

Claudia Pérez-Pavón

August 22, 1967. Lives and works in Mexico City.

PROFESSIONAL EDUCATION

- 1999 Start of the Bachelor of Philosophy, Universidad Panamericana, Mexico City
- 1989-91 Painting Workshop Ignacio Salazar. ENAP National School of Plastic Arts, Mexico City
- 1998-99 Diploma in Creative iCrete Institute for Applied Creativity, Mexico City
- 1986-89 Visual Arts at the "Istituto per l'Arte," Palazzo Spinelli, Florence, Italy.

ARTS EDUCATION

- 1989 Drawing Workshop Aceves Navarro
ENAP National School of Fine Arts Mexico City
- 1988 Painting Workshop with Bona Baraldi. Italy

AWARDS AND HONORS

- 2011 Residence Barter Puerto Guerrero - Mexico City
- 2010 Textile Art Biennial 2010, Mexico D.F.
- 2007 Huesca, Spain.
- 2006 Venado Tuerto, Argentina
- 2005 WTC Art Fest 2005, Mexico D.F.
- 2005 "Seed Project," Havana, Cuba.
- 2004 Billed, Zipolite, Mexico.
- 2003 Artistic Residence, MACO, Museum of Contemporary Art of Oaxaca
Oaxaca, Mexico.
- 2000 - 2001 Grant Young creators FONCA, National Fund for Cultural Arts.

2000 Award of acquisition "X Rufino Tamayo Painting Biennial," Mexico DF
1999 Second National Biennial. Painting and Engraving. "Alfredo Zalce."

SOLO

2011 "open / studio" Las Minas, Mexico D.F.
2011 Barter Residence Puerto Guerrero, Mexico City
2010 "Be to-Be" project aimed at the Centro Cultural Tlatelolco.
2006 "People touched" Terremoto34, Mexico D.F.
2005 "People touched," Gallery Drexel, Monterrey, Mexico.
2004 "Sketches," Object Not Found, Monterrey, Mexico.
2003 "Tez," Gallery of Mexican Art, Mexico City
1994 "Micro Stories II," Mexican Institute of Water Technology, Cuernavaca,
Mexico.
1993 "Epiphany," Casa de la Cultura Quinta Colorada, Mexico City
1988 Exhibition of paintings, Villa Mont'Alto, Fiesole, Italy.
1987 Painting Exhibition, Palazzo Spinelli, Florence, Italy.

GROUP EXHIBITIONS

2011 "Water and Shadows" curator Victor Muñoz, Galería Metropolitana,
UAM, Mexico City

"Multitude" curated Fallman Christe, Mats Nilsson and Gabriel Mestre
exhibition, Örebro Art Center, Art Center Passagen Linköping, Eskilstuna
ArtMuseum, Södertälje Art Center, Norrtälje Art Center, Art Museum,
Västerås, Sweden.

"Objeto" curator Katia Fermon, Small Format Gallery, Santa Fe, Mexico.

"Find the real. Contemporary Drawing" curated Silvia Navarrete, Academia
de San Carlos, Mexico City

"Skin" COOP Cultural Management, Project of Villa and John R. Saul
Thompson, Elisabeth Wörndl, Mexico City, then leaves Boston USA.

"Drawing" curated Katia Fermon, Jorge Yaspik, Small Format Gallery, Santa
Fe, Mexico.

- 2010 "Anthology" curated Franco Aceves Humana, LA15 Gallery, San Juan, Puerto Rico.
"Zócalo" curated Luciano Matus and Virginie Kastel, Museum of Mexico City, Mexico City
- 2009 "City of Women" curator Silvia Navarrete, Museo Mural Diego Rivera, Mexico City
- 2008 "Vibration", curated Ruben Gutierrez, ONF Project, Monterrey, Mexico.
- 2007 "Preamble II. Body language, "Arocena Museum, Torreon, Mexico.
"The Origin of the World, Arterótica," curator Jaime Contra La Constancia, "Puebla, Mexico.
"Expo" Collective, Carlos Monsivais, Estanquillo Museum, Mexico City
- 2006 "Wrestlers," Villa Olimpica, Mexico City
"Water," Tlalpan, Mexico D.F.
- 2005 "Seed Project," Havana, Cuba.
MACO, Mexico D.F.
- 2003 Auction of the Red Cross, Mexico D.F.
- 2002 "traveling exhibition," FONCA, National Fund for Culture and the Arts, Aguascalientes, Mexico.
"26 x 36," Old School of the Archdiocese SHCP (Secretaria de Credito Publico) Mexico DF
- 2001 "Three Figures" SR-30 Meeting of Languages, curator Erik Castillo, Mexico
"25 x 25", Galeria de Arte Mexicano, Mexico City
- 2000 "Art Contemporain Mexicain," Galerie Space, Morges, Switzerland
X Rufino Tamayo Painting Biennial, Mexico City-Los Angeles, USA.
"Group Exhibition," Out Gallery, Mexico City
- 1999 Second Biennial of Painting and printmaking, "Alfredo Zalce", Mexico
"25 x 25 Off," Mushroom, Mexico D.F

- 1994 "micro" Curaduria Adolfo Patiño, Casa de la Cultura Isidro Fabela, Casa del Risco, Mexico DF
- 1992 In commemoration of the bicentennial of Guadalajara, Guadalajara, México.
"Collective Painting," Casa de la Cultura Mexico-Japan, Mexico DF
- 1991 "Group exhibition," Cultural Center, Taxco, Mexico.
"Alejandro Cervantes", Chilpancingo, Mexico.
"A Workshop," Conjunto Cultural Ollin Yoliztli, Mexico City
"Collective painting at the Educational Services Unit of Culture", México.
- 1990 "Young Painters", Gallery Olachea Carlos, La Paz, Mexico.
- 1988 "Palazzo Ridolfi", Florence, Italy.
- 1987 "Painting Exhibition", Center for Promotion of Public Education, México
"Exhibition of Painting", Palazzo Ridolfi, Florence Italy.

CONTESTS

- 2010 Textile Art Biennial, Mexico D.F.
- 2006 Venado Tuerto, Argentina.
Art Fest 2005 WTC (World Trade Center), Mexico City
- 2000 X Biennial of Painting Rufino Tamayo, Mexico City
- 1999 Second Biennial of Painting and Printmaking "Alfredo Zalce."

PUBLIC AND PRIVATE COLLECTIONS

- Hermes Trust Collection, New York. U.S.A.
- Edding Foundation, Hamburg, Germany
- MACO (Museo de Arte Contemporáneo de Oaxaca) Oaxaca, Mexico.
- Pellizzi Francesco Collection, New York, USA.
- Private Collection, Miami, USA.
- Hermes Trust Collection, London, UK.
- Weber Müller Private Collection, Morges, Switzerland.
- F. Bassi, Private Collection Florence, Italy.
- Dr. M. Borrata, Private Collection, Florence, Italy.
- Gentilli Private Collection, Rome, Italy.
- Ventucci Giacoppo Collection, Siena, Italy.
- José Pinto Collection, Mexico City, Mexico
- Hamui Simon Collection, Mexico City, Mexico

Braulio Arsuaga Collection, Mexico City, Mexico

Architect Daniel Alvarez Private Collection, Mexico City, Mexico

E. Hernandez Private Collection Mexico City, Mexico

Fernández-González Private Collection, Mexico D.F.

Patricia Conde Collection, Mexico D.F.

If required, the references are available.