

Boris MISSIRKOV (b. 1971, Sofia, Bulgaria) /
Georgi BOGDANOV (b. 1971, Varna, Bulgaria)

Photographers and filmmakers, live and work in Sofia, Bulgaria. Act as a creative team since 1994. Graduated from the National Theatre and Film Academy in Sofia, Bulgaria (1996), studied under Oliviero Toscani at *Fabrica* research center in Treviso, Italy (1996-97). Founders of Bulgarian Photographic Association and *AgitProp*, an independent production company specializing in creative documentary films. Their approach uses various visual styles and could be generally described as “staged documentary”. Their works are property of collections of the Museum of Fine Art - Houston, USA, Musée de l'Élysée - Lausanne, Switzerland, Museum of the Photographic Art - Odense, Denmark, Museum of Modern Art of Rio de Janeiro, as well as of private collections in the USA, Austria, Italy, Bulgaria and Germany.

Languages spoken: English, French, Italian, Russian, Bulgarian.

Selected solo exhibitions

- 2010 *Cvetana Maneva - An Actress' Portrait*, Lucca Digital Photo Fest, Lucca, Italy, curated by Enrico Stefanelli
- 2009 *The Unloading*, photo-sculpture - Cervantes Institute, Sofia
- 2008 *The Conductor*, performance for video projection and 12 female folk singers – *Schneider* factory, Plovdiv
- 2007 *On the Tracks of the Bright Future*, Sofia City Gallery, Sofia, Bulgaria
- 2005 *VIU Life*, Venice International University, Italy (on permanent display)
- 2004 *Photo Works, Etage Galerie*, Erste Bank, Vienna, Austria
Off Season, ATA gallery / Institute of Contemporary Art, Sofia, Bulgaria
- 2003 *Portraits, Prague House of Photography*, Czech Republic, curated by Eva Hodek
- 2002 *43°32' N / 28°36' E, Beyond the alleY In the attiC* art space, Sofia, Bulgaria;
The Bulgarian Connection, 101 Gallery, Houston, TX,
curated by Wendy Wattriss and Fred Baldwin
- 2000 *ID 2000*, ABC Bogen building, Hamburg, Germany;
ID 2000, Month of Photography, Bratislava, Slovakia

Selected group exhibitions

- 2012 *New Acquisitions of the Sofia City Gallery Collection*, Sofia City Gallery
- 2011 *After The Flight*, Institute of Contemporary Art, Sofia, curated by Yara Boubnova
- 2010 *Projections of Reality*, Red October, Moscow,
curated by Liza Faktor and Jamie Wellford
- 2009 *Gaudenz Ruf Award - Shortlist 2009*, Rayko Alexiev gallery, Sofia
The Chalga Temptation, Sofia City Gallery,
curated by Vessela Nojarova and Svetlana Kuyumdjieva
- 2007 *A Better City*, Frankfurt Book Fair, curated by Arianna Rinaldo;
A la Recherche du Temps Perdu, Sofia City Gallery,
curated by Viava Mlechevska and Svetlana Kuyumdjieva
- 2004 *Cosmopolis*, Thessaloniki, Greece, curated by Magda Carneci and Maria Vassileva;
Breaking the Visual, Graz, Austria, curated by Walter Seidl;
BPA and Friends, Municipal Gallery, Sofia, Bulgaria;
Discoveries of the Meeting Place, Houston Fotofest 2004;
- 2003 *In the Gorges of the Balkans*, Kunsthalle Fridericianum, Kassel, Germany,
curated by Rene Block;
People in the Eastern Border Country, Imatra Biennial of Photographic Art, Finland,
curated by Paivi Eeronen;
RADAR project, Giudecca, Venice, curated by Angela Vettese (parallel programme to the

50th Biennial of contemporary art);
Discoveries of the Meeting Place, Stephen Cohen gallery, Los Angeles, USA;
Export – Import, Contemporary Art from Bulgaria, Sofia Art Gallery, curated by Maria Vassileva

2002 *White, Male, Straight*, Sofia, curated by Ventzislav Zankov;
In Search of Balkania, Neue Galerie, Graz, Austria, curated by Roger Conover, Eda Cufer and Peter Weibel;
Yalta Beach Portraits, Manej, Moscow, Russia, curated by Regina gallery, Moscow;
Looming Up Munich, Aspekte Galerie, Munich, Germany, curated by Walter Seidl