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Born 1974, Breda, The Netherlands.

Lives and works in Amsterdam.

education

- 1999-2002 **Master of Fine Art**, Concordia University, Montréal, Québec.
Concentration: Painting.
- 1993-1997 **A.O.C.A.D. Diploma with Honours**, Ontario College of Art & Design, Toronto, Ontario.
Concentration: Drawing & Painting.

solo exhibitions

- 2008 Galerie Puntspatie, Amsterdam, The Netherlands.
Take Off, Galerie Dokhuis –Grote Zaal, Amsterdam, The Netherlands. [Ortelius Drew Project]
- 2006 *Fatherland*, Galerie Dokhuis, Amsterdam, The Netherlands.
You, Me & DUENDE, Duende Studios, Rotterdam, The Netherlands.
- 2005 *Sexentricité.*, Galerie B-312, Montréal, Québec.
- 2001 *unfinished*, Galerie McClure, The Visual Arts Centre, Westmount, Québec.
- 1999 *My Empty Spaces*, Propeller Centre for the Visual Arts, Toronto, Ontario.
- 1997 *Intimate Endeavours*, Propeller Centre for the Visual Arts, Toronto, Ontario.

group exhibitions

- 2010-11 *The 2010 Marmite Prize for Painting Shortlist UK Exhibition Tour*:
The Nunnery, London, April 2011
Lanchester Gallery Projects, Coventry, March 2011
Central Art Gallery, Tameside, December 2010– February 2011
- 2010-11 *The Moment of Privacy Has Passed*, The Usher Gallery, Lincoln, UK.
- 2010-11 *The Moment of Privacy Has Passed*, The Usher Gallery, Lincoln, UK. [Ortelius Drew Project]
- 2010 *CUBEOpen 2010*, Centre for the Built Urban Environment, Manchester, UK. [Ortelius Drew Project]
The Open West, The Cheltenham Art Gallery & Museum and Summerfield Gallery, Pittville Studios, University of Gloucestershire, Cheltenham, UK. (Catalogue) [Ortelius Drew Project]
- 2009 *The Gaze*, Salon Artistique Sexpot, Amsterdam, The Netherlands.
Personally Political, Contemporary Sensation: Drawing, Art House Tacheles New Gallery, Berlin, Germany. Curated by Barbara Fragona. (Catalogue) [Ortelius Drew Project]
- 2008 *Ladyfest Amsterdam*, Chiellerie Gallery, Amsterdam, The Netherlands. Curated by Beldan Sezen.
VK4 Opening Exhibition, Volkskrantgebouw, Amsterdam, The Netherlands.
- 2007-08 *Open Ateliers Plantage Weesperbuurt*, Amsterdam, The Netherlands.
- 2007 *Stockwell Studios Summer Exhibition*, Stockwell Studios, London, England.
- 2006 *Propeller Turns 10*, Propeller Centre for the Visual Arts, Toronto, Ontario.
Just Paintings, Galerie RAM, Rotterdam, The Netherlands.
- 2005 *Stockwell Studios Biannual Exhibition*, Stockwell Studios, London, England.
Kingston Prize for Contemporary Canadian Portraiture (Finalists), Firehall Theatre, Gananoque, Ontario.
- 2004 *Code 3*, Gallery 1313, Toronto, Ontario.
- 2003 *Salon Dollop*, Rad'a Gallery, Montréal, Québec.
- 2002 *Stanley Mills Purchase Prize 1995-2001 Collection*, Concordia University, Montréal, Québec.
Collective Visions, Galerie McClure, The Visual Arts Centre, Westmount, Québec.
Positions, La Centrale Galerie Powerhouse, Montréal, Québec.
Facult(e)y exposition, Leonard & Bina Ellen Art Gallery, Montréal, Québec.
- 2001 *Standard*, A.W.O.L. Gallery, Toronto, Ontario.
BRAVO, Concordia University, M.F.A.- Studio Art Department, Montréal, Québec.
In and Out of Her Frame, Elle Corazon, Montréal, Québec.
- 2000 *Sightseeing: Everyday Attractions*, Galerie Bourget, Montréal, Québec.
M.F.A. Painting Exhibition 2000, V.A.V. Gallery, Concordia University, Montréal, Québec.
Separate Rooms, Delta Montréal Hotel, Montréal, Québec.
- 1998 *The F-Word*, Propeller Centre for the Visual Arts, Toronto, Ontario.
Mind Over Matter, Ontario College of Art & Design Open House (O.C.A.D.), Toronto, Ontario.
- 1997-98 *Toronto Outdoor Art Exhibition*, Drawing & Painting, Toronto, Ontario.
- 1997 *DIVINE*, Propeller Centre for the Visual Arts, Toronto, Ontario.
Graduating O.C.A.D. Students, Village by the Grange, Toronto, Ontario.
New Members Exhibition, Propeller Centre for the Visual Arts, Toronto, Ontario.
- 1996 *BOX*, O.C.A.D., Toronto, Ontario.

artist residencies

- 2006 Kanaal 10, Amsterdam, The Netherlands.
Duende Studios, Rotterdam, The Netherlands.

grants – awards – scholarships

- 2008 The Canada Council for the Arts, Travel Grant.
2007 The Canada Council for the Arts, Research/Creation Project Grant.
2005 The Canada Council for the Arts, Research/Creation Project Grant.
2003 Conseil des arts et des lettres du Québec, Artistic Research & Creation Project B Grant. Québec.
2002 The Canada Council for the Arts, Research/Creation B Grant.
2001 Joyce Melville Memorial Scholarship, Concordia University, Montréal, Québec.
2000 Stanley Mills Purchase Prize, Concordia University, Montréal, Québec.
J.W. McConnell Memorial Graduate Fellowship, Concordia University, Montréal, Québec.
1999 The Canada Council for the Arts, Quest Grant.
1998 Ken Purvis Best Portrait Award, Toronto Outdoor Art Exhibition, Toronto, Ontario.
1997 Governor General's Award, O.C.A.D., Toronto, Ontario,
M. Joan Chalmers Award, O.C.A.D., Toronto, Ontario.
Ontario College of Art & Design Medal, Drawing & Painting, , O.C.A.D., Toronto, Ontario.
David L. Stevenson Award, O.C.A.D., Toronto, Ontario.
1996 Nora E. Vaughan Award, O.C.A.D., Toronto, Ontario.
1993 Ontario Academic Achievement Award, O.A.C. (ART), Newmarket, Ontario.

collections

- Colart Collection**, Montréal, Québec. [corporate].
Office of the Dean, Studio Arts Department, Concordia University, Montréal, Québec. [public]

Paintings are in private collections in Montreal, Toronto, the United States, England and The Netherlands.

associations & collectives

- 2007-2010 VK4 Atelier studio collective, Volkskrant Gebouw, Amsterdam, The Netherlands.
2007-2007 Committee Member, Galerie Dokhuis, Amsterdam, The Netherlands.
1997-1998 Board of Directors, Propeller Centre for the Visual Arts, Toronto, Ontario
1995-1999 Visual Arts Ontario - member. Toronto, Ontario.
1996-1999 Propeller Centre for the Visual Arts - member. Toronto, Ontario.

publications

- 2004 *Les centrales*, artist's commentary, Programming Catalogue 2001-2002, La Centrale Galerie Powerhouse, p. 32.
2004 "*Larry Rivers, Boston Massacre, 1970: What did I do?!"*, *BLINK* exhibition brochure, Galerie Leonard & Bina Ellen Art Gallery, p. 4.

related work experience

- 2008- Co-Founder of **Location Drawing Group**: Ortelius Drew Collaboration. Amsterdam.
2008-2010 **Administrative Assistant** Urban Resort Studios, Amsterdam.
2008-2010 **Guest Studio coordinator** Kanaal 10, Amsterdam.
2008 **Steering Committee & Workshop Coordinator**, Ladyfest Amsterdam 2008, Amsterdam.
2005-2005 **Administrative Assistant** Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec.
2004 **Curator**, *BLINK* exhibition, Galerie Leonard & Bina Ellen Art Gallery, Montréal, Québec.
2002-2005 **Gallery Office Assistant** Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec.
2001 & 2003 Juror, Annual Juried Exhibition for The Women's Art Society of Montréal, Montréal, Québec.
2001-2002 **Instructor** (Part-time Faculty) Department of Studio Arts, Concordia University, Montréal, Québec.
Course taught: *PTNG 200: "Painting I"*
2000-2002 **Gallery Attendant** Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Québec.
2000-2001 **Teaching Assistant** Department of Studio Arts, Concordia University, Montréal, Québec.
Course: *PTNG 300: "Painting 3"* with Prof. Lynn Hughes.
2000-2000 **Painter** The Painted House Productions Inc., Whalley-Abby Media, Montréal, Québec. Television Production: *The Painted House with Debbie Travis*.
1999-2000 **Teaching Assistant** Department of Studio Arts, Concordia University, Montréal, Québec.
Course: *PTNG 400: "Materials & Methods"* with Prof. Susan Scott.
1998 **Curator**, *The F-Word* exhibition, Propeller Centre for the Visual Arts, Toronto, Ontario.

artist talks – presentations – workshops

- 2010 Workshop, Drawing DIVERCITIES with the Bartlett School of Planning MSc. Urban Regeneration students and local community groups, London, UK. [Ortelius Drew Project]
Artist Talk, Studio Tours Volkskrantgebouw, Amsterdam.
Presentation, studio VK4, Rode Loper Festival, Amsterdam.
Workshop, Ortelius Drew Drawing Location Group, The Cheltenham Art Gallery & Museum and Summerfield Gallery. [Ortelius Drew Project]
- 2006 Presentation, Duende Studios, Rotterdam.
- 2005 Artist Talk, Galerie B-312, Montréal, Québec. Group: Concordia University MFA painting students.
- 1999 Artist Talk, Propeller Centre for the Visual Arts, Toronto, Ontario. Group: O.C.A.D. 3rd year D&P students.
Artist Talk, studio visit, Toronto, Ontario. Group: Sacred Heart Catholic High School O.A.C. Art students.

professional training

- 2009 Mentoring program, 2009. Kunstenaars&CO, Amsterdam.
- 2008 Workshop, "Subsidie Aanvraag" Training en Opleiding van Kunstenaars&CO, Amsterdam.
- 2007 Workshop, "Exhibiting in a Gallery" Training en Opleiding van Kunstenaars&CO, Amsterdam.
Workshop, "Art & Internationalism" Training en Opleiding van Kunstenaars&CO, Amsterdam.
- 2001 Workshop, "Teachers in the Gallery" The Leonard & Bina Ellen Art Gallery, Montréal, Québec.

Bibliography

- Concordia University Magazine, Spring 2011, p. 36-37.
- "Marmite III", [artfornews: Latin American Contemporary Art](#), 4 March 2011.
- Reportage, "Art en entreprise", Voir TV, Montreal, 8 February 2011.
- The Marmite Prize for Painting 2010. London: Susak Press, 2010. [cat.]
- "Marmite Prize Honors New Art", ArtKabinett Files, [ArtKkabinett](#), 12 December 2010.
- Walters, Sarah, review, "Local gallery scoops up new talent", [Manchester Evening News](#), 10 December 2010.
- Walters, Sarah, review, "Exhibition: The Marmite Prize 2010", News & Reviews, [Citylife](#), 9 December 2010.
- "Top paintings go on display", What's On, [Manchester Advertiser](#), 2 December, 2010
- Walters, Sarah, review, "Hats off to Winners of Cube Open", Going Out-What's On Around Town, [Metro](#), 30 November 2010. p 39.
- Walters, Sarah, review, "Host of new art for the Open-minded", M.E.N., [CityLife](#), 26 November 2010. pp. 16-17.
- Potma, Carlijn, "The Marmite Prize", Art & Design, [GLAMCULT](#), 24 November 2010.
- Luzar, Robert, review, "The Open West 2010", Interface, a-n 14 March 2010.
- Fearn, Robert, Cluer Coleman, Lyn & Goodwin, Sarah. The Open West 2010. Cheltenham: University of Gloucestershire and Two Wood Press, February 2010. 43 pages [catalogue].
- Fragona, Barbara, & Reiter, Martin. Personally Political – contemporary sensation: drawing. Berlin: Tacheles e.V., June 2009. 44 pages. [cat.]
- Hemker, Mirjam & Linda Huijsmans. [Lesbo encyclopedie](#). Amsterdam: Ambo/Anthos, 2009. 352 pages. [book]
- Roenisch, Clint (essay) & Jane Urquhart (forward), [Carte Blanche V2: Painting](#). Toronto: The Magenta Foundation, 2008. 328 pages. [book]
- The Marmite Prize 2008. London: Susak Press, 2008. [cat.]
- Smets, Sandra, review, "Just Paintings," Cultural supplement, [NRC Handelsblad](#), Nederland, June, 9, 2006. p. 25.
- Crevier, Lyne, review with photograph, "Virago," Baz'art, [ICI](#), Montréal, April 7-April 13, 2005. p. 32.
- Lehmann, Henry., review, Visual Arts, "Through a glass artfully", Special to The Gazette: [The Gazette](#), Montréal, April 9, 2005, Section W2.
- DeForest, Kevin, "Sexentricité: New Paintings by Doreen Wittenbols", [Sexentricité](#), Galerie B-312, 2005: 88 [cat.]
- Hum, Debbie. "A Selection of Our Best", [The Gift](#). Concordia University, Montréal, Spring 2003. Volume 3, Issue 2, brochure.
- Woodley, Matthew., review & exhibition announcement, "Eclectic Circus," Arts Week, [Mirror](#), Montréal, February 27-March 5, 2003. p. 32.
- Lehmann, Henry . "City Focus: Open & Eclectic", [ARTnews](#). May 2002. No. 5/Volume 101, pp. 100-104.
- "Hersay", interview, [CKUT 90.3FM McGill Radio](#), Montréal, May 8, 2002 @ 18:30.
- Lehmann, Henry., review with photograph, Architecture & Visual Arts, "More than porn on offer", Special to The Gazette: [The Gazette](#), Montréal, April 20, 2002, Section J2.
- Bouliane, Karine. "Midi Martin," [channel 9](#), Montréal, April 18th, 2002 @ 12:00.
- Lehmann, Henry ., review with photograph, Architecture & Visual Arts, Special to The Gazette: [The Gazette](#), Montréal, October 20, 2001, Section J6.
- Bobi, Mikaela & Sarah Gayle Key, "Wittenbols: Down the Rabbit Hole..." & "A Series of Beginnings", [Unfinished](#), Galerie McClure, 2001. [cat.]
- MaLauren, Eve., review & exhibition announcement, "Fly Me to the Moon," Visual Arts, [Mirror](#), Montréal, April 26-May 3, 2001. p. 65.
- Northcott, John., interview, [CBC@six, Entertainment & News](#), Toronto, January 23, 1999@ 18:30 & 23:30.
- Huffa, Joane., review & exhibition announcement, "Eye Opener", [EYE Magazine](#), Toronto, January 14-22, 1999, p. 25.
- Hanna, Deirdre., exhibition announcement with photograph, "Now Showing Art", [NOW](#) magazine, Toronto, August 14-20, 1997, p. 90.