

Isabel Ferreira Alves was born in Braga 1970. She studied Printing with Natasha Antao in ESAP – Porto Artistic Superior School – Guimaraes Extension, and Theatrical techniques in TUM – Minho University Theater, having been a student of Director Antonio Duraes.

At the same time, she became specialist through a PhD in Educational Mediation by the University of Minho, Braga, driven by her intense particular interest for Education through Art.

Since then she carried out projects in the area of Art, Theater and Editorial Design.

She exhibits since 1989 and is currently represented through official and private collections both in Europe and the EUA.

She has been nominated for several awards, namely “Prémios Salúquia às Artes” – Saluquia Awards to the Arts –, “Prémio Amadeo de Souza-Cardoso” – Amadeo de Souza-Cardoso Award and the “Bienal Internacional de Gravura do Douro” –Douro Print International Bi-annual.

She is a founding member of the Art Collective “Guimaraes noc noc”, annual Artistic Show within the city of Guimaraes, under the official auspices of the Guimaraes European Capital of Culture 2012.

Collective Exhibitions

(Selection since 2000)

2011 | *MAGA – Visual Arts Show* – Caldas da Rainha, Portugal;

| *2020 Art Tour - The European Art Tour 2020* - Pontevedra, Espanha;

| *25 Years 25 Artists* – Fafe Cinema Centre, Fafe;

| *Guimarães NocNoc* - Guimaraes European Capital of Culture 2012, Portugal;

| *Bienal Prémio José Augusto Távora*, Póvoa de Lanhoso;

| *Encontrarte Amares* 2011;

2010 | *V Douro International Print Biannual*;

2009 | *Sépia Gallery*, Braga;

2008 | *Sépia Gallery*, Braga;

2007 | *Saluquia Awards for the Arts* –Municipal Art Gallery, Moura;

| *Invited Artists* – Fafe House of Culture, Fafe;

| *Belo Belo Gallery*, Braga;

| *Caminha Municipal Gallery*, Caminha;

2006 | *XIX Plastic Arts Show* – Fafe House of Culture;

- 2005** | V Amadeo de Souza-Cardoso Awards, Amadeo de Souza-Cardoso Museum, Amarante;
| Belo Belo Gallery, Braga;
| Censura Prévia – ESPAÇO, Braga;
- 2004** | Belo Belo Gallery, Braga;
| Caminhense Art Gallery, Caminha.

Individual Exhibitions

(Selection since 2000)

- 2009** | Velha-a-Branca –Cultural Dockyard, Braga;
| Casa de Cultura e Juventude de Amarante (Amarante House of Culture), Amarante;
- 2006** | Ramos Pereira Gallery, Póvoa de Varzim;
- 2004** | Contagiarte, Porto;
| T.U.M. Minho University Theater, Braga;
| Almeida Garrett Library, Porto;
| Caminha Archeology Museum, Caminha;
- 2003** | Representation through Mario Sequeira Gallery, Braga.

Others

| Several book designs and covers for the books of world class poet Antonio Ramos Rosa and writer Carlos Vaz, Labirinto Publishing House.

| Illustration for the book “o estrangulador de bonecos de neve” (*the snow man strangler*) by Carlos Vaz, for the same Publisher.

| Event “Manobras no Armazém” (*Warehouse Maneuvers*) with her cenography for the play “Bonecos de corda e outras manifestações” (*String puppets and other manifestations*), Minho University Theater (T.U.M.), Braga.

Contacts:

(00) 351 969 446 678

Hferreira.alves.isabel@gmail.com

www.isabel-ferreira-alves.blogspot.com