

Kathleen Mullaniff trained at University of the Arts, Camberwell College of Art and Design (BA Fine Art Painting) and at the University of London, Goldsmiths College (MA Fine Art). She has exhibited in Painting as a 'Foreign as a Language' at Cultura Inglesa Sao Paulo. 'Fabric Reinterpreting the House' at Abbott Hall Art Gallery. 'Loop' at Bankfield Museum, 'Showhouse' at PM Gallery and House. She was awarded an AHRC grant in 2002 in order to research the botanical drawings of, Les Roses, by Pierre-Joseph Redoute. In 2004 she participated in 'Purl' at The Museum of Domestic Design and Architecture where three UK artists and three artists from the USA used the textile archive to make original works. In 2007 she participated in 'Paisley: exploding the teardrop' at PM Gallery and House which was featured in the BBC Womens Hour. In 2004 she co-founded the Patternlab and took part in Touch, Textiles, Technology: collaboration across Europe at Goldsmiths College and Containing Culture: Lacking in Discipline at Manchester Metropolitan University. The Patternlab was also features in Textiles: The Fabric of Fine Art. Her current research is focused upon making paintings from the floral images of Marrian North. Kathleen has taught Fine Art at a number Universities including the University of Northumbria in Newcastle, Central St Martins College of Art and Design. She has been an external examiner at Camberwell College of Art and Design and the University of Hertfordshire. In May 2012 she presented a one-person exhibition entitled 'Fade in Fade' out at the Tokarska Gallery in London. Kathleen is represented by Andrea Harari of Jaggedart, London.