

# SARAH KNILL-JONES

www.sarahknill-jones.co.uk

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Divides her time between Paris, France & London, UK

## Solo Exhibitions

2015 The (Dis-) appearing Woman, Museum of Modern Art, Baku, Azerbaijan

2010 Perceptions, MiM Centre of Contemporary Art, Baku, Azerbaijan

2008 Metamorphosis, Sting, Stavanger, Norway

## Selected Group Exhibitions

2016 February Art Converters, Studio 1.1 London, UK

2015 June Key Speaker Symposium on Fakes and Forgeries, Duplicata, Rye Creative Centre, UK

2014 January This Year's Model, Studio 1.1, London UK

February Art Converters, Studio 1.1, London, UK

September Threadneedle Prize Exhibition, Mall Galleries, London

2013 October Contemporary Miniature, European House, Baku, Azerbaijan

December Caspiy, Caspian Biennale Convention, Center of Contemporary Art, Baku

2012 March Variable Control/Control Variable collaborative painting experiment with Nina Rodin,  
MiM Centre for Contemporary Art, Baku

April Visual Poetry, Kempinski, Baku, Azerbaijan

2011 February Control Condition, collaborative painting experiment with Nina Rodin, Slade UCL

2010 October Precious Little, St. Martin-in-the-Fields, London

December WMD Weapons of Mass Destruction, MiM Centre of Contemporary Art, Baku

December SEBA Exhibition, Qabala, Azerbaijan

2010 MA Fine Art Show, Camberwell College of Art, London AutoItalia, London

2009 Metamorphose, Islington Arts Factory, London

Within Limits, Kingsgate Gallery, London

2008 Over Easy, Lauderdale House, London

2011 - 2012 Developed and lead workshops on contemporary art practice at the Baku State Fine Art Academy, Azerbaijan, with the British Council

2011 Curation of the Exhibition 'Inheritance' at the European House, Baku, Azerbaijan. An exhibition which explored notions of cultural heritage and inheritance in a post-soviet country. Works from Ujal Hagverdiyev, Elena Hagverdiyeva, Butunay Hagverdiyev and Huseyn Hagverdiyev were included in the show.

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## Education

2010 MA CAMBERWELL COLLEGE OF ART (London, UK)

2009 Postgraduate Diploma BYAM SHAW SCHOOL OF ART (London UK)

1991 BA GLASGOW SCHOOL OF ART (Glasgow, Scotland)

## Awards:

September 2014 Threadneedle Prize finalist

October 2012 Short listed for the Beers Lambert Award for Emerging Artists

## Commissions:

2012 Landmark, Seven large paintings (oil on canvas, 180x250cm) one small triptych & in situ painting

2014 Old Mill Café, Nizami Street, Baku, resin coated painting on wood, 30cm wide, 56metres long

2015 Salo Restaurant, Baku, *Vissi d'Arte*, triptych, acrylic on canvas 420x160cm & *Norma* diptych  
acrylic on canvas 240x90cm & *'It is not the sound of victory, it is not the sound of defeat, it is  
the sound of singing that I hear'* acrylic on canvas 540x350cm

## Publications:

CaucasusArtMag Issue 1, January 2013

Visual Artbeat magazine, September 2012

Marmite Painting Prize Catalogue 2010

## Collections:

Museum of Modern Art, Baku, Azerbaijan

Victoria and Albert Museum, Contemporary Textiles Archive, Public Collection

University of Northampton