



Michelle Hold

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Colour is my passion. My work is an exploration of abstraction, dance like gestures and the vibrations of color. Light, movement, nature, thoughts and new spirituality with scientific grounding are essential to my work.

My knowledge about color comes from my experience in textile design where a small alteration of color tone can change the whole mood of a collection. Next comes a gesture, a sort of dance, an impulse, an expression of energy. They can be aggressive, play full, demanding, but they must be powerful. I believe that ultimately it is the energy you read in a painting, the force or on the contrary the softness of the brushstroke which captures your attention.

My background of starting to study architecture made me also a constructor. Layer by layer the painting grows, refining what you can barely see, accentuating, cancelling, in the end I want the viewer to feel intrigued by what they see without necessarily understanding it. I like the element of mystery, because that's what life is, mysterious. So I play a lot with transparency. For me there is fascination in things I do not completely apprehend, which are strange, which are disguises and might resemble something you know very well, and that's exactly why I paint abstract. Like Gorky said: "Abstraction allows men to see with his mind what he cannot physically see with his eyes."

And that's my mission, make the viewer feel, pull him into the canvas with colors and let his emotions take over, interrupt his daily routine, lead him to see something he knows in a different way or rediscover, transmit power

through color and gesture and let the observatory find a new way of accessing the beauty and wonder of the world, emancipate his mind and make him explore unknown areas.

I see my painting as a filter of what goes on in the world and the events that surround me. a reflection of reality, distilled through my experience, into abstraction.

Michelle Hold was born in Munich and raised in Innsbruck (Austria) where she started to study architecture . She forms as an artist and textile designer in different courses in Paris, New York, Hong Kong, Munich e London, her textile designs have been used by important fashion designers like Krizia, Escada, Ungaro, Bluemarin .After pursuing successfully an international modelling career and a restaurant business in Hong Kong, Michelle is finally following her lifetime passion for art. She has shown in Italy and internationally (New York, Shanghai, Chengdou, Nantung, Paris, London, Berlin, Lissabon, Athens, Köln, Innsbruck, Vienna), participated at International Art Fairs like Red Dot Miami, Step Up Milano, Art Athina Athens, ART-VILNIUS and Berliner Liste. Recently she has been enrolled in an innovative “Art incubator” course in London.