

CURRICULUM VITAE

MgA. TOMAS TICHY

***1984**

/painter/

www.tomastichy.cz

Education:

2005 – 2011 The Academy of Fine Arts in Prague

2009 Koninklijke Academie voor Schone Kunsten Antwerpen, Belgium

2001 – 2005 Secondary School of Applied Art in Prague, Studio of Painting

Solo exhibitions:

2013 *After the Supper*, Prague House Brussels, Belgium

2013 *Mein Blick auf die Dinge*, Salve Art Gallery, Leipzig, Germany - catalog

2013 *The Theatre*, The Chemistry gallery, Prague - catalog

2012 *On the Road* - Verbindungsburo des Freistaates Sachsen in Prague
(The Embassy of Saxony)

2012 *All my tiny little things* - Primavesi Gallery, Olomouc

2012 *Tomas Tichy - paintings and Ondrej Oliva - sculptures*, The Museum of Minsk, Belarus
(The exhibition was organized by the Czech Embassy)

2011 *Tomas Tichy and Ondrej Oliva* - The Water Power Station in Semily

2010 *Contrasts*, Trafogallery, Prague - catalog

2009 *Deep Inside*, (with Tomas Spevak) AVU in Prague

Common exhibitions:

2013 *Leinwand*, Salve Art Gallery, Leipzig, Germany - catalog

2013 *No Show!* K4 Gallery Prague, Emil Fila Gallery - Usti nad Labem

2012 *ArtPrague*, The Chemistry Gallery in Manes Gallery, Prague

2012 "363" - Galerie Peron, Praha

2011 *5/9* - Trafo gallery, Praha

2011 *Caleidoscope* - Kotelna Gallery - Ricany

2011 *The best of Graduates* - The Chemistry Gallery, Praha

2011 *Biannual for Diaconia III*, Prague

2011 *Paintings* - Orco Gallery, Prague

2011 *Paintings* - Czech National Bank, Prague

2011 *Studio 363*, Orco Gallery, Prague

2011 *Graduates from The Acedemy of Fine Arts in Prague*, Karlin Hall, Prague - catalog

2010 *Artycok Art Fair*, Meet Factory, Prague

2010 *Chance Project*, Vltavin Gallery, Prague - catalog

2010 *ARScontact* - Confrontation - finalist - Prague, Brno - catalog

2009 *Biannual for Diaconia II*, Prague

2007 *Biannual for Diaconia I*, Prague

Symposium:

2013 Participation on The International symposium *Ars for Art /SK/*

Awards:

CELESTE PRIZE 2013 - FINALIST

ARS KONTAKT 2010 - FINALIST

CZECH CHAMBER OF COMMERCE AWARD

Private collections:

Czech Republic, Austria, Germany, USA, Australia, Belgium, Italy, Malta, Slovak Republic

The message in Painting

Although Tomáš Tichý achieved his Master's Degree at the Academy of Fine Arts in Prague in 2011 as a restorer, part of his Diploma Thesis was represented by several exceptionally distinctive artworks of his own creation. In these, he blended the melancholy of the light-based poetic vision of painting with a critical perspective on some of the problematic aspects of our technological civilization. He painted area-wide glass walls of administration buildings where one's privacy is completely lost in the bustle of the street outside, or secluded corners of the town dominated by waste containers. The encounter of nature and civilization was reflected in an extraordinarily sensitive way here. The aim was reached by using a carefully modulated mournful gray in the main tonality of the paintings, which shows the artist's will to discover the possible shape that the lyricism of the problematic town scenery might take today. There are very few painters who would be able to unite the intimate emotionality of painting with an open criticism both in the choice of motifs and in their unequivocal interpretation. Tomáš Tichý's works have quickly thrust him into the current of young figure painting in the Czech Republic today.

In his newer work, however, Tomáš Tichý felt an urge to respond to an ever more alarming clash with the reality of the environment we live in. This demanded a change both in the internal construction of the paintings and in the color orchestration. The emotionally idyllic gentleness of his color vision had to give way to a rougher palette, as demanded by the new conception in which the loose style of painting meets the dramatically colliding snatches of reality. The silence of the paintings of yesterday is replaced by the stir and hustle of the current fantastic expression. In some areas of Tichý's art program, the critical work with reality is enhanced by the drama of an expressionist approach in the form. A crudeness resulting from the encounter of incommensurable material situations and their conflicting echoes enters the paintings, which gain a new, complex, even chaotic structure. The new work defies the dominance of the melancholic lyricism even through a deliberate dissonance

in shape and color. The new compound of the used means of expression gives an example of how to deal with the complexities of today's world within the framework of the critical truth of a painting.

All of the above stated is to persuade us that contemporary young figure painting in the Czech Republic is able to provide a substantial contribution to the international discussion on the question of the topicality of the return to classical figurative painting – which, in fact, as the involved art metaphors of Tomáš Tichý's paintings prove, never disappeared below the horizon of the developments in fine art around the world today.

PhDr. Jan Kříž

Translated by Dora Tichá