

1954 Born, Cambridge, Massachusetts
1974–75 Brown University, Rhode Island
1977 University of California, Berkeley, B.A.
1982–1983 Whitney Museum Independent Study Program,

Awards | Fellowships

2012 Guggenheim Fellowship
2005 Pilchuck Glass – Artist in Residence
1995 New York Foundation Grant
1981 Residence at Yaddo

One Person Exhibitions

2011 Lesley Heller Workspace, New York, New York
2010 FXFowle Architects Gallery, New York, New York
2006 Lesley Heller Gallery, New York, New York
2003 Acme Gallery, Santa Monica, California
2001 Acme Gallery, Santa Monica, California
Vadstrup & Bie, Copenhagen, Denmark
1998 Vadstrup & Bie, Copenhagen, Denmark
1997 Barbara Farber, Amsterdam, Holland
Angles Gallery, Los Angeles, California
Bravin Post Lee Gallery, New York, New York
1996 Bravin Post Lee Gallery, New York, New York
The McKinney Avenue Contemporary, Dallas, Texas
Acme Gallery, Santa Monica, California
1995 Holly Solomon Gallery, New York, New York, project room
Lukacs Gallery, Fairfield University, Fairfield, Connecticut
1994 Foodhouse, Santa Monica, California
James Schmidt Contemporary Art, St. Louis, Missouri
1993 Germans Van Eck Gallery, New York, New York
1992 Dorothy Goldeen Gallery, Los Angeles, California
John Post Lee Gallery, New York, New York,
“Fabian Marcaccio/Daniel Wiener”
Feigen Gallery, Chicago, Illinois
University of Rhode Island Gallery, Kingston, Rhode Island
1989 Sorkin Gallery, New York, New York
1984 Patty Aande Gallery, San Diego, California

Stephen Wirtz Gallery, San Francisco, California

Video - New Media

- 2001 *hairtoextraholly* - a web animation presented by Dinaburg ArtsLLC, NY, NY
Thaw01 Festival of Video, Experimental Film and New Media
www.uiowa.edu/~thaw, University of Iowa, Iowa City, Iowa
Rhizome, www.rhizome.org

Selected Group Exhibitions

- 2012 Seating Arrangements, curated by Mary Heilmann, ILLE Arts, Amagansett, New York
Diversities of Sculpture/Derivations from Nature, curated by Bonnie Rychlak,
LongHouse Reserve, East Hampton, New York
- 2011 Spirral Bound – Notebooks by Artists from New York and San Diego, National
University, La Mesa, CA
Twin Twin, curated by Matt Freedman, Pierogi Gallery, Brooklyn, New York
- 2010 *No Plans For Today*, curated by Vicki Sher, Fun Times Gallery, Brooklyn, New York
BKLYNYDESIGNS, Brooklyn, New York
Plant Body, Animal Body, Cavin Morris Gallery, New York New York
- 2009 *Twin Twin III, Artist Edition*, Big & Small/Casual Gallery, Brooklyn New York
Drawer Show, Triple Candie, New York, New York
Group Show, Norte Maar, Brooklyn, New York
Mixed Greens Anniversary Show, Mixed Greens, New York, New York
DRAW: Vasari Revisited, Norte Maar, Brooklyn, New York
- 2008 *Ebb and Flow*, Mike Weiss Gallery, New York, New York
- 2007 *In the Belly of the Whale*, Tracy Williams Gallery, New York, New York
curated by Patrick Callery
I Died for Beauty, Newman-Popiashvilli Gallery, New York, New York
curated by Omar Lopez-Chahoud
- 2006 *Summer View*, Feigen Contemporary, New York, New York
- 2005 *Fall Vernissage* Mary Dinaburg, New York, New York
- 2004 *Elsewhere*, Feigen Contemporary, New York, New York
If You Were Here ArtsPlace Gallery, Lexington, Kentucky
Gallery W 52, New York, New York
Colored Pencil KS Art, New York, New York
*Hot + Cool * Summer* Gallery W 52, New York, New York
- 2003 *Ball Point Inklings* KS Art, New York, New York
24 Eugene Binder Gallery, Marfa, Texas
- 2002 *Flux and Transparencies* Galerie Filles du Calvaire, Brussels, Belgium

- curated by Catherine Perret and Christine Buci-Glucksman
Minimal to Excess, Bucheon Gallery, San Francisco, CA
Cross Pollination The Arboritum, LA, CA
- 2001 curated by MeryLynn McCorkle and Susan Joyce (cd available)
Perfect Plastic <g-module> Jeff Gleich Gallery, Paris, France
Cross Pollination Holland Tunnel Gallery, Brooklyn, NY
- 2000 curated by MeryLynn McCorkle and Susan Joyce (cd available)
Flux and Transparencies Galerie Filles du Calvaire, Paris, France
- curated by Catherine Perret and Christine Buci-Glucksman
Works on Paper, Geoff Young Gallery, Great Barrington, MA
"Small Abstraction" Eugene Binder Gallery, Long Island City, New York
"Almost Something, Depictive Abstraction", curated by Andrew Chesler
Catherine Moore Gallery, New York, New York
"Chromaform", curated by Frances Colpitt
CSU Fullerton, Fullerton, CA,
Santa Barbara Arts Forum, Santa Barbara, CA
Mount Holyoke University, South Hadley, MA
Newcomb Art Gallery, Tulane University, New Orleans, LA
"Mealy Mouthed Materials, Charismatic Shapes and Other Funny Stories"
Curated by Sally Gil and Dan Mills
The Ewing Gallery of Art and Architecture,
University of Tennessee, Knoxville, TE
The Biggen Gallery of Art, Auburn University, Auburn, Alabama
Acme Gallery, Los Angeles, CA
Sullivan/Genovese Gallery, Boston, MA
- 1999 AC Projects, New York, NY;
"Chromaform", curated by Frances Colpitt
Nevada Institute of Contemporary Art, Las Vegas, NV
Wichita State University, Wichita, KS
University Art Gallery, New Mexico State University, Las Cruces, NM
Sonoma State University, Sonoma, CA
"Mealy Mouthed Materials, Charismatic Shapes and Other Funny Stories"
Curated by Sally Gil and Dan Mills
Roland Gibson Art Gallery, SUNY, Potsdam, NY
University Galleries, Illinois State University, Normal, IL
Rowe Arts Gallery, University of North Carolina, Charlotte, NC
White Box, Philadelphia, PA curated by Dick Torchia

- 1998 De Chiara | Stewart Gallery, New York, NY “Twenty-fifth Anniversary of NYFA”
Bravin Post Lee Gallery New York, NY “*Three Sculptors*”
The David and Alfred Smart Museum of Art, Chicago, IL, “*Blunt Object*”
curated by Courtenay Smith
University of Texas at San Antonio, San Antonio, Texas, “*Chromaform*”
curated by Frances Colpitt
University of North Texas, Denton, TX, “*Chromaform*”
curated by Frances Colpitt
- 1997 AC Project Room, New York, NY “*drawings from the MAB Library*”
The Work Space, New York, NY “*Sculptural Imagery*”
The Rosenberg Gallery, Hofstra University, Hempstead, NY
“*Across Lines*”, curated by Dan Devine
James Schimdtt Contemporary, St. Louis, Missouri
Graham and Sons, New York, New York
Islip Museum, Islip, New York
- 1996 Christie’s East, NY, NY
Guggenheim Gallery, Chapman College, Orange CA
“*On and Off the Wall*”
Museum of Fine Arts, Florida State University, Tallahassee, FL.
“*Body Language*”, Curated by Judith Page and Adam Straus (catalog)
Deven Golden Fine Arts, Ltd, New York, NY “*Thing*”
The Work Space, New York, NY “*Hot House*” curated by Amanda Trager
Wiener Secession, Vienna, Austria, “*Transformal*” curated by Maia Damianovic
(catalog)
Angles Gallery, Santa Monica, California
My Friends in My Apartment, NY, NY curated by Barbara Pollack
Apex Gallery, New York, New York
Feigen Gallery, Chicago Illinois
James Schmidt Contemporary, St. Louis, Missouri
New Museum, NY, NY, Annual Gala Benefit
Sculpture Center, NY, NY, Benefit Show
White Columns NY, NY, Benefit Show

- 1995
Bravin Post Lee, New York, New York, "*A Drawing*"
Feigen Gallery, Chicago, Illinois, "*New Works*"
Stark Gallery, New York, New York, "*Color*" curated by Richard Kalina
E. S. Vandam Gallery, New York, New York, "*Works for a Funhouse*"
curated by Sue Canning, Saul Ostrow, Yvonne Muranushi
Casey Kaplan Gallery, New York, New York,
E. S. Vandam Gallery, New York, New York,
Tinkering and Delving" curated by Tom Butter
- 1994
Santa Monica Museum of Contemporary Art
Santa Monica, California, curated by Tom Rhoads
Bardamu Gallery, New York, New York
"Jours Tranquilly a Clichy", Paris, France
Bravin Post Lee Gallery, New York, New York
- 1993
Shirley Fiterman Gallery, New York, New York
Madelain Jordan Gallery, New York, New York
The Living Room, "*Jean Silverthorne, Peer Veneman, Daniel Wiener*",
Amsterdam, Holland
Art Finds Gallery, East Hampton, New York, "*Hybrid Sculpture*"
Solo Impressions, Inc., New York, New York, "*Malta's Cradle: Reflections on the
Abyss of Time*", curated by Peggy Cyphers
Palazzo Castanci, Trieste, Italy
Fiorella Lalumia Studio, Milan, Italy, "*Post-Dialectical Index*," curated by Robert
Morgan
Horodner Romley Gallery, New York, New York
- 1992
Germans Van Eck Gallery, New York, New York, "*The Play Between Fear and Desire*"
John Michael Kohler Art Center, Sheboygan, Wisconsin, "*In Praise of Folly*"
Thread Waxing Exhibition Space, New York, NY, "*The Curio Shop*", curated by Saul
Ostrow
Arti et Amicitiae, Amsterdam, Holland, "*A Marked Difference*"
Sculpture Center, New York, New York, Group Show
David Beitzel Gallery, New York, New York, "*Allusion*"
Montclair State Art Galleries, Montclair, New Jersey, "*Selections from The Curio
Shop*", curated by Saul Ostrow
Barbara Toll Gallery, New York, New York, "*Modeling*", curated by Rafael Rubinstein
Pamela Auchincloss Gallery, New York, New York
P.S. 1 Museum, Long Island City, "*Seven Rooms, Seven Shows: Four Walls at P.S. 1*"

- 1991 Germans Van Eck Gallery, New York, New York, "Gallery Artists and Friends"
John Post Lee Gallery, New York, New York, "Ornament"
Syracuse University, Syracuse, NY, "Animation and Ornament," curated by Stephen Westfall
- 1991 Art in General, New York, New York, "Balancing"
Carnegie Mellon Gallery, Pittsburgh, Pennsylvania,
"New Generation: New York", curated by Elaine King
Sculpture Center, New York, New York, "Benefit Show"
- 1990 Potsdam College of the State University of New York,
Potsdam, New York, "Animation and Ornament"
Cooper Union, New York, "Symbolism"
Sorkin Gallery, New York, "Body: Once Removed"
Philip Staib Gallery, New York, New York
- 1988 Sculpture Center, New York, New York, "Annual Small Works"
John Good Gallery, New York, New York, "Numerators"
Aubes 3935 Galerie, Montreal, Canada, "Living in New York"
- 1986 Bard College, Croton-on-the-Hudson, New York "The Painted Readymade"
- 1983 Brown University, Providence, Rhode Island
Studio Marconi, Milan, Italy
Tibor de Nagy Gallery, New York, New York
Santa Cruz Museum of Art, Santa Cruz, California
- 1982 Oakland Museum, Oakland, California

Press

- 2012 *Paradigm Shift*, by Janet Goleas, Blink
New Sculpture at LongHouse Reserve, by Marion Wolberg-Weiss, Dan's Hamptons
LongHouse Reserve Exhibition: Diversities of Sculpture, The Hamptons.com
Mind, Matter and Exquisite Things, by Janet Goleas, Blink
Bonnie Rychlak: A Curator's Work Is Never Done, by Jennifer Landes, The East Hampton Star
Daniel Wiener, by Alexander Ross, BOMB
- 2011 *Daniel Wiener: Lesley Heller*, by Douglas Manson, Art in America
An Ethos of Industrial Neurosis by David Brody, ArtCritical.com
A Mess of Art by Blake Gopnik, The Daily Beast
Haiku Review by Peter Frank, The Huffington Post
Making is Thinking Video Tour, by James Kalm/Lauren Monk, ArtReview.com

- 2010 *Words with the Artist: Daniel Wiener, Part 1 and Part 2*, by Jessica Pleasants, FXFOWLE
- Daniel Wiener at Calvin Morris Gallery*, by Ephraim Birnbaum, Romanov Grave
- 2000 *Almost Something—Deceptive Abstraction*, by Ken Johnson, New York Times
- 1997 *Prizing an Animated Approach to Life*, by David Pagel, Los Angeles Times
- Things and Objecthood*, by Johanna Drucker, Sculpture Magazine
- A Smart Animated Mix of High, Low Style*, by David Pagel, Los Angeles Times
- 1996 *Daniel Wiener: Bravin Post Lee Gallery*, by Amy Sillman, Thing Reviews
- Daniel Wiener at Bravin Post Lee*, by Tom Moody, The New Art Examiner
- Suspending the Limits on Imagination in Sculpture*, by David Pagel, Los Angeles Times
- 1995 *The Shape of Things to Come*, by Raphael Rubinstein, Art in America
- 1994 *Daniel Wiener at Germans van Eck Gallery*, by Judith Page, Art Papers
- Germans van Eck*, by Hearne Pardee, ARTnews
- Daniel Wiener at Germans van Eck*, by George Melrod, Art in America
- Daniel Wiener at Foodhouse*, by Christopher Knight
- Daniel Wiener at Foodhouse*, by Susan Kandel, The Los Angeles Times
- 1993 *Son of “Scatter,”* by Dan Cameron, Art and Auction
- Crossing Borders*, by Drew Lowenstein, Downtown Resident
- Daniel Wiener at Dorothy Goldeen Gallery*, by Michael Anderson, Art Issues
- Daniel Wiener at Dorothy Goldeen Gallery*, by David Pagel, Artforum
- Review*, by David Humphry, Artspace
- 1992 *Some Funny Business from Daniel Wiener*, by David Pagel, Los Angeles Times
- Daniel Wiener at Dorothy Goldeen*, by Isabel Anderson, Artweek
- Fabian Marcaccio/Daniel Wiener*, by Charles Hagan, The New York Times
- Fabian Marcaccio/Daniel Wiener*, by Raphael Rubinstein, Flash Art
- Fabian Marcaccio/Daniel Wiener*, by Robert Mahoney, ARTS Magazine
- Fabian Marcaccio/Daniel Wiener*, by Terry R. Myers, Tema Celeste
- “Abstraction: A Perennial Case” at Pamela Auchincloss*, The New Yorker
- “The Curio Shop” at Thread Waxing Space*, by Roberta Smith, The New York Times
- Daniel Wiener at Feigen*, by Garrett Holg, ARTnews
- Daniel Wiener at Feigen*, by Kathryn Hixson, ARTS Magazine
- College’s “Curio Shop” Displays the Odd and Unnameable*, by Eileen Watkins, The Sunday Star Ledger
- “Allusion” at David Beitzel*, The New Yorker
- Construction Carries These Kitschy Works*, by Alan Artner, Chicago Tribune
- 1989 *Animation and Ornament*, by Robert Mahoney, ARTS Magazine

Daniel Wiener at Sorkin Gallery, by Peggy Cyphers, ARTS Magazine