**Levente Sulyok** *3940 E Elm St., Wichita, Kansas 67208 316.708.8382 levente.sulyok@wichita.edu*

b. 1973, Kiskunhalas, Hungary website: leventesulyok.com

**Education**

2006 MFA, Painting, Rhode Island School of Design, Providence, RI

2006 Collegiate Teaching Certificate, Sheridan Center, Brown University, Providence, RI

2003 BA, Art Practice, University of California at Berkeley, Berkeley, CA

**Teaching**

2007- Assistant Professor, Painting and Drawing, Wichita State University, Wichita, KS

**Solo Exhibitions / Large Scale Projects**

2013 “Con•structed,” Reynolds Gallery, University of the Pacific, Stockton, CA (upcoming)

2012 “Documenta Detour” artistic intervention and collaborative project in Kassel, Germany, June 19th – July 19th

2012 “All the Paranoid Monoliths,” Martina}{Johnston Gallery, Berkeley, CA

2012 “Small Pleasures," commission of interactive public project, Ulrich Museum of Art, Wichita, KS (temporary installation: 2012-2016)

2010 “Dynamism of Forms and Pathways of Desire,” Art & Design Gallery, The University of Kansas, Lawrence, KS

2010 “Dynamism…,” Wiedemann Gallery, Wichita Cenrter for the Arts, Wichita KS

2010 “Dynamism…,” Gaddis Geeslin Gallery, Sam Huston State University, Huntsville, TX

2009 "Robert Bubp and Levente Sulyok: Places inside these lines not committed,” 1078 Gallery, Chico, CA (two-person show)

**Selected Group Exhibitions**

2012 Tria Gallery, New York City, NY (upcoming)

2012 “Outpost”, Butler Community College, El Dorado, KS

2011 "Producing Censorship," curated by Aria Spinelli and Jason Waite,The Invisible Dog Art Center, New York City, NY

2011 "Celeste Prize," juried by Eugene Tan and Sara Reisman,The Invisible Dog Art Center, New York City, NY

2011 ART629, Ashbury Park, NJ

2011 SICA’s 8th Annual International Juried Exhibition, juried by Ken Tyburski, The Shore Institute of the Contemporary Arts, Long Branch, NJ

2011 “Borders: Visible and Invisible,” juried by Samantha Rippner,Firehouse Plaza Art Gallery, Nassau Community College, Garden City, NY

2011The Affordable Art Fair, New York City, NY

2011 WSU School of Art and Design 18th Faculty Biennale, Ulrich Museum of Art, Wichita, KS

2009 WSU School of Art and Design 17th Faculty Biennale, Ulrich Museum of Art, Wichita, KS

2008 “rEvolve,” Diver Studios, Wichita, KS

2008 “Third Coast National,” K Space Contemporary, Corpus Christy, TX

2008 2nd Annual "Ad Astra Per Aspera," Art and Design Gallery, University of Kansas, Lawrence, KS

2008 “Brand 37: Works on Paper: Here and Now,” Brand Art Galleries, Glendale, CA

2008 River City Biennale, Fisch Haus Studios, Project Gallery and Heterotopia, Wichita, KS

2007 “Night Blooms,” Cirrus Gallery, Los Angeles, CA

2006 MFA Thesis Show, RISD Museum, Providence, RI

2006 CAA Conference MFA Exhibition, Massachusetts College of Art, Boston, MA

2005 “ASAPainting,” Sol Koffler Gallery, Providence, RI

2003 “Honors Studio Show,” Worth Ryder Gallery, Berkeley, CA

2003 “Senior Show,” Worth Ryder Gallery, Berkeley, CA

2003 “Honors Studio Show,” Worth Ryder Gallery, Berkeley, CA

2002 Bay Area Artists, Sway Gallery, Berkeley, CA

2002 “Profiles: Six Painters,” Worth Ryder Gallery, Berkeley, CA

**Lectures/Talks/Presentations**

2011 "Art and Con(texts): Thinking about Art, Situation, and Experience" from the

session Visual Culture: Theories and Practices, Popular Culture Association, San Antonio, TX

2011 Artist Dialogue with Raechell Smith, Ulrich Museum of Art, Wichita, KS

2011 Artist Lecture, Ulrich Museum of Art, Wichita, KS

2010 Artist Lecture, Sam Houston State University, Huntsville, TX

2009 Gallery Talk, 1078 Gallery, Chico, CA

2008 “Contemporary Notions of Place,” from the session Visual Culture III, Place/Placelessness, Utopia/Dystopia, Popular Culture Association, CA

**Awards, Prizes**

2012 MURPA Grant (Multidisciplinary Research Project Award), Wichita State University, Wichita, KS

2011 Finalist in Painting and Sculpture categories, Celeste Prize, juried by Eugene Tan and Sara Reisman, New York City, NY

2010 Collage of Fine Arts, Excellence in Teaching Award, Wichita State University, KS

2006 Finalist, Fine Arts Work Center, Provincetown, MA

2005 Nomination, Joan Mitchell Foundation, MFA Grant Awards in Visual Arts

2003 Certificate of Excellence in Painting, UC Berkeley, CA

2003 Honor’s Studio Award for the Fall, UC Berkeley, CA

2003 Honor’s Studio Award for the Spring, UC Berkeley, CA

2001 Rotary Club Scholarship, Santa Rosa Junior College, CA

**Press**

2012 Royce W. Smith, “Biennales and Bullshit,” critical essay as a component of *Documenta / Biennale Detour,* artistic intervention and collaborative project in Kassel, Germany and Bucharest, Romania

2012 Rachel Epp Buller, "Postcards from the edge" exhibition catalog essay for the "Outpost" exhibition

2011 "Producing Censorship," exhibition catalog with critical texts by Aria Spinelli and Jason Waite

2011 "Celeste Prize," exhibition catalogue with texts by Eugene Tan

2010 Royce Smith, “Activations and Con(texts): Cultural Defamiliarizations in the

Art of Levente Sulyok,” exhibition catalogue essay for “Dynamism of Forms and Pathways of Desire”

2010 Studio Visit (Spring catalog), The Open Studio Press, juried by Steven Zevitas

2009 Exhibition announcement with images, Chico News & Review, July

2009 “Two artists portray their interpretations of place,” OrovilleMR, July

2008 Kim Ables, “Works on Paper: Here & Now.” Brand 37 Exhibition Catalog essay, September

2008 Jim Johnson, “Levente Sulyok: Hungary For More,” Naked City, volume I issue X, September

2008 Mande Braden, “Setting a Precedent: Art Show a Go-Go,” Review, August

2008 Rachel Epp Buller, “Setting a Precedent: The DIY Biennale,” Review, August

2008 Stacy Switzer, River City Biennale Exhibition Catalog essay, May

2007 Night Blooms, Cirrus Gallery exhibition notes by Mark Galamco, July

2002 Cathy Cockrell, “When the body fails, how do artists respond?” Berkeleyan, November 20