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Opting as an artist for a mix of hybrid techniques (photography, drawing, digital pictures, soundtrack) Pierre Clemens (Uccle 1970 - Based in Brussels) explores the relation existing between the landscape and its numerous definitions. To either artistic, political, social or even economic representations, he adds pictures, words, titles or legends and in doing so, diverts their signifying quality and confronts us with an altered poetical vista.

Conceptual in appearance, his work scrutinizes the intricate relationship between space and its definitions, affectively or otherwise. His works of art take serial, multiple yet never identical shape. In fine, it's up to the spectator to decide as to which of the different proposals he adheres. Pierre Clemens underwent the influence of the documentary and photographic current, surrealism and its word-pictures, the conceptual approach of the link representation/designation in the seventies. After his studies at the Royal Academy of Fine Arts in Brussels and Athens School of Fine Arts (drawing 1992-96) he takes a vivid interest in 2D and 3D digital technology which allows for fictitious documentary evidence of the landscape and its definitions.

Solo shows

2014

> «**Synapes**» **Galerie Nadine Feront**, Brussels. With Gérald Dederen. From February 27 to 5 April.

2004

> **Centre culturel Jacques Franck**, Brussels. «*Landscape in process*» March 11 to 18 April. Curator : André Goldberg.
> **Galerie Détour**, Namur, Belgium. «*Landscape in process*» January 7 to February 15

2000

> **Galerie B-312**, «*Landscape in process*» Montreal, Canada. May 10 to June 10.

1997

> **Maison de l'Art Actuel, MAAC**, Brussels (duet with Anne De Roo) From 5 to 28 March. Curator : Marie-Claire Hürner.

1996

> **Maison de l'Art Actuel, MAAC**, Brussels. «*Intervention*» July & August. Curator : Marie-Claire Hürner.

1991

> **Espace du Congrès**, Marly-Le-Roy (Paris)

Group shows

2012

> **Galerie Nadine Feront**, Brussels. «*End of the world party*» November 8 to December 21. With Pierre Clemens, Amélie Bouvier, Charlotte Dunker, Eva Evrard, Aurélie William-Levaux, Moolinex, Jonas Ranson, Stéphanie Roland, Transquinquenal.

2009

> **53rd Venice Biennial's official satellite project**. «*Last Day of Magic - Détour-*

nement, Venice 2009». From 4 to 26 June. Curated by Jan Van Woensel. ScalaMata Gallery, Venice, Italy.

> **VideoFormes 2009**. 24e Manifestation Internationale Art Vidéo et Culture Numérique. Clermond-Ferrand, France.

2005

> **2e Rencontre Photographique**, CCJF, Brussels (video «conversation»)

2001

> **Château Malou-GPOA**, Brussels. «*Le numérique : nouveau médium de l'art*», with Pierre Clemens, Stéphane Balleux, Vincen Beeckman, Robert Gligorov, Aziz & Cucher, Margi Geerlinks, Didier Decoux, Cécile Massart, Matt Mareello, Enrico de Paris (...) + Conferences of Yves Bernard, Catherine Mayeur, Pierre-Paul Renders & Alain Berenboom. October 1 to November 1.

2000

> **Brussels 2000** - «*Artists confront television - 1m.*» NICC Television. With Pierre Clemens, Koen Theys, Guillaume Bijl, Gwendoline Robin, Angel Vergara, Sophie Whettnall, Dimitri Vangrunerbeek, Alec De Busschere, Marie-France & Patricia Martin, Jacques Lizène, Patrick Guns, Claudia Radulescu (...) Brussels 2000 Center, 08-12-2000.

> **ARGOS** «*Une minute d'artiste*» by TELE-NICC. From 15 to 19 November, Brussels. Screening | 00:48:00. Compilation. The rising trend to use audio-visual techniques in contemporary art inspired NICC Television. This alternative TV station wants to create a stage to artists before a wider audience by snatching airtime in the existing media landscape. The first project, TELENICC 1, assigned the artists to make one-minute works. These were sampled in between existing shows on the TV sta-

tions. NICC television purposes to acquire a certain regularity in the broadcasting of this new art form.

With : Pierre Clemens, Jacqueline Mesmaeker, Berend Hoekstra, Emilio Lopez Menchero, Filip Francis, Laone Dos Santos Lopes, Laurent Point, Patrick Guns, Anna Krimerman, Michal Gilboa, Michael Dans, Gwendoline Robin, Lieve D'hondt, Jonas Wille, Bruno Wajskop, Jacques Lizène, Guido'Lu, Tamara Laï, Carina Gosselé, Delia Duna, Leonidas Martín, Wendelien van Oldenborgh, Guillaume Bijl, Sophie Whettnall, Michal Bentovim, Ariel Yannay, Lennaart van Oldenborgh, Delphine Charrueau, Koen Theys, Dimitri Vangrunerbeek, Claudia Radulescu, Peter Lagast, Maria Blondeel, Maria-Julia Bollansée, Peter Schoutsen, Dominique Van de Vorst, Philippe Tonnard, Ben Dierckx, Cyril Verrier, Marco Poloni, Frédéric Tolmatheff, Mikael Crest, Jean Lucien Guillaume.
> **Maison de la Culture de Tournai**, «*Prix artistique 2000*» July 5 to August 5. (Winner of the International Art Prize of Tournai)

1999

> **Free Space NICC** (Nieuw Internationaal Cultureel Centrum) Antwerp, October. With Pierre Clemens, Ryan Gander, Ben Cain, Christina Della Giustina, Guido'Lu.
> **30' of contemporary art**, Brussels, September 18 to November 13. With Pierre Clemens, Véronique Boissacq, Pascale Ayoub, Thomas Beckers, Jean-Marc Louis, Thierry Pertuisot, Laurent d'Urzel, Nathalie Martinez Menendez and A.Kachri. Curator : Frédéric Collier.

> **Médiatine**, Brussels. January 29 to February 14.

> **Ateliers des Tanneurs**, groupecommun, Brussels

1998

> **Art Center Boendael Chapel**, Brussels. October 14 to November 8.

Contact : contact@pierreclemens.netNewsletter : [Subscribe here](#)**1997**

> **Maison Pelgrims** «*Luttes sociales d'aujourd'hui et de demain - Liberté - Egalité - Justice sociale*» From 12 to 29 March. With Pierre Clemens, Yasmina Assbane, Alain Bornain, Alec De Busschère, Christophe Deraef, Patrick Everaert, Denis Glinne, Damien Laviolette, Stéphane Lejeune, Victor Neri, Juliette de Patoul & Valérie Degauquier, Bruno Vande Graaf, Patricia Verduykt. Curator : Laurent Buisine.

1996

> **Tournay-Solvay Park**, Brussels (Annual sculpture contest) July 17 to August 11.

> **Halles au Draps**, Tournai. From 5 to 20 April.

> **Médiatine**, Brussels. January 28 to February 8. Catalog.

1995

> Old industrial site of **ACEC**, Liege-Herstal.

> **Les Glacières**, Brussels.

1994

> **Centre Georges Pompidou**, Paris. «*Créez d'après la Ville*», during de manifestation La Ville. April 27 to May 31. Catalog.

1990

> **Ogival Room** (Brussels Town Hall)

Discography**2014**> **OCTO**

10 tracks

Total time : 92:19

Buy CD on Amazon.com

01 - Octo_01 16:32

02 - Octo_02 10:00

03 - Octo_03 09:52

04 - Octo_04 05:57

05 - Octo_05 10:19

06 - Octo_06 05:50

07 - Octo_07 10:10

08 - Octo_08 03:17

09 - Octo_09 10:29

10 - Octo_10 09:53

2011> **SOME PIECES**

10 Tracks

Total time : 41 minutes

Download on Bandcamp.com

01 – 16 patterns 02:06

02 – Definition - 03:24

03 – Circles - 03:23

04 – Patterns - 03:32

05 – Anti walk - 05:05

06 – Carnationscape - 05:44

07 – Drunkeness - 03:22

08 – Danish night - 03:42

09 – Downscape - 04:34

10 – L'homme qui dort - 06:10

2009> **INTERFERENCE**

12 tracks – 2009

Total time : 54 minutes.

Download on Bandcamp.com

01 – Interference – 05:20

02 – Impro - 02:57

03 – Interbeat - 01:01

04 – Empty scape – 04:08

05 – Moebius - 09:20

06 – Cogito - 02:34

07 – Deep water – 06:14

08 – Mona - 01:37

09 – Alice & Moebius - 04:39

10 – Accoustic garden - 10:38

11 – Happy morning - 01:22

12 – Fyn Island - 04:19

Press / Edition / Media**2014**

> **Souffles contrastés, dérisoires et subtils** – Article de Roger Pierre Turine (La Libre Belgique) «*Synapses*» Galerie Nadine Feront, du 27/03 au 05/04/2014. P. 4 & 5 – Arts Libre – Supplément de la Libre Belgique N°224 – Semaine du 21 au 27 mars 2014.

> **EtherReal.com** - Focus on the Pierre Clemens sound research. 1 page.

2011

> Interview by Thierry Genicot in «**Le monde invisible**» RTBF La Première (Belgian french radio) about WalkingVoice TV project & Filip Francis exhibition (Black Box Gallery / Guy Ledune)

2007

> **GPOA 1972-2007**. Catalog. Photo : page 140. Mention : page 145

2004

> **RTBF Radio - LaPremière** Interview by Christine Pinchard for «*Systoles*» about the Galerie Détour exhibition, Namur, january.

> **Vers l'Avenir** «*Un clavier comme pinceau*» by Olivier Deheneffe, about the

Galerie Détour's exhibition.

> **Steps Magazine** «*Pierre Clemens*» by Christine Pinchard about the Galerie Détour's exhibition.

> **La Libre Belgique** «*Fléché*» by Claude Lorent, about the Galerie Détour's exhibition.

2003

> «*Pierre Clemens*» by Jack Keguenne.

2002

> «*Pierre Clemens*» by Georges Meurant.

2001

> **Argos**. Information Days 2000. Catalog.

2000

> **Cahier n°44**, plate published by the Gallery B-312, 2 pages, June.

> **Montreal Mirror** «*Little Landscape*» by Sholem Krishtalka (CAN)

> **La Libre Belgique** «*Prix 2000 de la Ville de Tournai*» by Claude Lorent.

> **Catalogue TeleNICC**, p.37. About «*1 minute project*». CentreBruxelles 2000 (Brussels, European Cultural Town 2000).

1999

> **La Libre Culture** «*The Award of Tournai*».

> **TVBrussels** «*30 minutes d'Art contemporains*» Interview, September.

> «**De la matrice à la liberté**» (p. 20 and 21). Colors, 36 pages.

1997

> **La Libre Belgique**. Short text of Claude Lorent in the newspaper (March 12) about the «*Pierre Clemens*» exhibition, Maison de l'Art Actuel.

1996

> **Argus Magazine** «*Pierre Clemens, l'espace d'espace*» by Daniel Delville, Brussels, December, n°3, 2 pages.

> **Améthystes de Thijl** (n°2), drawing «*Le Vide*» about Henri Michaux, March.

1994

> **Centre Georges Pompidou** «*Créez d'après la Ville*». Catalog. Introduction by François Barré, president of the center and by René Barberye. Caisse d'Epargne Edition, Paris (p.41)

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Videos & festivals

2009

> **VIDEOFORME/09**, 24e Manifestation Internationale Art Vidéo et Culture Numériques Clermont-Ferrand - France. From 11 to 29 March. with **SeaGull** (loop)

2008

> **IV Festival International Video Oeiras**, Portugal. Screening of «Corps à Corps».

2005

> **ISELP**, Brussels. *Rencontre & Video*, WalkingVoice project. Screening of different videos, with «Conversation» by Pierre Clemens.

2000

> «*I'm the landscape*» (3D movie), V.H.S.; BETA-SP, CD-ROM, 1'. Presentation of «Artists confront television», **NICC Television** (Brussels 2000 Center.) 08-12-2000.

> **Télé Bruxelles**, Loop screening of «*I'm the landscape*» during one day.

> **Argos**, Information Days, screening of «*I'm the landscape*».

1994

> **Shortfilm & Video Festival of Badalona**, Spain. Screening of «Palais» 17 m.

> **International Amateur Film & Video Festival of Malta**. Screening of «Palais» 17 m.

1993

> **25th Brussels Festival Super8 & Video**. Screening of «Corps à Corps», VHS 10m.

> **Open Screen Festival** of Brussels, Nova Movie. Screening of «Corps à Corps» VHS 10m. with personal presentation.

Project

2004

> Create **WalkingVoice.TV** with Angel Vergara, a web art tv project based in Brussels. Members : Emilio Lopez-Menchero, Michel Clerbois & André Goldberg.

Award

2000

> Prix Artistique 2000 de la Ville de Tournai (Belgium)

Education

As teacher :

2013

> Workshop at the **University of Madrid** (ESNE/HEFF)

2005-2011

> Teaching at **La Cambre** (E.N.S.A.V. Brussels - Dessin : modèle vivant)

1997-1998

> Drawing workshop at the **University of Brussels** (ULB)

As student

1992-1996

> **Royal Academy of Fines Arts**, Brussels (ARBA-ESA – Drawing studio)

1995

> **School of Fine Arts of Athens**, Greece (Erasmus)

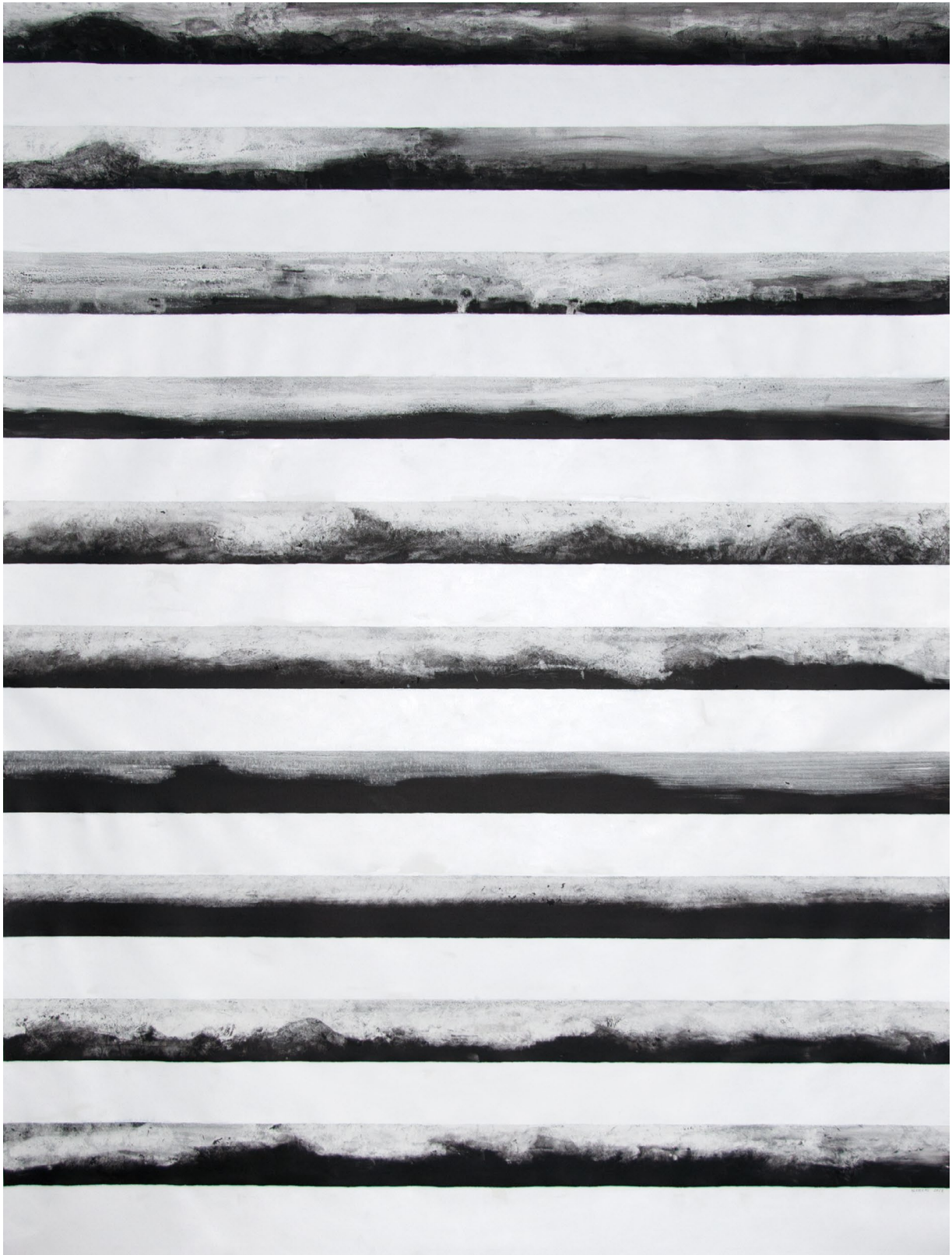
1989-1990

> Invited by the French Minister of Foreign Affairs to participate in **Université International d'Été**, Marly-le-Roi, France.

Links

- > **Galerie Nadine Feront** : <http://www.nadineferont.com>
- > **Facebook Page**: <https://www.facebook.com/pages/Pierre-Clemens-Archives/53875577376>
- > **Twitter** : <http://twitter.com/PierreClemens>
- > **BandCamp** : <http://pierreclemens.bandcamp.com>
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