**EVY BOSMAN**

Through large charcoal drawings I investigate the way how people look at their own environment. Human beings developed an own environment, what we call ‘culture’.

I am interested in the way how people today, in our high developed society, are dealing with the natural elements, such as animals for example. Which place we ‘designed’ for them, how we treat them.

I investigated the different ways humanity deals nowadays with the concept ‘animal’. In first instance we have a daily confrontation with designed animals by advertisement, cartoons, toys…

Further on, and partly because of the first group, we are interested and fascinated by wild animals from all over the planet.

My latest works are “drawing sculptures”. Here I manipulate and transform my drawings on a base made out of packaging material. I create animal sculptures in a primitive form with material out of my environment. I make the sculptures based on real animal icons of our actual society, e.g. very fat animals, see my latest work: TOTO MOYO 2011.

I work just as passionate and accurate as communication today, my medium is charcoal. It’s a very rudimentary material which allows nuances and the opportunity for large-format work.