting 'Ermes Cancellieri' in Trivero (BI)

2008 - Art exhibition in 'The Not border between Art and Literature' to Palazzo Gradari in Pesaro

2008 – Solo in the Review 'Saluzzo Arte 2008' in Saluzzo (CN)

2008 - City prize of Castelfranco Veneto.

2008 - Solo 'Contemporary Visions' to Morgex (AO)

2008 - 2° Review Prize of painting in Bard (AO)

2008 - Art exhibition in the review d ' Contemporary Art 'Genoa and the sea 'in Genoa

2008 - Award to the Contest of Painting 'Città di Donnas' (AO)

2008 - Art exhibition in the international Review of visual arts in 20x20 Signs 2008 in Turin

2008 - Art exhibition in the review 'You Thievish Magpie 'in Genoa

2008 - Review prize of painting 'Città di Montalto Dora' (TO)

2009 - Present to Art Expo New York 2009 with the gallery Museum of Americas (Crisolart art gallery Barcellona)

2009 – Solo in Contemporary Art Fair 'Saluzzo Arte 2009', Saluzzo (CN)

2009 - Present to the Art Review, Bard (AO)

2009 – Award (1°) to the Painting Competition 'Città di Donnas' (AO)

2009 - Exhibition in the International Painting Review 'Gocce di Segni', Torino

2010 - Solo: "Astrazione Contemporanea" in the "Torre dei Signori" art space in Aosta (AO)

2010 - Solo in Contemporary Art Fair 'Saluzzo Arte 2010', Saluzzo (CN)

2010 - Award (2°) Prize "Premio Matteo Olivero" in Contemporary Art Fair 'Saluzzo Arte 2010',

2010 - Exhibition in di Pontey (AO)

2010 - Exhibition in Art review "Cultura Arte Pace" in Vidracco (TO)

2010 - "Il Paese racconta, sostenibilità e società " : A fresco painting for the city of Vidracco (TO)

2010 - Exhibition to the 41° Premio "Citta di Santhia" (VC).

2010 - Award (2°) Prize in the Art competition "Cesare Pavese Prize" in S. Stefano Belbo.