

Aithan Shapira, PhD – CV  
aithanshapira@yahoo.com • +1 617 955 6879

*Education*

**Sydney College of the Arts**, Australia  
Ph.D., Visual Arts, 2010  
**Royal College of Art**, London, UK  
MA, Printmaking, 2008 – Distinction  
**Boston University**, Boston, MA, USA  
MFA, Painting, 2006  
**Brandeis University**, Waltham, MA  
Post-Baccalaureate, Painting, 2004  
**Brandeis University**, Waltham, MA  
BA, Painting, 2002 – Highest Honors in Fine Arts

*Awards*

**St. Botolph Artist Award**, Finalist 2011  
**Man Group Drawing Prize**, 2008  
**Daler-Rowney Prize for Drawing**, 2008  
**Residency, Bezalel Academy, Israel—Fauvette Loureiro Memorial Scholarship**, 2008  
**Endeavor International Research Scholarship**, research in Australia, 2007-2009  
**Fulbright Award**, Finalist, research in Australia, 2006  
**Residency, Milton Avery's Studio, Avery-Mann Gallery, Gloucester, MA, USA**, June-July 2006  
**Blanche E. Colman Award for Painting**, 2006  
**Ann Friedman Prize in Painting**, 2006  
**Constatin Alajalov Scholarship**: partial tuition scholarship awarded from Boston University, 2004-2006  
**Louis P. Rabinovitz Art Award**: awarded to one Brandeis University graduating painter, 2002  
**Deborah Josepha Cohen Memorial Award in Fine Arts**: awarded to one Brandeis University artist, 2001

*Artist Lectures*

**TED Talk**, 'Contemporary Cubism', 2012  
**Harvard University**, 2010, 2011  
Established and gave lecture series in conjunction with the Boston Philharmonic Orchestra discussing how painting and music of a particular era influence each other.  
**Royal College of Art, London, UK**, 2006, 2007, 2008  
**University of Gloucestershire, UK**, 2008  
**Sydney College of the Arts, Sydney, Australia**, 2007, 2009  
**Boston University, MA, USA**, 2006, 2009, 2010, 2011  
**Avery-Mann Gallery, Gloucester, MA**, 2006  
**Bryan Gallery, Gloucester, MA**, 2006  
**University of Massachusetts at Amherst, Amherst, MA**, 2006

*Selected Exhibitions*

**Royal Academy of Arts – 'Summer Exhibition'**, London, UK, 2012  
**University of Kent - 'Double Take' Royal College of Art Alumni Retrospective**, UK, 2012  
**Seattle Art Museum Gallery – 'Contemplating Nature'**, Seattle, WA, 2012  
**Marist College Art Gallery**, New York, USA, 2012  
**Froelick Gallery - 'Migration'**, Portland, OR, USA 2012  
**London Jewish Museum of Art – 'International Jewish Artist of the Year'**, London, UK, 2012

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Royal Academy of Arts – ‘**Summer Exhibition**’, London, UK, 2011  
Danforth Museum of Art - ‘**Off the Wall**’, Framingham, MA, USA, 2011  
Denise Bibro - ‘**Reunited**’, New York, USA, 2010  
Sherman Gallery - ‘**A Melody at Night With You**’, Boston, MA, USA, 2010  
Kathleen Bernhardt Gallery - **New Paintings and Prints**, Sarasota, FL, USA, 2010  
Royal Academy of Arts - **New Prints Selected by Chris Orr RA**, London, UK, 2009  
Royal College of Art - ‘**10**’, London, UK, 2008  
Clifford Chance Gallery - ‘**London Prints Survey**’, London, UK, 2008  
Henry Moore Gallery - ‘**Man Group Drawing Exhibition**’, London, UK, 2008  
Royal College of Art - **Summer Exhibition**, London, UK, 2008  
Hockney Gallery - ‘**There and Back Again**’, London, UK, 2007  
Gulbenkian Gallery - **Print, Animation, and Sculpture**, London, UK, 2007  
Royal College of Art - ‘**RCA Secret**’, London, UK, 2007  
Avery-Mann Gallery - **New Paintings**, Gloucester, MA, USA 2006  
Sherman Gallery - ‘**National Image**’, Boston, MA, USA, 2006  
Patricia Doran Gallery – ‘**Boston Painters**’, Boston, MA, USA, 2006  
808 Gallery - ‘**Boston Young Contemporaries**’, Boston, MA, USA, 2006  
Danforth Museum of Art - **Paintings**, Framingham, MA, USA, 2006 – Prize Awarded  
Royal College of Art – ‘**RCA Secret**’, London, UK, 2006  
855 Commonwealth Gallery - **Paintings**, Boston, MA, USA, 2006  
808 Gallery - **MFA Thesis Exhibit**, Boston, MA, USA, 2006

*Selected Collections*

Kevin Spacey Private Collection, London, UK, Print, 2012  
Royal College of Art, London, UK, Drawings, Prints, Artist Book, 2006, 2008  
Alfond Private Collection, Weston, MA, Paintings, Prints, Commissioned Book, Honorary, 2006, 2007, 2008, 2009  
Museum of Contemporary Art, Sydney, AU, Artist Book, 2007  
Art Gallery of New South Wales, Sydney, AU, Artist Book, 2007  
Rollins College Collection, Florida, USA, Print, 2012  
Renherst Private Collection, Weston, MA, USA, Painting, 2006, 2008  
Wilmott Private Collection, London, UK, Painting, 2008  
Gray Private Collection, Medfield, MA, USA, Prints, Painting, 2006, 2008, 2009, 2010, 2011  
Grinspoon Private Collection, Weston, MA, Commissioned Book, Honorary, 2004

*Selected Publication*

“Art explores color, objects as language”, [Poughkeepsie Journal](#), March 2012  
“Rising artist, Aithan Shapira, who has made a big splash in the international art world”,  
[Oregon Jewish Life](#), Feb 2012  
[ARTNews Magazine](#), March 2012  
[100 Boston Painters](#), Chawky Frenn, 2011  
Royal Academy of Arts, **Summer Exhibition**, June, 2011  
*[Decline of the Empire](#)*, Aithan Shapira, 2010  
Embassy of Israel, London, **Cultural Newsletter**, March 3, 2009  
Royal Academy of Arts, **New Prints**, March, 2009  
Daily Free Press article “**BU Gallery Exhibit Focuses on Artists’ View of US Culture**”, November 3, 2006  
Boston University **National Image Exhibit Press Release**, November 3, 2006

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*Professional Experience*

**Lecturer, Painting Fellow, Boston University, Boston, MA, 2009-2011**

- . Critical Theory Courses:
  - o Graduate Painting and Sculpture Seminar
  - o Visual/Cultural Studies
  - o Graduate and Senior Critique
- .
- . Developed Graduate/Master Curriculum:
  - o Purchased equipment, set up, and wrote curriculum for Print Studio – Masters Program
  - o Created program with American poet laureate Robert Pinsky making collaborative art books between Master painters and sculptors and Master poets
  - o Established and curated Tribal Art exhibition with America's foremost collectors of African art – who loaned sacred works to local MFA candidates for a month;  
Resulting exhibit of African pieces alongside graduate works.
  - o Assisted in bringing William Kentridge and the Caversham Press to exhibit and critique students
- .
- . Studio Courses: Adv. Drawing; Foundation Painting; Printmaking – Relief, Silkscreen, Etching

**Teaching Fellow, Royal College of Art, London, UK, 2007-2008**

- . Studio Courses: Etching, Screenprinting
  - o Taught across disciplines to graduate students in Product Design, Fashion, Textile Design, Animation

**Teaching Fellow, Sydney College of the Arts, Sydney, AU, 2008-2009**

- . Critical Theory Courses:
  - o Hudson River School and Changing America
  - o Developments in Thought: French Painters and Thinkers
  - o Developments in Thought: American Art from 1910-1980
- .
- . Created Critical Theory Course:
  - o Developed around Tarkovsky films, to study visual arts philosophy of Deluze, Benjamin, Bloom, Eliot
- .
- . Studio Courses: Relief Printmaking, Collography – Masters Program

**Private Pilot License Instruction, Bedford, MA, 2003-Present**