

nicolás gómez echeverri

Bogotá, Colombia – 1984

nicolas.gomez.e@gmail.com

Lives and Works in Bogotá, Colombia

www.nicolasgomezecheverri.com

education

2009-2010 MRES in Art History, Goldsmiths University of London, UK. Graduated with distinction for the dissertation *Prepositions of landscape: abstract art in Colombia*.

2009 Diploma in Contemporary Art Theories, Arts Faculty, Pontificia Universidad Javeriana, Bogotá.

2002-2007 BA in Arts with emphasis in art history and theory and plastic arts, Los Andes University, Bogotá. Honors dissertation *In Black and White: Marta Traba in Colombian Television*.

exhibitions

Solo exhibitions

2014

Highway. Nueveochenta Gallery, Bogotá.

2013

Accumulations. Valenzuela Klenner Gallery, Bogotá.

Terrarum descriptio. Doce Cero Cero Gallery, Bogotá.

2012

Estares. Galería Santa Fe, Bogotá.

2007

Diorama. Exhibition Room, Los Andes University, Bogotá.

Group exhibitions

2014

Río arriba, río abajo. Art Museum of Pereira.

Rastros del paisaje. Odeón, Bogotá.

2013

De palmo en palmo. Cámara de Comercio, Bogotá.

ArteBa - 2013. RPM Gallery. Buenos Aires, Argentina.

PS67. Public space intervention, Bogotá.

VI concurso de Arte Joven, Spain Embassy-Colsanitas. Nueveochenta Gallery, Bogotá.

Sin pudor a ser pintura. Cámara de Comercio, Bogotá.

2012

After you die. Espacio 101, Bogotá.

Photography Today. El Museo Gallery, Bogotá.

After All, Proyecto Cooperativa – 14 Regional Artists Salon, Central zone, Bogotá.

Marta 'Che' Traba. La Ene Museum, Buenos Aires, Argentina.

2011

Natural Signs, Arts and Nature. Botanical Garden José Celestino Mutis, Bogotá.

V Two-dimensional Salon. Gilberto Alzate Avendaño Foundation, Bogotá.

2010

2000cm³. VI Uniandino Price to the Arts. Uniandinos National Headquarters, Bogotá.

2009

National Selection. Suramericana Art Room, Medellín.

2008

41 National Artists Salon, Sagrada Familia School, Cali.

2007

TESIS 2007. Minuto de Dios Museum of Contemporary Art, Bogotá.

Monita. Los Andes University, Bogotá.

Internal Joke. Sala Alterna, Galería Santa Fe, Bogotá.

2006

Drawing Lessons. Republican House of the Luis Ángel Arango Library, Bogotá. Project for the event *A Place in the World*, 40 National Artists Salon, Bogotá.

2003

Videopolis II. Modern Art Museum of Bogotá, MamBo.

curatorial projects

2011- 2014

Co-curator. Permanent exhibition of La Tertulia Museum, Cali.

2011

Across and Against. Galería Espacio Alterno de Uniandinos, Bogotá.

This and That. Manuel Hernández's works. Visual Arts Museum, Jorge Tadeo Lozano University, Bogotá.

2010

Co-curator. *Modernities*, permanent exhibition. National Museum of Colombia, Bogotá.

Co-curator. *Around Colombia: plastic arts 1948-1965.* National Museum of Colombia, Bogotá.

Co-curator. *Colombian Art, 1948-1965.* SESI, FIESP (Industrial Federation of Sao Paulo State) Art Gallery, Sao Paulo, Brasil.

2009

Simon Says, Gustavo Niño's paintings. Exhibition Room, Los Andes University, Bogotá.

2008

Co-curator. *Carlos Rojas: a Visit to his Worlds.* National Museum of Colombia, Bogotá.

2007

Co-curator. *Judith Márquez: en un lugar de la Plástica.* Gilberto Alzate Avendaño Foundation, Bogotá; Art Museum of Caldas, Manizales.

publications list

Books

2014

Entre planos: abstracción y paisaje en el arte colombiano. In process.

2013

En materia: contextos y procesos en la obra de Juan Fernando Herrán. Monographic Research Schollarship, Ministry of Culture, Bogotá. (Research, compiling and editing).

2008

En blanco y negro. Marta Traba en la televisión colombiana 1954-1958. Ediciones Uniandes, Bogotá.

Lucy Tejada: los años cincuenta. Gilberto Alzate Avendaño Foundation, Bogotá (Research, compiling and editing).

Published essays in books and catalogues

2011

"De aquí hasta allá" in: *Montaña abajo: Nelson Vergara, paisaje, cuerpo, medio.* Exhibition catalog. Museum of Modern Art and National University of Colombia, Bogotá.

"Despertar en la Aurora" in: *Marco Ospina: pintura y realidad.* Exhibition catalog. Gilberto Alzate Avendaño Foundation, Bogotá.

2010

"Una cosa son muchas cosas" in: *Elemental: vida y obra de María Teresa Hincapié*. Culture Ministry and Laguna Libros.

"Transmisiones de la crítica. Marta Traba en televisión, radio y prensa" in: *El programa cultural y político de Marta Traba. Relecturas*. National University of Colombia.

2008

"Carlos Rojas/Dimensiones variables" and "La historia de las vanguardias en cinco años y medio" in: *Carlos Rojas: una visita a sus mundos*. Exhibition Catalogue. National Museum of Colombia, Bogotá.

2007

"Una voz para el arte" in: *Salón de arte moderno: 1957. 50 años de arte en la Biblioteca Luis Ángel Arango*. Exhibition catalog. Luis Ángel Arango Library, Bogotá.

"La crítica en medio" in: *Los pasos sobre las huellas: ponencias sobre crítica de arte en Colombia*. Ediciones Uniandes, Bogotá (co-editor).

"Una rosa de los vientos" in: *Plástica Dieciocho*. Ediciones Uniandes and Gilberto Alzate Avendaño Foundation, Bogotá (co-editor).

Published essays online

2014

"Saúl Sánchez, de ser pintor" in: Around Saul Sánchez, Nueveochenta en Red collection. <http://issuu.com>

2012

"Preguntas, preguntas, preguntas" in: *[esferapublica]*. <http://esferapublica.org>

2011

"La cosa feminista" in: *Voza!*. Online magazine. <http://www.revistavoza.org>

"Marta Traba in Black and White" (Translation of abstracts of the book *En blanco y negro*, by Sofía Hernández Chong Cuy) in: *Murmur*, number 3. Online magazine. <http://www.murmur-print.org> y <http://www.ubu.com/papers/>

"Abstract Art in Colombia (on the Two-foldness of Modern Art History)" in: *Arara*, number 9. Essex University Online magazine, United Kingdom. <http://www.essex.ac.uk/arthistory/arara/araraissue9.html>

2009

"Colombia y el arte pop", about the exhibition *Andy Warhol: Mr. América*. Luis Ángel Arango Library, Bogotá.

<http://www.lablaa.org/warhol/colombia/intro.html>

research projects

2011

Researcher and curator of the online exhibition *Luis Caballero en la colección del Banco de la República*. Banco de la República, Bogotá.

2009

Contemporary Colombian art researcher for the project *Video exposición del bicentenario*, Museum of Modern Art, Bogotá.

2008-2009

Researcher for the ICAA project (International Center for the Arts of the Americas). Houston Fine Arts Museum, Texas, and Los Andes University, Bogotá.

2007

Research and projects assistant in Paralelo 10, art consultants, Bogotá.

2005

Research for the exhibition *Wiedemann por Colombia*, National Museum of Colombia, Bogotá. Curated by Juan Fernando Herrán and Luca Zordán.

teaching

2012-2014

Arts and Humanities Faculty Professor, Universidad del Tolima, Ibagué.

2011-2014

Arts Department Professor, Arts and Humanities Faculty, Los Andes University, Bogotá.

Journalism and Social Communication Faculty Professor, Universidad de la Sabana, Bogotá.

lectures and seminars

2013

Lecture: "Pensar el museo". Academic Encounter, Visual Arts Program. Pontificia Universidad Javeriana, Cali.

Lecture: "Del ornato a la pintura: Lucy Tejada y la vanguardia". Art Museum of Pereira.

2012

Lecture: "Pensar el museo". Participation of the research group 'En un lugar de la plástica' at the *Historias emergentes* conference. Academia Superior de Artes de Bogotá.

Lecture: "Ante y a través". Colsubsidio Art Museum, Bogotá.

Lecture: "Bestiario: animales en la obra de Débora Arango". Part of the exhibition *Sociales: Débora Arango llega hoy*. National Museum of Colombia, Bogotá.

2011

Lectures on art criticism and viewer, Art Criticism Diploma, Javeriana University, Cali.

Lecture: "Marta Traba y la televisión cultural en Colombia". Within the *IV Telecommunications International Congress*. CITIC, Hilton Colón Hotel, Quito, Ecuador.

Talk: "Pintura localizada: abstracción y paisaje en el arte Colombiano". 10th Annual conference: *Changing Landscapes: the intersection of culture, politics and environment in Latin America*. Latin American and Caribbean Studies Center, Stony Brook University, Manhattan, NY.

Lecture: "Marta Traba y la televisión cultural en Colombia". Within the exhibition *Estáis listos para la TV*. Contemporary Art Museum of Barcelona (MACBA), Spain.

2010

Lecture: "Obispos Muertos de Fernando Botero: un horizonte en carne y hueso". Within the exhibition *Botero, un territorio vasto y original*. Galería Mundo, Bogotá.

Talk: "Archivos en blanco y negro". 2^o International Latin American Art Forum: *Art ↔ Archives*. University of Texas, Austin, TX.

2009

Lecture: "Una cosa es una cosa", regarding the work of the artist María Teresa Hincapié. Jorge Tadeo Lozano University, Bogotá.

2008

Participant in the 10th session of the Catedra de Sede —Culture and Media— of the National University of Colombia, Bogotá: *El programa cultural y político de Marta Traba*.

2006

Lecture: "La crítica en medio" in the *I Art Criticism in Colombia Forum*. Ministry of Culture and Los Andes University, Bogotá.

awards, grants and distinctions

2013

Mention on the National Art Criticism Prize, short essay, Ministry of Culture and Los Andes University. Winning text: "[Sobre un mueble](#)".

2012

Circulation grant at the Santa Fe Gallery. Instituto Distrital de las Artes - IDARTES.

2011

Grant for monographic research on the life and work of the Colombian artist Juan Fernando Herrán, Ministry of Culture.

National Art Criticism Prize, short essay, Ministry of Culture and Los Andes University. Winning text: "[De aquí hasta allá: los paisajes de Nelson Vergara](#)".