

Eran Gilat is a Scientist (Neuroscience and Imaging). Eran earned his B.Sc. in Biology from the Hebrew University of Jerusalem, his D.Sc. degree in Medical Sciences from the Israel Institute of Technology and his Post-Doctoral Scholarship from the Albert Einstein College of Medicine in New York. Eran's research focused on the study of the mechanisms underlying epilepsy, and the development of innovative cure for this illness and with Cleveland CWRU on certain aspects of cardiac arrhythmias.

Eran received his first SLR camera at the age of 13 and became devoted to photography, mostly engaged in portraits, and street photography. In the last 3 years Eran found himself directing most of his attention and energy to still life photography of biological specimens, highly inspired by his long lasting confrontation with biological tissues and natural fauna. Eran's photographic activity deals with the aesthetics of the scene, improvising various contexts, the tools and paraphernalia shown are not just the typical ones used in the operating place. His "Life Science" project is forcing the biological tissue into relatively pleasant, sometimes artificial scenarios contemplating issues of materialism, erotica and mortality, corresponding with the complicated and intriguing category of "Animal reminder" in the visual arts.

Eran presented his "Life Science" project in solo and group exhibitions in leading galleries in Israel and was invited for a solo exhibition in the New York Photography Festival in 2011. Numerous invitations for group shows followed including Lodz Fotofestival GradPrix and Arles, Open Salon (at present).