

grace kim

New York | Berlin

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Education

Master of Arts Candidate. Philosophy, Media and Communication. European Graduate School. Saas-Fée, Switzerland. 2013
School of Visual Arts. Residency in Sculpture, Installation and New Media. New York, USA. 2011
International Center of Photography. New York, USA. 2004–2005
School of Visual Arts. New York, USA. 2001–2003
Fashion Institute of Technology. BS. New York, USA. 2001

Selected Exhibitions, Screenings, Happenings

2012

Time is Love.5. [.Box] Space (Milan, Italy), SAVVY Contemporary (Berlin, Germany), Garage 4141 Gallery (San Diego, USA), Rich Mix Foundation (London, UK), The Cornaro Institute (Larnaca, Cyprus), Galerie Octobre (Paris, France), Zet Foundation (Amsterdam, Netherlands), City Art Gallery (Kharkiv, Ukraine)

2011

Kein ZEIT - No TIME. G.A.S-station. Berlin, Germany
Then and Now: The Art of Development. Perspectives Gallery at the Milwaukee Institute of Art and Design. Milwaukee, USA
Onirique. Hania Bailly Contemporary. Geneva, Switzerland
How to Do Things with Academia. Copenhagen PhD Symposium with Time and Space Died Yesterday, as part of Unfolding Academia Joint Symposia 2011. University of Copenhagen. Copenhagen, Denmark
{SØNIK}fest, Synthetic Zero. Bronx Art Space. Bronx, USA
The Collector's Guide to New Art Photography Vol.2. Chelsea Art Museum. New York, USA
I am Solitary. Beers.Lambert at Gift 10 Vyner. London, UK
Toxic Body. Vaudeville Park. Brooklyn, USA

2010

Birch Forest Project II: Stirrings Still. White Box. New York, USA
Pulp Legend, screening with *Indecisive Moment,* *Cinebeasts* and *BADCAT.* Brooklyn Fireproof East. Brooklyn, USA
Persistence of Vision: Amplified Photographies. BADCAT Mobile 1. New York, USA
Human:Nature. Singapore International Photography Festival. Singapore
Time and Space Died Yesterday. Public interventions and performances in collaboration with the Danish performance artist Madeleine Kate at locations throughout Lower Manhattan, Long Island City, and Brooklyn, USA
Wishes: A Black and White Salon. Lowest East Side Gallery. New York, USA
AHL Foundation Silent Auction. Arario Gallery. New York, USA

2009

Under the Glass Bell, A Dream. Solo Exhibition. Melanie Flood Projects. Brooklyn, USA
Loveland. Two Person Exhibition. Envoy Gallery. New York, USA
Anarchy Books. The Last Gallery. Tokyo, Japan
Dream Study. Open Studio 21. Seoul, South Korea

2005

Positions. International Center of Photography. New York, USA
Spice Exhibition w. *Architecture for Humanity.* ABC No Rio. New York, USA

Awards and Residencies

GlogauAIR. Artist in Residence. Berlin, Germany. 2011-2012
The Center for Photography at Woodstock. Artist in Residence. Woodstock, USA. 2010
BRIC Arts Media Fellowship. Brooklyn, USA. 2010

Selected Publications and Reviews

Turner, Lindsey. *Love Hotel.* Design Bureau magazine. May/June 2012
Favorites. ElleGirl Korea. June 2011
The Collector's Guide to New Art Photography Vol.2. Published by the Humble Arts Foundation. 2011
A Book of Beds. Published by Foam magazine. 2011
Meahan, Rose. *Love Hotel* (feature and interview). Felt Magazine. 2011
Brammer, Mikki. *Love Hotel.* Map magazine. 2011
Birch Forest Project II. Exhibition Catalogue. White Box. 2011
Captured Love. ElleGirl Korea. 2010
Human:Nature. Exhibition Catalogue. Singapore International Photography Festival. 2010
Lee, Carol. *Grace Kim's Love Hotel is Dark and Bittersweet.* Paper magazine (blog). 2009
Keith, Kelsey. *Photography Between the Sheets: Love Hotel by Grace Kim.* Flavorwire. 2009
McFadden, Syreeta. *The Home as Gallery.* The New York Times (Fort Greene blog). 2009
Love Hotel. Purple magazine (blog). 2009
Conscientious (Jörg Colberg weblog). 2009
Group Show. Invisible City 01. 2009
What's Left to Explore. Zingmagazine 21. 2007