

Natalie M. McKeever

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Education

- 2012 Masters of Fine Arts:** University of California, Santa Cruz
Major: *Graduate Program in Digital Arts and New Media*
Thesis: *Internal Worlds: Experiencing the Biological Rhythm of Another Species*
Thesis Committee: *Professors Sharon Daniel, Kate Edmunds, and Soraya Murray(Chair),*
- 2008 Bachelor of Fine Arts:** Rutgers University, Mason Gross School of the Arts
Major: *Visual Arts, Concentration in Video*
Minor: *Art History, Focus on Contemporary Art*
Dean's Honors List every semester
Magna Cum Laude

Technical Proficiency

Expertise in: Final Cut Pro Suite, iLife Suite, Videography, Adobe Photoshop, Adobe Dreamweaver, Video Projection Tools, QuickBooks, Filemaker Pro, Mac and PC, Microsoft Office. Professional practice with interpretive text, written communication, press announcements, and research papers.

Working Knowledge and Experience: Adobe Flash, HTML, Adobe After Effects, Max/MSP/Jitter, Arduino, Isadora, MadMapper

Applied Practical Experience: with small circuitry, biosensors, and LEDs

Current Employment

Full professional history is available upon request.

Graduate Teaching Assistant: University of California, Santa Cruz, Santa Cruz, CA, 2010 – Present

Taught studio and discussion sections, prepared lesson plans for creative exercises and dissection of weekly readings, lead critique of creative work, taught the fundamentals of design principles, Audacity, Final Cut Pro, Adobe Photoshop, Dreamweaver, and Flash, and the iLife Suite, graded exams, papers, and portfolios, created a final exam question (ART80F) gave a guest lecture on Tactical Media (ART 80F) and lecture presentations of my own creative practice (2D Foundation).

- Introduction to Visual Arts, ART 80C, with Prof. Richard Wohlfeiler
- 2D Foundation, ART 10G, (two quarters), with Prof. Richard Wohlfeiler
- Introduction to Production Technique and Theory, FILM 20P, (two quarters), with Prof. Irene Gustafson and Prof. Irene Lusztiig
- Introduction to Issues in Digital Media, ART 80F, with Prof. Soraya Murray

Grants, Fellowships, and Awards

- Quantified Self Conference, 2012, Palo Alto, CA – *scholarship to attend the conference, and invited to give an Ignite Talk on my Thesis research and project.*
- Florence French Scholarship, 2012 - *a competitive award for assistance with creation of the Graduate Thesis Project.*

- Porter College Graduate Arts Research Grant, 2012 - *a competitive award for installation and display of Graduate Thesis Project.*
- Florence French Scholarship, 2011.
- Regent's Fellowship, University of California, Santa Cruz, 2010.
- Tuition Fellowship, University of California, Santa Cruz, 2010.
- Visual Arts Award for Artistic Accomplishment, Mason Gross School of the Arts, 2008 - *awarded by the faculty to one graduating student from the Visual Arts Department.*
- Dean's List, Rutgers University, 2004-2008 - *all semesters of undergraduate degree.*
- Edward J. Bloustein Distinguished Scholar, 2004.
- University Merit Award, Rutgers University, 2004.
- Rutgers University Tuition Scholarship, 2004.

Exhibitions

Solo and Two Person Exhibitions and Screenings

- *Video Selects Series - ruins, Single String*, Noyes Museum of Art, Stockton College, Oceanville, NJ, 2012.
- *Architectures of Memory*, with H. Hyun-Kyung Park, public art event, Santa Cruz, CA, 2011.
- "Art Grease" Episode #580, *Passenger Seat*, produced by Squeaky Wheel, Buffalo, NY, 2010.
- *Media 1x1 Series, Outside of Time*, Jersey City Museum, Jersey City, NJ, 2009.

Selected Group Exhibitions and Screenings

- *I've Got Something on Your Mind*, MFA Exhibition, Digital Arts Research Center, Santa Cruz, CA, 2012.
- *Art Cycle*, Index Art Gallery, Newark, NJ, 2012.
- *Storyline Transports: Shadow and Light Festival*, Chicago, IL, 2010
- *Sonik Fest 2.0*, Bronx Art Space, Bronx, NY, 2010.
- *Time Travel: From the Back to the Front*, Sweet Revenge, Brooklyn, NY, 2009.
- *Investigations of Place: Media 1x1 Series*, Jersey City Museum, Jersey City, NJ, 2009.
- *EDIT 2008: Best of 2005 - 2007 Selection*, Toldi Cinema, Budapest, Hungary, 2008.
- *Art Tech Media*, Puerto de la Cruz, Tenerife, Spain, 2008.
- *International Cycling Video Festival*, GoldKante, Bochum, Germany, 2008.
- *Cork Cycling Arts Festival*, Blackrock Castle Observatory, Cork, Ireland, 2008.
- *Pop Diety*, SEED Gallery, Newark, NJ, 2008.
- *Athens Video Art Festival*, Technopolis, Athens, Greece, 2008.
- *Gesamtkunstwerk! BFA Thesis Exhibition*, Mason Gross Galleries, New Brunswick, NJ, 2008.
- *100 Seconds Film Festival*, The Revolving Museum, Lowell, MA, 2007.
- *EDIT 3rd International Dance Film Festival*, Toldi Cinema, Budapest, Hungary, 2007.
- *Paying Forward*, James Yarosh Associates, Holmdel, NJ, 2007.
- *Fast Women*, 119 Gallery, Lowell, MA, Axiom Gallery, Studio Soto, Boston, MA, 2007
- *Hi-Tech Low-Tech: Emerging Contemporary Art*, Space II III IV, Highland Park, NJ, 2007.
- *Resonate: Hosted by Collaborative Arts*, New Brunswick, NJ, 2007.
- *Repeats Itself as Farse*, Casa Porto das Artes Plasticas, Vitoria, Brazil, 2007.
- *Women in Magmart*, Trip, Naples, Italy, 2007.
- *Xtend Dance for Camera*, South Hill Park Arts Centre, England, 2007.

Permanent Collections

Squeaky Wheel, Media Viewing Library, DVD of "Passenger Seat" 2006, 1hr 27min.

Bibliography

“Artist on Art” with host Nada Miljkovic, KZCS Santa Cruz Radio Program, March 12, 2012.
<http://www.artistsonart.net/natalie-mckeever/>

Gibson, Brian, “2 From Natalie McKeever,” DVBlog.org, Feb. 27, 2009. <http://dvblog.org/?p=2602>

Professional Affiliations

College Art Association