

Mary Corey March

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Education

MFA Candidate at the San Francisco Art Institute starting fall 2012.

MA in Integrated Arts Education, May 2004, Plymouth State College, Plymouth, NH.

Fine Arts Diploma (4 year program), December 2002, School of the Museum of Fine Arts, Boston MA. Semester abroad at AKI university, Enschede, The Netherlands.

BA in History of Religions, May 1999 Earlham College, Richmond IN. Year abroad at Aberdeen University, Scotland.

Diploma, Harvard-Westlake, LA, Ca. May, 1995. National Merit Finalist, highest possible score in all APs (Art History, Studio Art and English Language).

Upcoming Group Exhibition "Write" curator Joella March (no relation), Bleicher Gallery, Los Angeles (8/2012).

Group and Solo Exhibitions

- 2-3/2012** *Momentum*, the WCA 40th anniversary show (juror Rita Gonzalez, Associate Curator of Contemporary Art, LACMA), Los Angeles Art Association, Los Angeles, CA.
- 12/2011** *Snap to Grid*, LACDA, Los Angeles, CA
- 10/2011** *You First*, Orange County Contemporary Center for the Arts, Santa Ana, CA.
- 5-6/2011** *Play*, Textile Arts Center, Brooklyn, NY
- 6/2011** *Peace for Art (Harmony for Peace Foundation)*, Chelsea Art Museum, NY, NY.
- 3-4/2011** "Interwoven: Icons and Ideas" as part of the Transcultural Exchange "Here There and Everywhere", Hamden Gallery, UMass Amherst, MA.
- 4/2011** *Here there and Everywhere*, Transcultural Exchange Center, Boston, MA.
- 3/2011** *Wide Open2*, (juror, Nathan Trotman, curator at the NYC Guggenheim) BWAC, Brooklyn, NY. *received Best Installation award*
- 10/2009** *Scales*, Treasure Island Music Festival, San Francisco

- 4/ 2009 *New Work, Semi-Solo show* at the Rathbone Gallery, Sage College, NY.
*show included an international collaborative project I organized
- 4/2009 Exquisite Corps, International Collaborative Piece shown by Constantin Severin at the Biblioteca Bucovine Suceava, Romania
- 4/2009 *Here, There and Everywhere: Anticipating the Future of Art*, The Transcultural Exchange Center's exhibition/conference, Boston, MA.
- 9/2008 *Identity Tapestry*, TI Music Festival
- 4/26/2008 *Alchemy*, Cellspace, San Francisco
- 10/07-11/2007 *Shaman*, Gallery One, San Francisco
- 7-8/2007 *Works on Paper*, Gallery One, San Francisco
- 8/06-3/2007 *featured artist*, The Artist's Alley, San Francisco
- 12/2/2005 *The Postcard Show*, The Lab, San Francisco
- 9/2003 *Huis op de bodem van de zee*, AKI University, Enschede, Netherlands
- 11/2002 *Iconoclasm*, Harvard University.
- 2000 Ceramic Sculpture Show *School of the Museum of Fine Arts, Boston*

Collaborative Projects Organized

Interwoven: Icons and Ideas (2011). A collaborative art project between five women artists from five different countries and one anthropologist. <http://marymarch.com/icon.html>

Exquisite Corps (2009). An online art collaboration between twenty-one artists from almost as many countries, two translators and one computer programmer. <http://www.exquisite-corps.com/>

Awards

Sustainable Arts Foundation Award (7/2011)

Best Installation, BWAC Wide Open2 show (Brooklyn, NY). Awarded by Nathan Trotman, curator at the NYC Guggenheim. (3/2011)

Honorable Mention, London International Creative Competition. (2010)

Art Affiliations

Member of The Drawing Center's Juried Viewing Program (9/04/07-present), [The Drawing Center](http://www.drawingcenter.org/), New York, NY.

Resident Artist at Gallery One (2007-2008)- [Gallery One](#), San Francisco, CA.

Press

Romanian Media including [Adevarul](#), [News Bucovina \(1\)](#), [News Bucovina \(2\)](#), [Evenimentul](#) (April 2009)

Interview and cover of [Mission Arts Monthly](#) (3/05)

Online Press

"Spotlight Emerging Artist" Interview, *2Op Collective* 5/11/2012 <http://2opcollective.wordpress.com/>

Against the Grain "Identity Tapestry", [Koop](#), 10/1/ 2008. Link:
<http://2opcollective.wordpress.com/2012/05/11/spotlight-emerging-artist-mary-march/>