



## RAFFAELLO EROICO

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# RAFFEROICO

b.1967, Naples - Italy

lives and works in Toulouse - France

## Education

Autodidacte

## Solo exhibitions:

- 2013 **MMXIII** - Peintures Kontemporaines OU PAS  
*Espace expo Mix'art Myrys, Toulouse - (France)*
- 2011 **onzeonzeonze** - Metamorphoses in the "post-digital" painting  
*Espace expo Mix'art Myrys, Toulouse (France)*
- 2010 **Hypocrita** twenty gascons whims *Segni d'arte - Verucchio (Italy)*
- 2005 **BESTIA** "AshesToAshes" painting cycle preview - Neoartgallery, Rome (Italy)
- 2004 **Incerte rotte** Neoartgallery - Roma (Italy)
- 2003 **aov#nap - AltrounqueNapoli** *Ambulacro di San Domenico Maggiore , Naples (Italy)*  
*Exhibition financed by the Naples commmune in the*  
*"Maggio dei Monumenti 2003" event context*
- 2003 **Ambulantra Seconda** Teatro Verdi - Benevento (Italy)
- 1999 **Farfalle Notturme Su Fari Veloci** *Galerie 3sei5 - Rimini (Italy)*
- 1998 **C'era una volta il futuro** *Musei di Porta Romana – Milano (Italy)*
- 1995 **Reverie** *Espace expositif Edison, - Florence (Italy)*
- 1994 **DiConsumateForme** *Spazio Einaudi, Grosseto (Italy)*

## Group exhibitions:

- 2004 **La gabbia della fantasia** *Pennabilli (Italy)*
- 2004 **Three days before** *Neoartgallery, Rome (Italy)*
- 2002 **Momentime**  
*In the contest of the group Exhibition titled "Globalisation".*  
*Repubblica di San Marino (Repubblica di San Marino)*
- 1995 **Percorsi d'arte** *"Il cannocchiale" gallery, Milan (Italy)*

## Public Art projects

1996 **AndanteConMoto.** (*design*)

*“Graphic modular decoration system”: patent acquired by Ceramiche Omega SpA for its production then exhibited at the CERSAIE 1996 (International Exhibition of Ceramic Tile ), Bologna (Italy)*

## Prizes

2008 Work selected and published in the international competition “Celeste Prize 2008”

2004 Work selected and published in the international competition “Celeste Prize 2008”

2002 Work selected and published in the international competition “globalisation” announced by Ente Cassa di Faetano, Repubblica di San Marino (RSM)

## Public collections

2002 "Etere" : work acquired by “Ente Cassa di Faetano, Repubblica di San Marino (RSM)

## Private collections

120 works are part of private collections

*(these works are marked on the website - [www.rafferico.it](http://www.rafferico.it) - with an orange “x” in the below right corner of the web page where work is reproduced.).*

## Artist statement

After training as a graphic designer first, then working 10 years as a photographer, I started my research randomly throughout the contemporary art’s overview. Together with the practice of graphic, photography and design, I focused on painting as the ultimate media.

Since 2004 inspired by the painterly language of the baroque age (probably due to the influence of my Neapolitan roots), I’m committed to a researched balance between traditional, modern and contemporary values.

My approach strives towards a representation. in which the energy of the painting makes icons.

These pictures must harmonize classic sternness and formal innovations of modernism, in order to achieve a work whose worth is not merely due to a chronological classification, nor to a particular reference..

Actually I’ve found the need and the germs for a new development in which these elements settle in depth and free energy in a lighter, ethereal, synthesis.