

ALESSANDRO ROLANDI ~ 李山  
Vive e lavora a Pechino. Lives and works in Beijing.

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#### EDUCATION

1992-1997 University of Pavia – University of Siena  
Studies of Chemistry and Pharmacy  
1996-1998 Scuola Europea di Danza e Teatro del Teatro Carcano, Milano  
1998-2000 Studio Defazio, Roma Training with Dominic Defazio  
2000-2001 Christie's Education, Paris  
Degree in History of Art and the market from the XV century to XX century, held  
by Cambridge University International Examination  
1996-2008 Education in Plastic Arts attending the studios of:  
Oliviero Masi, Saint Clair Cemin, Terry Rosenberg, Miquel Barcelò, Li Gang,  
Bard Breivik, Chen Qing Qing, Not Vital

#### LITERARY WORKS

2003 Invited to the: Journèe Mondiale de la poesie 2003, Paris  
2009 Invited to the Journèe Mondiale de la Poèsie 2009, Paris.

#### LECTURES

12/09/2012 ISEAD 2012 Albuquerque  
16/01/2008 Bijloke Muzic Centrum, Ghent,  
Invited by prof. Ruddy Doom to the symposium on China organized by the  
Conflict and Development Group (CDG) of Ghent University  
21/11/2005 Tsinghua University, College of Art and Design, Beijing  
05-09 /2004 Beijing Capital Normal University, College of Fine Arts L  
05-09/2004 China Foreign Affairs University, Beijing  
01-06/2003 Institut d'Etudes Politique, Paris  
Fine arts and theatre and their relations with politics  
15/12/2001 Christie's Education, Paris  
Theatre under the reign of Louis XIV  
28/05/2002 Christie's Education, Paris  
Parade, spectacle d'Erik Satie, costumes de Pablo Picasso

Artist in residence and creative consultant for Harrow International School  
Beijing 2005-2012

Founder and director of the Social Sensibility Research & Development Program  
at Bernard Controls

## FILM

16/01/2008 Bijloke Muzic Centrum, Ghent,  
"Do Beijing white cats dream of a harmonious society?"

## SELECTED SOLO EXHIBITIONS

### 2012

Uneasy in the mind, Caochangdi Photospring, Egg gallery, Beijing

### 2011

Alessandro Rolandi Ink Drawings, LAN club, Beijing  
The conditions of the kingdom are fragile, video preview at Za Jia Lab

### 2010

Art Beijing/ Art Platform and Public Art projects, curated by Luca Zordan,  
sponsored by Italian Cultural Institute, Beijing  
Giocando sulla porta strappavo i fiori curated by Marco Tagliafierro, Nowhere  
Gallery, Milano  
Do Beijing White Cats dream of an Harmonious Society? video/film presented by  
the Italian Cultural Center, Beijing

### 2009

Signs and Shadows Art Channel, Caochangdi, Beijing, 2009  
Mr. Onirio's dreams & nightmares, International Special projects, curated by  
Luca Zordan CIGE, Beijing

### 2008

Intangibile, Nowhere-Gallery, Milano, 2008  
Fragile installation at Green T.House curated by Emilie Bost , Beijing  
A thin red line dialogue with the MCAF collection, Ghent,  
History is the surprise, Installation Egg Gallery Caochangdi, Beijing  
Variations, concept and direction Egg Gallery, Caochangdi, Beijing  
The House of the Lost and Found, CIMG space 798 Art Festival, Beijing

### 2006

Formless, Art Channel, Caochangdi, Beijing

### 2005

Korea, Green T. House gallery curated by Li Gang, Beijing  
Le Baccanti, Nowhere-Gallery, Milano

### 2004

Alto e severo eroe, Nowhere-Gallery, Milano  
Beijing moods, Pickled Art Center curated by Li Gang, Beijing  
The flesh & the soul, Verve Fine Arts, Santa Fe

### 2003

Una battaglia, Zohar, Milano, Rough Poems, Zohar & Nowhere Gallery rue de  
Seine, Paris

2002

Di rabbia e melancholia, Nowhere-Gallery, Milano

2001

Christie's Education Hotel S.deRotschild, curated by Ines Zerolo, Paris

Private View, curated by Ines Zerolo, 80, rue de l'universit , Paris

### SELECTED GROUP EXHIBITIONS

2012

MyMementoVid. Curated by Amir Cohen /produced by 972ART

FUSO anual de video arte internacional de Lisboa, Lisbon

Under the fig tree above the date tree, Homeshop, Beijing

ArtWiki, 7th Berlin Biennale, Berlin

RAZE, curated by B.Angremy & M Thursz, Beijing

WO BU SHUFU curated by A.Rolandi, Nowhere-Gallery, Milano

L'Ecriture du Corp, curated by A.Rolandi, Yishu8, Beijing

ICIF Response to the bounce of social reality, Shenzhen

Under the subway video night, curated by A.Ortuno, New york

2011

La compagnie, video for Olivier Modr's solo show, Marseille

VAFA video art festival, Funda ao Oriente , Casa Garden, Macau

Not only a Taoist Troublemaker, curated by Forget Art, Za Jia, Beijing

Play/Start , Museo Pecci sede Milano, curated by Start Milano

The mystical self, curated by Cecilia Freschini for Art Verona, Verona/Milano

Danno d'immagine, curated by Cecilia Freschini, Zajia Lab, Beijing

Something on the way, curated by Stephanie Rothenberg Beijing

Biennale di Venezia, Padiglione Italia nel mondo, Beijing/Venezia

Sunhoo Art Festival creative residence, curated by Luca Zordan, Hangzhou

Caochangdi Photospring Festival, Caochangdi, Beijing

WRO New Media Biennale, Wroclav, Poland

Memory\_Identity, MK2 Art Space, Caochangdi, Beijing

Trace Kim Whan Ki Art festival curated by S.Chang Mokpo, S.Korea

Trace Kim Whan Ki Art festival Galerie im Kornerpark Neukoln Berlin

Man for Himself, curated by Rose Jiangwei Art Channel Caochangdi Beijing

2010

Erotic show Hadrien De Montferrand Gallery, 798, Beijing

Caochangdi Photospring, Fangzhen House, Beijing

Photo-Video Archive, Songzhuang Art Museum curated by Z. Haitao, Beijing

Cold Forms, curated by Kang Xueru, CCCArt Space, Beijing

Dragon Fountain Bathhouse, curated by ForgetArt, Caochangdi

Object Transformer, Sanlitun Soho GET IT LOUDER 2010Beijing

Object Transformer, 800 Space GET IT LOUDER 2010, Shanghai

Performing Life, Gallery Artside 798 Beijing

2009

Asia Panic, curated by Sukwon Chang at Gwangju Biennale Museum, Gwangju  
Beijing's Warm Winter, curated by Sukwon Chang, Gallery Artside, Beijing  
L'urlo e il furore curated by S.Frangi e M.Guerri, Nowhere-Gallery, Milano  
Liu Feeling, Art Channel, Beijing  
A book about Death by M.Rose Emily Harvey foundation, New York  
Xiaopu Museum Songzhuan, group show curated by Sukwon Chang, Songzhuang,  
Beijing  
Gwangju Art Vision, curated by Sukwon Chang Biennale museum Gwangju  
2007  
MiArt, Nowhere-Gallery, Milano  
Lost Borders , Art Channel Beijing  
The blind leading the blind (performance) CIGE, Beijing

2006

Group show Two-Lanes gallery, 798 Beijing,

2005

Biennale di Venezia, Poles together/Poles apart Venezia  
Lebensraum, curated by Cindy Zheng, Beijing Biennale, Beijing  
The structure of walk, Office Park Art Avenue, Beijing  
Group show, Pa-Ta gallery, 798 Beijing

2004

MIMAS 2004 Nowhere-Gallery, Milano

2003

MiArt 2003 Nowhere-Gallery, Milano

2002

MiArt 2002 Nowhere-Gallery, Milano

2001

Group show Gallery Atelier 21, Paris  
Group show Nowhere-Gallery, Milano