

CURRICULUM VITAE

Personal Information

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Nationality: Maltese

Date of Birth: 06.06.1987

Sex: Male

Selected Exhibitions

November 2014 - Present

Line drawings

Environment Showroom, Los Angeles

16th February - 16th March 2013

Line Drawings

Galleria Michela Rizzo, Venezia - Italy

May - June 2014

We Are All Posers

ARTDATE 2014 (in coll. with Gamec) - Bergamo

December 2012

International Painting and Calligraphy Exhibition

Olympic Water Cube, Beijing - China (collective exhibition)

April - May 2014

You are a Poser!

Canal|05 Contemporary Art, Brussels

October 2012

Premio Celeste Finalist

Spazio Ex-Gil, Rome (collective exhibition)

15th March - 20th May 2014

In Between / Viewpoints

Galleria Michela Rizzo, Venice - Italy

July - September 2012

Atelier in Esterno Exhibition

Forte Marghera, Venice (collective exhibition)

17th January - 22nd February 2014

Collective Exhibition

GasArt, Torino - Italy

August 2012

Creative Cities Olympic Fine Arts Exhibition

Barbican Centre, London (collective exhibition)

7th December 2013 - 31st January 2014

Collective Exhibition

Galleria Michela Rizzo, Venice - Italy

January 2012

BxHxME

A+A Gallery, Venice (collective exhibition)

12th October 2013 - 21st February 2014

In Between the Lines

Galleria Silvy Bassanese, Biella - Italy

June 2011 – May 2012

Artist's Residence @ Forte Marghera

Eventi Arte Venezia, Venice

Selected References:

Aggiustare lo Sguardo, curated by Angela Madesani, InsideArt, 17th January 2014

<http://www.insideart.eu/2014/01/17/il-lento-attento-osservare/>

BxHxME: Mostra di A plus A, Domus Arte, 26th January 2012

<http://www.domusweb.it/it/notizie/2012/01/26/b--h--me-mostra-di-a-plus-a.html>

EVE AR:V. ATELIER IN ESTERNO, curated by Matteo Efrem Rossi, July 2012

<http://atelier-in-esterno.tumblr.com/>

Arte contemporanea per conoscere un luogo? Domus Arte - Carlo Biasia, 27th July 2012

<http://www.domusweb.it/it/arte/2012/07/27/arte-contemporanea-per-conoscere-un-luogo-.html>

Points of view through paint, glass and wire | Matthew Attard, Maltatoday - Teodor Reljic, 22nd August 2012

<http://www.maltatoday.com.mt/en/magazinedetails/magazine/art/Points-of-view-through-paint-glass-and-wire-Matthew-Attard-20120822>

Premio Celeste 2012 - Finalisti, September 2012

<http://www.premioceleste.it/selezioni/pg:it12/>

I diritti dei lavoratori come arte. E Marchionne... Artribune - Elisabetta Allegro, 8th March 2013

<http://www.artribune.com/2013/03/i-diritti-dei-lavoratori-come-arte-e-marchionne/>

The Americans Brothers – Line drawings, Notizie Comuni Italiani, 18th March 2013

<http://notizie.comuni-italiani.it/foto/53730>

Il bianco e nero che unisce. A Venezia, Artribune - Elisabetta Allegro, 24th April 2013

<http://www.artribune.com/2013/04/il-bianco-e-nero-che-unisce-a-veneziah/>

In between the lines, Espoarte, 12th October 2013

<http://www.espoarte.net/en/calendario-eventi/in-between-the-lines/#.UsGI52RDsSF>

Not Just a Poser, MaltaToday - Teodor Reljic, 24th April 2014

http://www.maltatoday.com.mt/arts/art/38254/not_just_a_poser__matthew_attard#.VUyJpdOqqko

All Internet is a Stage, The Times of Malta - Veronica Stivala, 4th May 2014

<http://www.timesofmalta.com/articles/view/20140504/arts-entertainment/All-the-internet-s-a-stage.517741>

Working Experience

Dates: March 2011 – March 2014

Position held: Management and Coordination

Employer: Galleria Michela Rizzo, Venice

Selected collaboration:

coordinator for the 54th Visual Arts Biennale Event

Barry X Ball, Portraits and Masterpieces, Ca'

Rezzonico, Venice

coordinator for *Roman Opalka, Il Tempo della*

Pittura, 2011, Galleria Michela Rizzo

coordinator for *Hamish Fulton – Richard Nonas*,

2012, Galleria Michela Rizzo

coordinator for *Francesco Jodice*, 2012, Galleria

Michela Rizzo

coordinator for *Intersection, Vito Acconci – Franco*

Vaccari, 2013, Palazzo Papafava, Venice

coordinator for *Different Walls, David Tremlett*, 2013,

Galleria Michela Rizzo, Venice

coordinator for *Pic-Nic o il Buon Soldato, Fabio*

Mauri, 2013, Galleria Michela Rizzo, Venice

coordinator for *Richard Nonas' Participation in*

Icastica, 2014, Arezzo

Dates: August – November 2011

Position held: Intern Coordinator, Management and Coordination of the Pavilion

Employer: USA Pavilion, *Gloria*, Allora and

Calzadilla, 54th Biennale di Arte di Venezia 2011

Dates: September - November 2010

Position held: Intern Coordinator, Management and Coordination of the Pavilion

Employer: USA Pavilion, Biennale di Architettura di Venezia 2010

Dates: July 2009 – July 2010

Position held: Intern Coordinator, responsible for all of the museum's interns, management and coordination of the museum's programmes and its monthly events

Employer: The Peggy Guggenheim Collection, Venice
www.guggenheim-venice.it

Dates: June – July 2009

Position held: Intern

Employer: USA Pavilion, *Bruce Nauman: Topological Gardens*, Biennale di Venezia 2009

Dates: February – May 2009

Position held: Intern

Employer: Peggy Guggenheim Collection, Venice

Dates: September – December 2008

Position held: Substitute Visual Arts Teacher

Employer: St. Monica Secondary School (B'Kara), Malta

Dates: June 2007 – September 2008

Position held: Visual Arts Educator

Employer: St James Cavalier, Valletta, Malta

Education and training

Title: B.A. (Hons.) History of Art, Upper Second-Class Honours Degree

Dates: October 2005 - June 2008

Thesis: *Gallerija Fenici and its prospering of a new artistic sensibility in the Maltese Islands*

Institution: University of Malta, <http://www.um.edu.mt/>
