

# CURRICULUM VITAE



Berlin-based artist Boris Eldagsen was born 1970 in Pirmasens, Germany. He studied philosophy and fine arts in Cologne and Mainz / Germany, Prague / Czech Republic and Hyderabad / India .

Boris' work revolves around the idea of **losing oneself** as a redemptive mode to being human.

It has been shown internationally in institutions and festivals such as Venice Biennale, Fridericianum Kassel, Deichtorhallen Hamburg, Moscow Museum of Modern Art, CCP Melbourne, ACP Sydney, EMAF Osnabrück, Videonale Bonn, Edinburgh Art Festival, Athens Video Art Festival, Kuyre Istanbul, Media Forum Moscow, WRO Media Art Biennale Wroclaw, Biennale Le Havre and Biennale of Electronic Arts Perth.

For his collaborative work **BORIS+NATASCHA (B+N)** he is represented by Yasha Young Gallery, New York.

More Infos on: [www.eldagsen.com](http://www.eldagsen.com)

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**INFO**  
Boris' work revolves around the idea of losing oneself from the metaphorical to the actual. You will find photography and short videos filed under THE POEM'S - and video installations under THE SCHOOLS.  
Published on Jun 12, 2011  
Filed under: [ART](#)

**POEM #7**  
Published on Nov 12, 2011  
Filed under: [THE POEM'S](#)

**EXPANDED CINEMA MADRID**  
MADRID & Museo Reina Sofia, Madrid  
Halle 14 Lepiz + HALL Viena +  
Gittern Museum Berlin +  
Published on Jun 12, 2011  
Filed under: [SCHOOLS & SCHOOLS](#)

**Expanded Cinema MOSCOW**  
Striking works on the verge of cinema and video art. An exhibition of Media Forum Moscow in collaboration with Garage and MOMA.  
Published on Mar 26, 2011  
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**What Happened to God? ACC WEIMAR**  
Contemporary Art trying to answer one of the oldest questions of mankind (ACC Weimar Jul 78 - Oct 10th 2011).  
Published on Mar 21, 2011  
Filed under: [SCHOOLS & SCHOOLS](#)

**POEM #55**  
Published on Mar 19, 2011  
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**POEM #61**  
[video poem]  
Published on Mar 22, 2011  
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**POEM #60**  
[video poem]  
Published on Jul 21, 2011  
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Published on Mar 26, 2011  
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**POEM #11**  
Published on Mar 26, 2011  
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**RECENT INTERVIEWS**  
by FAD [uk] and VIP (Germany)  
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Published on Mar 21, 2011  
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**POEM #31**  
Published on Mar 18, 2011  
Filed under: [THE POEM'S](#)

**POEM #33**  
Published on Mar 18, 2011  
Filed under: [THE POEM'S](#)

**54th Venice Biennale / Internet Pavilion screening 'SPAM the musical'**  
Invited by Fondazione Marchi. Hosted by Accademia di Belle Arti di Venezia. Screening at the 2nd Internet Pavilion.  
Published on Mar 21, 2011  
Filed under: [SCHOOLS & SCHOOLS](#)

08.05.70 born in Pirmasens / Germany

## **GUEST PROFESSORSHIPS, WORKSHOPS & LECTURING**

- 2012 "Brand upon the Brain" (*workshop – all years*)  
*Hochschule Furtwangen, Fakultät Digitale Medien / Germany*
- 2010 "How to disappear completely" (*lecture*)  
*Deutsche Fotografische Akademie, Deichtorhallen Hamburg / Germany*
- "An Accelerated Course in Reality" (*seminar 2<sup>nd</sup> year*)  
"Lose Yourself" (*lectures 3<sup>rd</sup> - 4<sup>th</sup> year*)  
*Photography Studies College Melbourne / Australia*
- "Lose Yourself" (*lecture*)  
"Directing Models and Amateurs" (*workshop 2<sup>nd</sup> year*)  
*School of Art, RMIT University Melbourne / Australia*
- "Style Sucks" (*lecture*)  
*Sommerakademie Fotografie Forum Frankfurt, Frankfurt am Main / Germany*  
*Universität Paderborn / Germany*
- 2009 "No-Budget Staged Photography" (*workshop 2<sup>nd</sup> year*)  
*Faculty of Art, Monash University Melbourne / Australia*  
*Centre for Contemporary Photography, Melbourne / Australia*  
*Sommerakademie Fotografie Forum Frankfurt, Frankfurt am Main / Germany*  
*Westlicht – Schauplatz für Fotografie, Wien / Austria*  
*F/Stop – Internationales Fotografie-Festival, Leipzig / Germany*
- 2008 Guest Professorship "Art Photography" (*3<sup>rd</sup> & 4<sup>th</sup> year*)  
Guest Professorship "Photomedia" & "Contemporary Theory and Culture" (*4<sup>th</sup> year*)  
*Photography Studies College Melbourne / Australia*
- 2007 "No One Here Gets Out Alive?" (*seminar 2<sup>st</sup> year*)  
"The Artist in the World" (*tutorials 1<sup>st</sup> year*)  
*The Centre for Ideas / Victorian College of the Arts and Music, Melbourne / Australia*
- "Poetics Of The Body" (*seminar 1<sup>st</sup>- 2<sup>nd</sup> year*)  
*University of Melbourne / Australia*
- 2005 - 06 "No-Budget Staged Photography" (*workshop – all years*)  
*Centre for Contemporary Photography, Melbourne / Australia*  
*New Media Scotland, Edinburgh / UK*
- 2004 - 05 "Simulation" (*seminar 2<sup>st</sup> year*)  
"The Happiness Show - a self-experimental journey" (*seminar 2<sup>st</sup> year*)  
"The Artist in the World" (*tutorials 1<sup>st</sup> year*)  
*The Centre for Ideas / Victorian College of the Arts, Melbourne / Australia*
- "Evil is Evil - An Interactive Multimedia Cyber Classroom" (*seminar 2<sup>st</sup> year*)  
"Innovation & Inspiration" (*professional development for teachers*)  
"Good & Evil as presented by Media, Arts & Philosophy" (*seminar 2<sup>st</sup> year*)  
*The Centre for Ideas / Victorian College of the Arts, Melbourne / Australia*
- Guest Professorship Photography (*1<sup>st</sup> – 4<sup>th</sup> year*)  
"Inszenierte Kunst" (Staged and Conceptual Art) (*tutorials 1<sup>st</sup> year*)  
*Akademie für Bildende Künste Mainz / Germany*

## **(SELECTED) SOLO EXHIBITIONS**

- 2009 "The Promise", *Centre for Contemporary Photography Melbourne / Australia*  
"Great Fun Or Your Money Back", *Städtische Museen Pirmasens / Germany*
- 2008 "SPAM the musical", *Edinburgh Art Festival & New Media Scotland, Edinburgh / UK*  
"Secret", *Gallery Herrmann & Wagner, Berlin / Germany*  
"Monitoring", *Kunstverein Kassel / Fridericianum, Kassel / Germany (B+N)*  
"Fusion 5 Festival", *3.14 Hotel, Cannes / France (B+N)*
- 2007 "No Cure", *Australian Centre of Photography, Sydney / Australia*  
"I took a deep breath", *Biennale of Electronic Arts Perth, Perth Institute of Contemporary Arts / Australia (B+N)*
- 2006 "If you leave me can I come too", *Australian Centre of Photography, Sydney / Australia (B+N)*
- 2005 "Go For Gold", *Margaret Lawrence Galleries at the VCA, Melbourne / Australia*

## **(SELECTED) GROUP EXHIBITIONS**

- 2012 "Storytellers", *Progetto Superfluo, Padua / Italy (B+N)*  
"Faraway, So Close!", *Fichte-Bunker, Berlin/Germany*  
"V-Kunst Frankfurt", *Galerien Fahrgasse, Frankfurt / Germany*  
"Whatever happened to God?" *Halle 14, Leipzig / Germany*
- 2011 "Material Conversion". *Grimmuseum Berlin / Germany (B+N)*  
"3rd MADATAC Mostra", *Matador & Museo Reina Sofia, Madrid / Spain*  
"MAK Oracle Nite", *Museum für angewandte und Gegenwartskunst, Wien / Austria (B+N)*  
"Video Row", *Torrance Art Museum, California / USA*  
"What Happened to God?" *ACC, Weimar / Germany*  
"Expanded Cinema", *Moscow Museum of Modern Art, Moscow / Russia*  
"2nd Internet Pavilion for the Venice Biennale", *Accademia di Belle Arti di Venezia, Venice / Italy*  
"Fantômes et Cauchemars / Nightmares and Ghosts", *City Art Gallery, Beauvais / France (B+N)*  
"FestArte Video Art Festival", *Teatro delle Muse di Ancona / Italy*  
"Enigmatic - Videoart from Germany", *City Art Gallery, Kharkiv / Ukraine*  
+ *Goethe Institut, Kiev / Ukraine*  
"Shadows of the Bright", *Berlin Art Projects, Berlin / Germany*  
"6<sup>th</sup> Carnival of e-Creativity", *Sattal Estate, Bhimal / India*  
"7<sup>th</sup> International Director's Lounge", *Meinblau, Berlin / Germany*  
"Andachtsraum für Kunstverrückte", *Galerie Jarmuschek & Partner, Berlin / Germany*  
"See You on the Flip Side", *AC Institute, New York / USA*  
"The Art of Love", *27<sup>th</sup> International Winter Festival, Sarajevo / Bosnia & Herzegovina*  
"Shorts", *VideoTime Rotterdam / Netherlands*
- 2010 "Dehli International Arts Festival", *Alliance Francaise, New Dehli / India*  
"pixelpoint – 11<sup>th</sup> International New Media Art Festival", *Nova Gorica / Slovenia*  
"tina b. in Venice", *Fondazione Claudio Buziol, Venice / Italy*  
"Screengrab", *eMerge Media Space, Townsville / Australia*  
"Moving Frames", *Videoart and Animation Festival, Mytilene / Greece*  
"Media Facades, Festival Europe 2010", *Collegium Hungaricum, Berlin / Germany*  
"FestArte VideoArt", *Museo d'Arte Contemporanea Roma, Rome / Italy*  
"New Media, Sex and Culture in the 21<sup>st</sup> Century", *Museum of New Art, Detroit / USA*  
"Pfalzpreis für Bildende Kunst", *Museum Pfalzgalerie Kaiserslautern / Germany*  
"tina b. – Prague Contemporary Art Festival", *Prague / Czech Republic*  
"7<sup>th</sup> Naoussa International Film Festival", *Naoussa / Greece*  
"cameraVideo", *Fondazione March, Padua / Italy*  
+ *Loop Video Art Festival, Barcelona / Spain*  
+ *Sils Project Space, Rotterdam / Netherlands*  
+ *Medionauta, Milan / Italy*  
+ *Palazzo Ducale Fondazione per la Cultura, Genova / Italy*  
"Kaunas in Art", *Contemporary Art Festival, Kaunas / Lithuania*

- "Videoholica Pre-Production Tour", *City Art Gallery Dobrich / Bulgaria*  
     + *City Art Gallery Ruse / Bulgaria*  
     + *City Art Gallery Balchik / Bulgaria*  
     + *Red House Centre for Culture & Debate Sofia / Bulgaria*
- "Frieze", *MKL Medienkunstlabor Graz, Kunsthaus Graz / Austria*  
 "Crosstalk Video Art Festival", *Budapest / Hungary*  
 "Festival Internacional de la Imagen", *Centro Cultural y de Convenciones Teatro los Fundadores, Manizales / Colombia*
- "Ketos 2.1", *Acquario Civico Milano, Milan / Italy*  
 "Free Fall", *Apartment Project, Istanbul / Turkey*  
 "Festival 10: Vidéothèque Ephémère", *Videoformes, Clermont-Ferrand / France*  
 "Euroshorts 2009", *Galeria Bielska BWA, Bielsko-Biala / Poland*  
     + *Laznia Centre for Contemporary Art, Gdansk / Poland*  
     + *Cultural Centre Lublin / Poland*
- "MAGMART", *Casoria Contemporary Art Museum, Naples / Italy*  
 "Imagine a New World", *Hungarian House of Photography, Budapest / Hungary*
- 2009
- "Special Selection", *Kanal København / Denmark*  
     + *Visualcontainer Milan / Italy*
- "4th Internacionalni Festival In-Difference", *Galerija SKC, Belgrade / Serbia*  
 "14th Videomedeja", *Museum of Contemporary Art of Vojvodina, Novi Sad / Serbia*  
 "Euroshorts Festival", *Warsaw / Poland*  
 "Optica Festival", *Centro de Cultura Antiguo Instituto, Gijón / Spain*  
 "IN OUT Festival", *Laznia Contemporary Art Centre, Gdansk / Poland*  
 "12th Electrofringe Festival", *Newcastle / Australia*  
 "Art Under The Bridge / video dumbo", *DAC, New York / USA*  
 "Art – Science – Innovation", *Espacio Enter Canarias, Tenerife / Spain*  
 "Optica Festival", *Filmoteca de Andalucía, Córdoba / Spain*  
 "Videoholica International Video Art Festival", *Varna / Bulgaria*  
 "5th Videoart Festival Miden", *Kalamata / Greece*  
 "X Media Forum", *31st International Film Festival Moscow / Russia*  
 "Kurye International Video Festival", *Akbank Sanat, Istanbul / Turkey*  
 "EuroITV", *Mediacentrum KU Leuven / Belgium*  
 "Athens Video Art Festival" (Video Installation), *Athens / Greece*  
 "Internationales Videofestival", *Bochum / Germany (B+N)*  
 "Visions In The Nunnery", *Bow Arts Trust, London / UK*  
 "Simultan 05", *5th Video- and Media Arts Festival Timisoara / Romania*  
 "How I Fell In Love With Media Art", *Nederlands Instituut voor Mediakunst, Amsterdam / NL*  
 "WRO'09", *13th Media Art Biennale, Wroclaw / Poland*
- 2008
- "The Future Lasts Longer Than The Past", *22nd EMAF, Osnabrück / Germany*  
 "Are The Kids Alright?", *Projekt- und Ausstellungsraum Interaktive Kunst und Neue Medien, Leipzig / Germany*
- "Interfiction XV", *Kasseler Dokumentarfilm und Videofest, Kassel / Germany*  
 "Multimedia Program", *Urban Screens Melbourne 08, Melbourne / Australia*  
 "I just wanted you to love me" *Galerie Wagner & Partner, Berlin / Germany*  
 "Edinburgh Art Festival", *New Media Scotland, Edinburgh / UK*  
 "Arts le Havre 08 – Biennale d'Art Contemporain, Le Havre / France (B+N)"
- 2007
- "(keine) Angst", *Kunstverein Ludwigshafen / Germany*  
 "Closer", *F/Stop International Photography Festival, Leipzig / Germany*  
 "All About Him", *Ivan Vazov National Theatre, Sofia / Bulgaria*
- "Photography Portfolio Stipend", *Fotografie Forum International, Frankfurt / Germany*
- 2006
- "Körper Foto-Award 2007", *Deichtorhallen Hamburg / Germany*
- 2005
- "Dark Hearts and Broken Vows", *Strychnin Gallery, New York / USA*  
 "Videolounge", *Hermann & Wagner, Berlin / Germany*
- "Making Conditions Of Love", *Melbourne Art Rooms, Melbourne / Australia*  
 "Artist Battle", *Turboplex Gallery, Berlin / Germany*  
 "Klasse Spacek", *DUMB (International House of Art), Brno / Czech Republic*

## **AWARDS+GRANTS**

- 2009 "36th Concours Internationaux de Bourges / Netart", *IMEB Bourges / France*  
"X Media Forum / 31st International Film Festival", *Mediaartlab, Moscow / Russia*
- 2008 "Prix Partouche du Court Métrage Expérimental" *Biennale d'Art Contemporain, Le Havre / France (B+N)*  
"German Photography Portfolio Stipendium" (selection), *Fotografie Forum International Frankfurt / Germany*
- 2007 "Körper Foto-Award (selection)", *Körperstiftung Hamburg / Germany*  
"Exhibition Grant", *Senatskanzlei für Kulturelle Angelegenheiten, Berlin / Germany*
- 2001 "Friends of the *Johannes-Gutenberg-University Award*", *Mainz / Germany*
- 1996 "Best Student Award", *Federal Minister of Education and Science, Bonn / Germany*

## **PUBLICATIONS**

- 2011 „Expanded Cinema“, research catalogue,  
*MediaArtLab, Moscow Museum of Modern Art, Garage Centre for Contemporary Culture / Russia*
- 2010 "Pfalzpreis für Bildende Kunst" catalogue, *Museum Pfalzgalerie Kaiserslautern / Germany*  
"NIFF 2010" catalogue, *Naoussa International Film Festival / Greece*
- 2009 "The Future Lasts Longer Than The Past" catalogue, *EMAF Osnabrück / Germany*  
"Athens Video Art Festival" catalogue, *Multitrab Athens / Greece*  
"X Media Forum" catalogue, *Mediaartlab Moscow / Russia*  
"Are the kids alright?" catalogue, *Engagierte Wissenschaft e.V. Leipzig / Germany*  
"Expanded City" *Media Art Biennale catalogue, WRO Art Center Wroclaw / Poland*
- 2008 "Edinburgh Art Festival" catalogue, *Edinburgh Art Festival / UK*  
"All About Him" catalogue, *Goethe Institut / Bulgaria*  
"25. Kasseler Dok Fest" catalogue, *Filmladen Kassel e.V. / Germany (B+N)*  
"Arts Le Havre" catalogue, *Biennale d'Art Contemporain Le Havre / France*  
"F/Stop Leipzig" catalogue, *Zweitausendundeins, Frankfurt am Main / Germany*  
"(keine) Angst", *Kehrer Verlag Heidelberg / Germany*
- 2007 "Stillness" catalogue, *Biennale of Electronic Arts Perth / Australia (B+N)*  
"New German Photomedia", *Australian Centre for Photography Sydney / Australia*  
"Balanceakt Sicherheit", *Edition Körper-Stiftung Hamburg/ Germany*
- 2005 "Klasse Spacek Fotografie", *Verlag Das Wunderhorn Heidelberg / Germany*  
"Go for Gold" catalogue, *Victorian College of the Arts Melbourne / Australia*
- 2000 "Sehnsucht nach Utopie", *Kehrer Verlag Heidelberg / Germany*  
"Fotografie 2000", *Ministerium für Kultur, Jugend, Familie und Frauen Mainz / Germany*
- 1998 "Videonale 8" catalogue, *Bonner Kunstverein / Germany*  
"14. International Hamburg Short Film Festival" catalogue, *Hamburg / Germany*

## **SELECTED BIBLIOGRAPHY**

- 2012 *John Hamilton*, "Security: Politics, Humanity and the Philology of Care", *Princeton University Press / USA*  
"New Collections", *Visual ARTBEAT / Austria*, June 2012 #9
- 2011 *Franziska Nössig*, "Gott und die Kunst im ACC Weimar", *Thüringische Landeszeitung / Germany*, 15/08/2011  
*Sabine Kuschel*, "Bizarrr und verstörend", *Mitteldeutsche Kirchenzeitungen / Germany*, 05/08/2011  
*Bernadette Ashley*, "Messing with Media", *realtime / Australia*, #101  
*Nicole Bebout & Sonja Hofstetter*, "See You on the Flip Side!", *catalogue, AC Institute N.Y. / USA*, May 2011  
"Медиа Форум ММКФ представит лучших специалистов по видеоарту", *ria culture / Russia*, Jul 2011  
*Julia Kvasok*, "Мейнстрим там, где нас нет", *advertology / Russia*, 02/07/2011  
*Sergei Khachaturov*, "Нарушители границ", *Moscow News / Russia*, 29/06/2011  
*Zhanna Vasilieva*, "Поспеть за вдохновенным", *Rossiskaya / Russia*, 29/06/2011, #138  
"Кино расширили до искусства", *Moscovsky Komsomolec / Russia*, 25/06/2011, #25676  
*Alain Bieber*, "Boris Eldagsen: NO CURE", *rebelart / France*, 18/06/2011
- 2010 *Marie Lechner*, "Aux spams et caetera", *Libération / France*, 24/01/2010  
"BORIS+NATASCHA", *Medium Magazine / UK*, 03/2010 (B+N)  
"BORIS+NATASCHA" *Dazed / UK*, 07/2010 (B+N)  
"Dead Artists' Society", *The Art Newspaper, Art Basel / UK*, 15/06/2010 (B+N)  
"Berlin Dayz", *Kultur, Goethe Institut / Australia*, Nov 2011  
"L'art du spam", *Telquel / Morocco*, #409
- 2009 *Dr. Robert Cook*, "Speed of Dark", *Artlink / Australia*, vol.29 #3  
"Vorsicht Kunst" (Interview), *Das Magazin / Germany*, Nov 2009  
"Nehmen Sie eine Trillerpfeife mit", *Das Magazin / Germany*, Nov 2009  
"Vorstöße in das Unsichtbare", *Pirmasenser Zeitung / Germany*, 10/09/2009  
"Tipps vom Meister", *Die Rheinpfalz / Germany*, 12/01/2009
- 2008 *Colin McDonald*, "SPAM the Musical Will Enlarge Your Interest in Musical By Three Inches!"  
*AOL Urlesque / USA*, 07/10/2008  
*Peter Mühlbauer*, "Spam als Musical und Streetart des 21. Jahrhunderts", *Telepolis / Germany*, 19/09/2008  
*Imke Wangerin*, "Sterben müssen, sterben dürfen", *Berliner Zeitung / Germany*, 16/09/2008  
*Michael Tremmel*, "SPAM the musical", *Musikexpress / Germany*, 09/09/2008  
*Tamsen Greene*, "Loose Fuse", *Zink Magazine / USA*, 08/2008 (B+N)  
*Tim Cornwell*, "It sounds like art is taking over", *The Scotsman / UK*, 27/06/2008  
*Gareth Edwards*, "Festival grows up in world", *The Scotsman / UK*, 26/06/2008  
*Nicolas Stecher*, "The beautiful collision of art and music on the French Riviera", *BPM Magazine / USA*, 05/2008 (B+N)  
*Annie Owens*, "Fusion5 Festival", *Hi-Fructose Magazine / USA*, 03/2008 (B+N)  
*Barbara Auer & Sarah Debatin*, "Boris Eldagsen", *(keine) Angst, catalogue, Kunstverein Ludwigshafen / Germany*  
*Susanne Jakubczyk*, "Meditations #1-5", *catalogue, Kasseler Kunstverein / Germany* (B+N)  
"Spam the musical", *Prinz / Germany*, 22/11/2008  
"Was bleibt?", *Berliner Morgenpost - Berlin Live / Germany*, 09/2008  
"Die 5 Tipps der Woche", *art - Das Kunstmagazin / Germany*, 09/10/2008  
"Der Hype", *Vanity Fair / Germany*, 41/08  
"Don't miss", *The Independent / UK*, 07/08/2008  
"Form Follows Content - Boris Eldagsen", *Bick Magazin, Berlin / Germany*, 06/2008  
"Die Botschafterin des Mystischen", *Prinz, Berlin / Germany*, 04/08  
"Fusion 5 Festival", *Dazed / UK*, 03/2008 (B+N)  
"Cannes Fusion 5 Festival", *Whitehot Magazine / UK*, 03/2008 (B+N)  
"Wirklich gefährlich hier!", *Menschen - das Magazin, Aktion Mensch / Germany*, #1/2008  
"5 Questions - Spam the musical", *The List / UK*, #610  
"Edinburgh Art Festival", *The List / UK*, #608  
"First Impressions", *The Scotsman / UK*, 26/07/2008  
"New Work, New Talent, New Spaces, New Events", *Art Daily / UK*, 26/07/2008
- 2007 *Alasdair Foster*, "NO CURE", *New German Photomedia, catalogue, ACP Sydney / Australia*

Keith Gallasch, "A glow in the dark", *realtime / Australia*, #81  
 Mike Stubbs, "Is Modern Life full of Fear", *BEAP catalogue, Perth / Australia* (B+N)  
 Melentie Pandilovski, "A Space for Reflection", *Broadsheet Australia, Vol.36 #4, p.241-243* (B+N)  
 Dan Mackinlay, "New Art the Old Way", *realtime / Australia*, #82 (B+N)  
 Jonathan Marshall, "BEAP 07 – A Meditation", *Artlink / Australia, vol.27 #3* (B+N)  
 Lisette Kaleveld, "Push green button to meditate", *Thread Magazine / Australia*, #5 (B+N)  
 Ingo Taubhorn, "Ein Forum junger Fotografie", *Balanceakt Sicherheit, catalogue, Deichtorhallen Hamburg / Germany*  
 "A challenging breather amid techno-babble", *The West, Perth / Australia, 5/10/2007* (B+N)  
 "Cultural swap with a sting", *Sydney Morning Herald / Australia, 20/09/2007*  
 "NO CURE", *Sydney Morning Herald / Australia, 15/09/07*  
 "Heart to Art", *Xpress Magazine / Australia, 06/09/2007* (B+N)  
 "BORIS+NATASCHA" *Interview, The Program / Australia, 09/2007* (B+N)  
 "Auf das Durchhaltevermögen kommt es an", *Die Rheinpfalz / Germany, 30/08/07*

2006 "You`re a Loser, Baby", *The Sydney Morning Herald / Australia, p.23, 17/03/2006* (B+N)  
 "Think more – fear less", *Kultur, Goethe Institut / Australia*

2005 *Bec Dean, "Of meat puppets and men" catalogue, VCA Gallery, Melbourne / Australia*  
 "Boxing Jesus", *The Age, Melbourne / Australia, p.14, 13/12/2005*

## **RADIO**

2008 *Claudia Wheeler, "Galerie Rundgang", RBB Kulturradio / Germany, 12/05/2008*  
*Barbara Wiegand, "Galerie Rundgang", RBB Inforadio / Germany, 02/05/2008*

2007 *Florian Messner, "Interview", SBS Radio / Australia, October 2007* (B+N)  
 "Our Artist Of The Week", *FBI Radio Sydney / Australia, October 2007*

## **TELEVISION**

2008 *Dunja Stamer, "Aspekte", ZDF / Germany, April 2008*