



SILVIA CAIMI PAINTER

Strada Bell'Acqua 17/H Goito (MN)
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BIOGRAPHY

Silvia Caimi (Italian, b. 1968) is an internationally represented fine artist. Graduating in literature, she deepened her studies of Byzantine, medieval and modern Art. Selected, she arrives at a prestigious Masters in economics at the University of Languages and Communication Sciences IULM in Milan. She dedicates herself to painting passion, cultivating the natural talent, which soon evolved into an artistic and rigorous methodology, particularly directed to the human male and female body. The attention to the composition and to the drawing, visible in almost sculptural effects of liquid or fade modeling in the throb of an emotion, reveal a continuous tension to inner emotion and beauty. Her paintings have been the subject of numerous national and international solo and group exhibitions. Her work infact was selected by critics for important exhibitions representing Italian painting abroad. Caimi's paintings have been featured in London, Miami, New York, as well as in many major Italian cities as Spoleto, Firenze, Genova, Milan, obtaining important awards, including - in 2014 - the medal of the President of the Republic Giorgio Napolitano. She has recently been selected and invited to an important retrospective of the Italian master Aligi Sassu for a dialogue on the drawing one of the most important features of the Master. The artist Silvia Caimi has attended in EXPO IN THE CITY, in EXPO 2015, cultural platform that the City and the Chamber of Commerce of Milan have chosen to associate to the Italian Pavilion for Feed. She currently lives in Mantova, Italy with her husband and her daughter.

STATEMENT

Rediscovering the figure to lose it. Because it's only like this that one finds and discovers the essence. My figuration shows the necessity of the informal and abstract reality in art. I follow the difficult road of human experience, both read as existence and seen as space-time action. If the figure risks to pose a limit to a pulse and to an emotion only drawn, it appears necessary to open the gates of breath for a real feeling and tasting of art to the fullest, from the tip of the tongue to the belly, never leaving no stone unturned. The solid becomes liquid to evaporate and to leave, from sight to the sensation, the enchantment of an art that tells us about the person in its dissolve as it's only in silence or in absence that we can have the most authentic and decisive conversation and presence.

CV

"Contemporary artists in dialogue with Aligi Sassu"

curated by Giammarco Puntelli
12 september to 25 october 2015 - Villa Filippini, Besana in Brianza MB
SILVIA CAIMI artist selected

L'ARTE E IL TEMPO

artistic director Prof. Giulia Sillato and Prof. Giammarco Puntelli
MILAN EXPO 2015
Sforza SPACE EXPO GATE
August 24 to 30 - Opening exhibition August 24 16:00

SOLO SHOW

Museo della Tonnara 25 july to 2 august, 2015 - Pizzo Calabro
curated by Giammarco Puntelli

Artist finalist and awarded at the Biennale of Genova

Palazzo Stella Genova - 4 to 18 july, 2015

"L'Arte e il Tempo", official event di EXPO IN CITTÀ in EXPO 2015

ideato da Giulia Sillato e diretto da Giulia Sillato e Giammarco Puntelli
Milano, Palazzo dei Giureconsulti, via dei Mercanti, angolo Piazza Duomo
10 - 30 giugno 2015

"Spiritualità oggi, lungo le vie francescane" a cura di Giammarco Puntelli

Rocca Flea, Gualdo Tadino (Perugia), 11-26 aprile 2015
vernissage 11 aprile ore 17:30

"ROTTA NORD EST" progetto d'arte di Giammarco Puntelli

Museo d'arte moderna Ugo Carà, Muggia (TS), 13 giugno - 5 luglio 2014
Pescheria Nuova, Rovigo, 18 - 30 settembre 2014

Artist awarded the medal of the President of the Republic, July 2014

"IMAGINE" rassegna a cura del Prof. Giammarco Puntelli

Biblioteca Umanistica dell'Incoronata, corso Garibaldi 116 Milano, 29 maggio - 11 giugno 2014
Archivio Pria, via Tollegno 2a Biella, 31 maggio - 5 luglio 2014
Palazzo Bernabei Assisi, 7 - 18 giugno 2014
Simboli Art Gallery Firenze, 28 giugno - 10 luglio 2014

Brancaleone da Norcia, mito storia e fantasia

2a ed. Premio Brancaleone
Norcia - Auditorium di San Francesco, 22 marzo - 30 aprile 2014
a cura del Prof. Alberto D'Atanasio

Prima Biennale della creatività – a cura di Paolo Levi

con Vittorio Sgarbi
Palaexpo di Verona, 12-14 febbraio 2014

Spoletto Festival Art Expo 2013

Chiostro di San Nicolò e altre dimore storiche, Spoleto (PG) 27 - 30 settembre 2013

VIII Concorso d'Arte Contemporanea SaturARTE 2013

Mostra collettiva - Genova, Palazzo Stella, Genova
14 settembre - 28 settembre 2013 - Artista premiata

Spoletto Internationa Art Fair 2013

Mostra collettiva a cura di Artinvest Srl Torino
Spoleto (PG) Palazzo Leti Sansi - 31 agosto 2013 - 18 settembre 2013
con Prof. Giammarco Puntelli, Critico d'Arte e Direttore Artistico

Genovarte 2013 V Biennale di arte contemporanea

Palazzo Stella, Genova - 15 giugno - 6 luglio 2013
Artista premiata