ARTISTIC ACTIVITY

In 2009 she get a B.A. in History of Art at the Univesity of Florence.

Then she attends the Academy of Fine arts in Florence, where she get a B.A. in painting in 2012.

In 2013 she has a period of study abroad, at the Ècole Superieure des Arts Decoratives in Strasbourgh, where she study illustration and contemporary art.

In 2014 she got a M.A in illustration at the Academy of Fine Art in Bologna.

In 2015 she found with the italian illustrator Brunella Baldi the art association Cartavetra , gallery and space for promote contemporary art and illustration.

In the same year she attends the Sacred Art School in Florence, where she study painting with Nacho Valdez and sculpture with Cody Swanson.

She is painter teacher at AD’A, Accademia d’arte in Florence.

She works as illustrator, painter and graphic designer.

September 2016 Event and Exposition about the book “Julia e la sequoia” at

Odeon, Florence in presence of Julia “Butterfly” Hill. Pubblication of the book “Julia e la sequoia, Terra Nuova Edition(FI)

December 2015 Solo exposition “Rossa” at Cartavetra gallery in Florence

April 2015 Winner of the illustration contest "Notte di Fiaba" at Riva del Garda

(TR) with the publishing house OrecchioAcerbo.

December 2014 Winner of the Art Clash prize with Claudio Pulicati and

Maria de Los Angeles Ovalle for the collective installation “Maria/capolavoro fronte-retro”, in permanent exposithion at the Museum of Contemporary Art in Florina, Greece.

Septembre 2013 Signalled artist at the contest Saturarte, Satura art Gallery in Genova

September 2013 Group exposition "Percorsi diversi" at Merlino Art Gallery in Florence

August - Septembre 2013 Group exposition Artist Showroom at Merlino Art

Gallery in Florence

Dicember 2011 Event - exposition "Private Flat #5" in Florence

September 2011 BooMart Festival at Pucciniano theathre in Torre del Lago (Lu). Live painting.

15 Luglio – 28 Agosto 2011 Group exposition "Giardino in Arte" in Lucca

January 2011 Group exposition "Arte Mura" in Lucca

The interest for narration and symbolism is verifiable in all her production. In painting, she focus on a poetical and existential dimension. She’s interested in the transcendental dimension of human being and the relativism of his perception of life and things. Therefore she uses mainly figurative images, an ancient conception of painting, really close to craft and also willing of being actual and vibrating.