Bruno Vianna
biography

Bruno Vianna was born in Rio de Janeiro, Brazil, in 1971. He graduated in film in Rio in 1996. He has a master's degree from NYU's Interactive Telecommunications Program, obtained in 1999.

Between 1994 and 2003 he directed four short films, all fictional stories dealing with social issues in the streets and favelas of Rio, which won international awards such as Geraldo Voador. He directed the feature film Cafuné, which was released in theaters and in the Internet with a Creative Commons license, and stimulated downloaders to modify the edit. In 2008, he released, Ressaca (Hangover), a feature narrative film that is edited live in every screening through the use of a touch screen interface. It has been screened in festivals throughout the world such as Electrofringe in Australia, Cinelatino in Toulouse and Piksel in Norway. It won 4 awards at the Cineesquemanovo Festival in Brazil, the only festival where it had the chance to take part of the competition.

He worked with mobile computing in the Universidad Pompeu Fabra, in Barcelona, in 2000, receiving a grant to develop *Palm Poetry*, an interactive literature investigation for PDAs enhanced with motion detectors. He also worked there as a mobile content development consultant for Cluster Consulting, as well as a number of US companies. He r presented *Invisibles*, an narrative augmented reality project for mobile phones, at the Arte.mov festival in Brazil. His work *Translucid Web,* a mobile application that placed twitter feed in an augmented reality environment was selected for the Pixilerations Festival in Providence.

He is currently working on a classical fictional film based on facts related to the Landless movement in Brazil. It's script won grants from the Rio de Janeiro Culture Agency, and from Ibermedia. He was in residency in Recife, Brazil, in May, developing the *electrokites* project, where he hacked kites enhancing them with radios, LEDs and wind turbines (http://eletropipas.blogspot.com). He directed a short documentary called *Satélite Bolinha,* which talks about Brazilian satellite hackers.

In 2010 he co-developed Devorondina, a portable device that recycles the electromagnetic and acoustic spectrum into images. He also received the Vida 13.0 award for Ionic Satellite Fountain, a satellite monitoring fountain developeded in a residency at the Laboral Arts Centre in 2011.