

**Mark Mayer** was born in 1983 in Linz, Austria and grew up in Vienna. Since he was twelve years old Mark has been involved in street art. Additionally he has been creating sculptures, assemblages and drawings accumulating over a thousand pieces of work. Among them SIC LUCEAT LUX, ADAM AND EVE IN PARADISE, THIS JUWELRY MAKES WHITE TEETH. His materials include, but are not limited to, graphite, paper, oil and acrylic paints as well as steel and various woods. Mark has reshaped parks, walls and many different modes of public transportation with his varied art work. His last official show, titled 'EXHIBITION Platz der Luftbrücke', took place in June of 2011 in a Subwaystation in Berlin/Germany. Current Mark Mayer is living in Berlin.



Atelier  
C /o Mark Mayer  
Berlin

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**preferred methods:**

I am working on lightweight material like paper, which is easy to carry around and to fold or to be put in my pocket, as well as on canvas for bigger works. I use acryl, oil, ink, crayons, pencil, enamel or sometimes just dirty water to paint. Mostly in every work I use some kind of pens or sticks to write the text. There is no specific order in which I use the material. It all happens intuitively. But I can say that the method of applying the material on the surface is most of the time as aggressive and strong as my emotional condition, strengthened or sometimes even enforced by external influences like loud music, a piano concerto or a shakespeare reading. Sometimes I even just stroke the surface with a blank brush, without any colour.

**sources of inspiration:**

Since the beginning of his work as an public artist Mark Mayer deals with the tension between the poles of authentic urbanity and the artificial influence of man on this living environment. He is excited by the revaluation of ordinary perspective, by creating discrepancy where is consent or by working off at sociopolitically and economically informed areas.

His work often thematizes the sexual contrast between man and woman by playing with the ambivalent fusion, the unification, the dissolution, the solving, the differentiation and juxtaposition of the genera. Other themes are power, dominance, capitalism, reality, perception, and the ideals of freedom, success, happiness and beauty.

Fragmented or coherent text like "like me like that" or "formal autonomy" are statements, claims, or wishes formed through the examination of scientific and philosophical literature or even quotations of public perception.

Mark Mayer explains his spontaneous modus operandi with a specific state of mind, a kind of "hardwiring" with films, music, texts and observations of daily life. Building a rich body of associations, they link to his visions.

He creates impulsively and follows intuitively the inner logic and necessity of his work.

**goal:**

Finding a way into the personal life of the beholder by exploring the diversity of my human nature on the best and most complex level that I am able to. Therefore I follow an aesthetic law that I find in myself, determined both by the terms of nature as by the intelligible world.

I want to transfer the beholder into it.

I want him to accept himself as apart without distance.