

**Ray Pierotti**  
artist/composer  
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[www.raypierotti.com](http://www.raypierotti.com)

## **SELF EMPLOYED ARTIST/COMPOSER**

*(painter, surface designer, writer, educator, art consultant, music composition)*  
bilingual: English/French

## **RESUME**

### **FORMAL EDUCATION:**

Davis County Public Schools, Bountiful, Utah  
Brigham Young University, Provo, Utah  
La Sorbonne, Paris, France  
University of Utah, Salt Lake City, Utah

### **UNIVERSITY DEGREES:**

**B.S.** French Language & Literature  
**B.F.A.** Music Composition & Musicology  
**M.M.** Music Composition & Musicology

### **ACADEMIC APPOINTMENTS:**(most recent to earliest)

Chairman & Instructor, Dept. of Art, Music & Theatre, SCCCC, Port Huron, Michigan  
Associate Professor, College of Art & Architecture, University of Tennessee, Knoxville, Tennessee  
Instructor, Dept. of Graphic Arts, New York School of Visual Arts, New York, New York  
Instructor, Dept. of Languages, University of Utah, Salt Lake City, Utah

### **ART ADMINISTRATIVE APPOINTMENTS:** (most recent to earliest)

Director, Atlanta International Museum of Art & Design, Georgia  
Executive Director, The Hambidge Center for Creative Arts & Sciences, Georgia  
Founding Director, The Sawtooth Center for Visual Arts, North Carolina  
Executive Director, Arrowmont School of Arts & Crafts, Tennessee  
Director, Regional Programs, American Craft Council, New York  
Assistant Director, Museum of American Craft, New York

### **PUBLISHED ARTICLES**(partial listing - 1964-present)

Design & Environment: [Art & The Human Environment](#)  
Progressive Architecture: [Arthropodes](#)  
Museum News: [Be. See. Touch. Respond](#)  
National Parks & Recreation Magazine: [The Arts Puzzle](#)  
Journal of North American Goldsmiths: [Figure As Image](#)  
The Arts Journal: [The Director's Corner](#)  
Surface Design Journal: [Art In Motion 2003](#)  
My Batik Magazine: [Innovation & Conservation 2011](#)

Documented in the Archives of American Art, listed in Who's Who in American & International Art and in 2000 Outstanding Artists & Designers of the 20<sup>th</sup> Century. His creative work has garnered him numerous solo exhibitions and his paintings are included in over 700 corporate, public and private commissions throughout the United States and sixteen foreign countries. For a full listing of exhibitions since 1964 to present along with commissions and collectors, please contact the artist. For additional information visit the web site: [www.raypierotti.com](http://www.raypierotti.com)

# Ray Pierotti

## BRIEF HISTORY

- 1932-1963 Born in Bountiful, Utah and educated in the Davis County public schools, Pierotti evidenced, early in life, musical and visual artistic gifts. Following graduation from High School he entered the military and served two years in Korea and Japan. The experience informed his early artistic sensibilities. Following the service he moved to France where he worked and completed his first undergraduate degree at La Sorbonne after which he returned to his native Utah and completed a BFA and MM at the University of Utah in musicology and music composition.
- 1963-1977 Moved to New York City where he supported his career as a painter by teaching at the **New York School of Visual Arts**, Assistant Director of the **American Craft Museum** and Director of national programs for the **American Craft Council**. Had his first solo exhibitions in New York's Sawdust Gallery followed by exhibitions at the South Carolina Museum of Art, the Hunter Museum of Art, the Fine Arts Museum at the University of Idaho plus inclusion in numerous group shows throughout the USA.
- 1977-1987 Accepted the directorship of **The Arrowmont School**, coupled with an associate professorship at the **University of Tennessee**, Knoxville. His exhibition schedule included the University of the South, Fairfax Art Academy, Morristown Art Center and numerous solo exhibitions in private galleries. Appointed as Chair of the Dept. of Fine and Performing Arts at **SCCC** he moved to Michigan. He was later invited to open up and direct the **Sawtooth School of Visual Arts** in Winston-Salem with solo exhibitions at the Southeastern Center for Contemporary Art, the Greenhill Center for the Arts along with additional solo and group exhibitions throughout the Southeastern US.
- 1987- 2011 Invited to open the **Hambidge Center for Creative Arts** in North Georgia and later directed The **International Museum of Art & Design** (now called MODA), he moved his studio to Atlanta where he currently resides. His larger studio is located in Shellman, Georgia. His list of solo exhibitions in private galleries and museums along with corporate and public commissions has led to a successful career as an independent studio artist. He is currently developing a community **Art and Healing Center** in Shellman, GA. Each year he leads 2-3 hands-on workshops in his unique artistic technique.

Over 700 of his works are included in over 280 Corporate, Private and Public collections throughout the USA, South America, Europe and the Far East. Throughout his long career he has served on numerous national, regional, state and city foundation boards. He currently serves on the Boards of the Southeastern Fiber Arts Alliance & The World Batik Council. He has art reps in Armenia, Scotland, Switzerland and the US. For more detail please visit his web site <http://www.raypierotti.com>