**KANTE MEISTER**

 

**Cantemir Mester** (born 1976) is a contemporary Romanian visual artist.

**Early life and education:**

He studied arts at the Arts High School in Oradea between 1990 and 1994. He is a graduate of the Art and Design University of Oradea, Romania in 2000, his distinguished teachers were the artists Onisim Colta and Ioan Aurel Muresan.

In 2010 he is rewarded with the Ph.D academic qualification by the University of Visual Arts and Design Timişoara, Romania (doctoral thesis “Labirintic Faces”- a study of instances of composite portraits).

**Career:**

Kante Meister currently lives in Oradea and he works as a Lecturer professor at Faculty of Visual Art, University of Oradea,.. is also art director of the project "Moara Rasarit" a contemporary art venue center in Oradea,…and project manager at Cristalica GmbH.

Kante Meister: “I love color and I love her absence, I love all forms, sculptures, shapes, pottery, metal, wood and stone. My works reveals me as a lover of many artistic techniques. I imagine and draw, Iconceive composites forms, welding scrap metal, modeling shapes from paper mass. I like experiments of all kinds.”

Kante Meister draws the lines of composite forms leading to conceptual art, following the tradition initiated by Arcimboldo.

His art works are in privat collections in France, Germany, Italy, Hungary, England and the United States.

His most apreciated art creations are: „ TheTrabant 2010” (1/1 size, sculpture made by welded metal wheels and scrap), „The Thinker” 2010 (portrait compozite sculpture made by metal scrap and resine), „White Tiger” 2014 (2m tall sculpture made by compozit and 400.000 Preciosa crystals), „The fantastic garden” 2008 (painting, acrylic on canvas)

His artistic work takes place mainly in Germany and Italy. He is involved in different projects of arts combining: [painting](http://en.wikipedia.org/wiki/Painting), [sculpture](http://en.wikipedia.org/wiki/Sculpture), [drawing](http://en.wikipedia.org/wiki/Drawing%22%20%5Co%20%22Drawing), [graphics](http://en.wikipedia.org/wiki/Video%22%20%5Co%20%22Video), [animation](http://en.wikipedia.org/wiki/Animation%22%20%5Co%20%22Animation), animatronics, interior design, and installation.

**Exhibitions:**

**2012 “Sign Out”,Video Art Event, Visualcontainer(IT)-University Oradea -Romania**

**2012 “Artisti in Mostra”, Contemporary art exhibition, Fiera di Parma-Italy**

**2011 “Fragmentarium”, Muzeum Vojtecha Lofflera, Kosice –Slovakia (Personal exibition)**

**2011 “Ephemer”, Moara Rasarit, Oradea, Romania (Personal exibition)**

**2010 “Scrap-Metal”, Dobern – Germany**

**2009 “Labirintic Faces”, Gallery of Visual Arts, UAP Oradea, Romania (Personal exibition)**

**2009 “International bienal of paintings sculpture and grafics, Arad, Romania**

**2008 “Art between ethics and politics, Ethics and Utopia”, Timisoara, Romania**

**2006 “Zoo6″  Gallery of Visual Arts, U.A.P. Oradea, Romania (Personal exibition)**

**2004 “Painting international convent “Simon Hollosy”, Museum of Art Baia-Mare, Romania**

**2003 “National Drawing Biennale”, Delta Galery, Arad- Romania**

**1999 “Identity”, Szentendre, Hungary**

 **References:**

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