

## **SOLO and TWO PERSONS EXHIBITIONS**

- 2011 Galerie ARTAe, Leipzig, Germany, "*Kontinuum (Continuum)*, Sonomi Kobayashi and Bettina Lüdicke", C
- 2009 Makari Fine Art, New York, NY "*Balance*"
- 2008 Galerie ARTAe, Leipzig, Germany, "*Sonomi Kobayashi / Udo Klenner, "Ex oriente lux (the Light Comes from*  
Ouchi Gallery, Brooklyn, NY, "*Connection*"
- 2007 Cat'Art Contemporary Art Centre Gallery, Sainte Colombe, France, "*Human, Nature, Connection, Thoughts, Tension, Balance, Harmony, and Synchronicity*"

## **SELECTED GROUP EXHIBITIONS**

- 2011 Williamsburg Art and Historical Center, Brooklyn, NY  
artMRKT Hamptons, Bridgehampton, NY  
BOS2011, Arts in Bushwick Open Studios, Brooklyn, NY
- 2010 Gitana Rosa Gallery, Brooklyn, NY, "Ars Graphis"  
Galerie ARTAe, Leipzig, Germany, "Blattbildung - Grafik und Zeichnung (Sheet Forming - Diagram ar  
OIL SLICK, Brooklyn, NY, Curator: Bruno Perillo and Vanessa Liberati  
AAF, Affordable Art Fair, New York, NY, with *Gitana Rosa Gallery*  
TEASE Art Fair, Cologne, Germany, Curator: Sabine Aichele-Elsner, *Galerie ARTAe*
- 2009 Miami Verge Art Fair, Miami, FL, with *Gitana Rosa Gallery*  
Yatsuo Slow Art Show, Yatsuo, Toyama, Japan  
Warehouse 9, Copenhagen, Denmark, "*POP OUT : Copenhagen*", *Danish German Art Week*  
Galerie ARTAe, Leipzig, Germany, "*Wintermärchen (Winter fairy tale)*", Curator: Sabine Aichele-Elsner  
Priska Juschka Fine Art, New York, NY, "*Benefit for Nicole: A Postcard show*",  
Co-organizer and Exhibiter  
Crane Street Studios, Long Island City, NY, *The Armory Arts Week Open Studios*
- 2008 Crane Street Studios, Long Island City, NY, *Open Studios*, Co-organizer and Exhibiter  
Galerie ARTAe, Leipzig, Germany, "*Deutscher Frühherbst (German early autumn)*"

- 2007 Crane Street Studios, LIC, NY, *"Plaque Sabbath", Studio Benefit Exhibition*,  
Co-organizer and Exhibiter
- Crane Street Studios, Long Island City, NY, *Open Studios*, Co-organizer and Exhibiter
- 2006 Sablier de Verrier, Nagoya, Japan, *"Hearts of New York Vol. 1. Abstract Artists from New York"*  
Curator: Sumi Ieda-Clarke
- Crane Street Studios, Long Island City, NY, *Open Studios*, Co-organizer and Exhibiter
- 2005 Concepto Gallery, Brooklyn, NY, *"Flower Show"*, Curator: Kiyoshi Ike
- Concepto Gallery, Brooklyn, NY, *"Summer Salon Show"*
- Crane Street Studios, Long Island City, NY, *Open Studios*
- 2004 OMORI Bellport Atrium, Tokyo, Japan, *Juried French-Japanese Contemporary Art Exhibition*
- Tokyo Big Sight, Tokyo, Japan, *Design Festa*
- Walter Wickiser Gallery, Soho, NY, NY, *"Color & Life"*, Curator: Masumi Doeda
- AAWAA Gallery, Brooklyn, NY, *"In the Midst of Things"*, Curator: Yang Kong
- chashama 217, New York, NY, *Motion Sculpture Movement Installation "Performance, sound and visual a*
- Michael Perez Gallery, New York, NY, *PS 234 Benefit Art Auction*
- lesx Gallery, New York, NY, *"HOWL!" Festival of East Village Arts*
- 2003 Limner Gallery, New York, NY, *Juried exhibition*
- Phoenix Gallery, New York, NY, *"Accumulative Efforts"* Curator: Yang Kong
- 2002 Grist Mill Gallery, Bronx, NY, *"Space Dust"* Curator: Tatusya Nakatani
- Phoenix Gallery, New York, NY, *"Leaps and Bounds"*, Curator: Yang Kong
- Design Festa Gallery, Tokyo, Japan
- 2001 Credit Suisse First Boston Headquarter, New York, NY, Juror: Virginia Holland

## **WORKSHOPS**

- 2009 Yatsuo Slow Art Workshop, Yatsuo, Toyama, Japan,  
Workshops by contemporary artists for Kashio Elementary School Students

## **AWARDS AND RESIDENCIES**

- 2010 VSC Grant and Residency, Vermont Studio Center, Johnson, Vermont
- 2009 Residency, Yatsuo Slow Art A.I.R, Yatsuo, Toyama, Japan

2007 Residency, Cat'Art Contemporary Art Centre, Sainte Colombe, France

2004 Honorable Mention, Salon du Blanc Art Association

1997 - 2001 Scholarship, The Art Students League of New York, NY

## **EDUCATION**

1995-2002 The Art Students League of New York, Four-year studio certificate in Painting / Study of Sculpture

1987-1989 Seitoku College, Tokyo, Japan