

Dr. Vinci M. Weng

Born 1970 in Taiwan. Currently lives and works in Taipei

Vinci Weng completed his Doctorate in Fine Art at the School of Arts & Digital Industries, the University of East London, UK in 2004. He taught digital art, photography and painting practice in National Kaohsiung Normal University. He is an Assistant Professor of Fine Art Photography at Department of Art and Design in Yuan Ze University, Taiwan. Weng's recent practice of photography deals with multiple-perspective compositions of landscape and people that raise a number of surreal issues as well as dramatic boundaries in the theatrical space. As kind of 'wonderlands', he combines the visual styles of narrative and non-narrative that straddle the modernity of East-West painting and photography, into a body of work using sharpness of captured image, digital manipulation and cinematography.

Education

2000~2004

Professional Doctorate in Fine Art, School of Arts & Digital Industries, The University of East London, UK

1995~1996

MA in Fine Art, Birmingham Institute of Art & Design, Birmingham City University, UK

1989~1992

BA in Fine Art (Distinction), Department of Fine Arts, National Taiwan University of Arts, Taiwan

Academic Position

2007~present

Assistant Professor of Fine Art Photography (f/t), Department of Art & Design, Yuan Ze University, Taiwan

2005~2007

Assistant Professor (f/t), Department of Fine Arts, National Kaohsiung Normal University, Taiwan

2004~2005

Assistant Professor (f/t), Department of Communications Design, Shih-Chien University, Taiwan

Assistant Professor (p/t), Department of Multimedia and Animation Arts, National Taiwan University of Arts, Taiwan

Areas of Practice and Research

Contemporary Photography, Digital Fine Art, Experimental Moving Image and Modern Painting Practice

Professional Training

2005~2007

Certificate of Completion, The Multimedia Training Course on Adobe After Effect (film post-production software), approved/issued by Adobe Certified Training Provider and EC Creative Technology Corp. Taipei, Taiwan

Certificated Completion, The Summer Training Course on Autodesk Maya (3D animation software), approved/issued by Autodesk, Taiwan and Soeasy International Corp. Taipei, Taiwan

Selected Exhibitions

2013

The Lumen Prize Exhibition – International Award for Digital Fine Art, touring in Gallery 27, London, UK & Plum Blossoms Art Gallery, Hong Kong & FQ Projects, Shanghai, China

2012

Solo show, 'Fictional Painting', madL Contemporary Art Space, Taipei, Taiwan

2011

The 2011 Taoyuan Artists Invitational Exhibition, Art Galleries for Taoyuan County Government, Taoyuan, Taiwan

2010

Solo show, 'Any-Space-Whatever', CYCU Art Centre, Taoyuan, Taiwan

2009

Solo show, 'Lyricism', Safulak Art Village Gallery, Hsinshu, Taiwan

Solo show, 'Sixteen Colours of Time', Taipei County Government's Arts Gallery, Banciao, Taiwan

The 2009 International Festival of Electronic Art 404, Rosario, Argentina

2008

Solo show, 'Romance than Fiction: sixteen episodes', Art Gallery of Chiayi Railway Warehouse, Chiayi, Taiwan

The 2nd Taipei International Modern Ink Painting Biennale 2008, Taipei, Taiwan

2006

'Spread' – New Media Art Show, SIGHT – Art Fair 2006, Hwa-San Cultural Park, Taipei, Taiwan

2005

Solo show, 'Uncanny Ambiguity', Pacific Cultural Foundation Art Gallery, Taipei, Taiwan

2003

Solo show, 'Mysterious Beauty & Beautiful Mystery', UEL Docklands Sculpture Studio, London, UK

'Ar2Go 2003', ArtLink on the Lake, Tel Aviv, Israel

ArtLink@Sotheby's International Young Art 2003 – Finalists' Exhibition and Auction, touring in The Genia Schreiber University Gallery in Tel Aviv University & Sotheby's Amsterdam Gallery & MARS Centre for Contemporary Art, Moscow

Network A.D. Exhibition, Candid Arts Trust Gallery, London, UK

'Humanscape' project – image-metaphor-narrative, King's College Hospital Gallery, London, UK

2002

Solo show, 'Empathic Beauty', UEL Docklands Campus Oscar-Bar Gallery, London, UK

International Digital Exhibition and Awards, Association of Photographers Gallery, London, UK

Harlech Biennale 2002 – International Exhibition and Exchange with VI XUNTANZA OBRADOIRO INTERNACIONAL DAS ARTES PLASTICAS, "A SOLAINA" Lalin, Galicia, Spain, North Wales, UK

Drawings for All 2002, Gainsborough's House, Sudbury, UK

'next:stop', Strand Underground Station, London, UK

Network A.D. Exhibition, Candid Arts Trust Gallery, London, UK

2001

Solo show, 'Brushing or Sensible', UEL East London Gallery, London, UK

The Peterborough Prize Exhibition, Peterborough Museum and Art Gallery, Peterborough, UK

First RWA Open Painting Exhibition, Royal West of England Academy, Bristol, UK

The 10th International Biennial Print and Drawing Exhibition, Taipei Fine Arts Museum, Taiwan

2000

The Sefton Open, The Atkinson Art Gallery, Southport, UK

'Life' - an exhibition of contemporary photography, Ark-T Centre & Gallery, Oxford, UK

1999

The 26th Taipei Art Prize Exhibition, Taipei Fine Arts Museum, Taiwan

1998

Solo show, 'Parallel', Pacific Cultural Foundation Art Gallery, Taipei, Taiwan

1997

Salon Young Artists Show, Howard Salon Gallery, Taipei, Taiwan

'Formosa & Britain', The Gallery of the City Living Club of Art Studies, Taipei, Taiwan

1996

BIAD MA Interim Group Show, Custard Factory, Birmingham, UK

Midlands Annual Contemporary Arts Exhibition, Dudley Museum & Art Gallery, Dudley, UK

1994

The International Chinese Brush Painting Seminar & Exhibition, Kuala Lumpur, Malaysia

Solo show, Donsan Gallery, Hsinshu, Taiwan

The 49th Taiwan Annual Arts Exhibition, Taipei, Taiwan

1993

The 20th Taipei Annual Arts Exhibition, Taipei Fine Arts Museum, Taiwan

1992

'Six-Person' Show, National Taiwan University of Arts Gallery, Taipei, Taiwan

The 6th Nanying Award Exhibition, Taiwan

The 13th National Art Exhibition, Taiwan

1991

The 18th Taipei Annual Arts Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan

The 38th Central Taiwan Arts Exhibition, Taichung, Taiwan

Awards

2012

Shortlist (photography), The Lumen Prize Exhibition – International Award for Digital Fine Art, Treberfydd Foundation, Wales, UK

2002~2003

Finalist, ArtLink@Sotheby's International Young Art 2003, ArtLink Inc. and Sotheby's, Tel Aviv, Israel

2001

Runner-Up, The Peterborough Prize 2001, Peterborough, UK

1996

Winner, Front Page Competition, The Art Paper, Daler-Rowney, UK

1995

Excellency Painting Award, International Art Competition, The Reader's Digest, Hong Kong

1993

Excellency Painting Award, The 40th Central Taiwan Arts Exhibition, Taichung, Taiwan

1992

Excellency Painting Award, The 4th Taipei County Annual Arts Exhibition, Taipei, Taiwan

Finalist (painting), The 39th Central Taiwan Arts Exhibition, Taichung, Taiwan

Winner (painting), The Professors & Students Exhibition, National Taiwan University of Arts, Taipei, Taiwan

The Arts Council for Cultural Planning and Development Executive Institute Award, Taipei, Taiwan

1991

Taichung County Cultural Centre Painting Award), The 38th Central Taiwan Arts Exhibition, Taichung, Taiwan

Finalist (painting), The Professors & Students Exhibition, National Taiwan University of Arts, Taipei, Taiwan

Runner-Up (painting), National Taiwan University of Arts Annual Exhibition, Taipei, Taiwan

Winner (drawing), The Ink-Wash Drawing Competition, National Taiwan University of Arts, Taipei, Taiwan

Residencies

2002

Harlech Biennale 2002 – International Residency in Harlech, North Wales, funded by International Visual Arts

Harlech, Walsh Development Agency and Arts Council of Wales, UK

Funds

2001~2003

Mother Studios Residency in London, funded by the University of East London Fine Art Doctoral Research Programme

2007~2011

Research Fund for Professorship, funded by Research & Development Division, Yuan Ze University, Taiwan

Collections

1992

The Art Museum, National Taiwan University of Arts, Banciao, Taiwan

The Fongming Art Collection Award, The 39th Central Taiwan Arts Exhibition, Taichung, Taiwan

1994~1995

Donsan Gallery, Hsinshu, Taiwan

2002~present

The Association of Photographers Gallery, London, UK

Private Collections in Taiwan and UK

Agents

2003~present

ArtLink@Sotheby's Inc., Tel Aviv, Israel

Jurors / Examiners

2011

Juror for the Open Studios Programme, Museum of Arts & Design in New York, organised by National Taiwan Craft Research and Development Institute, Taiwan

External Examiner for PhD in Art & Design, University of the Punjab in Lahore, Pakistan

2010

External Examiner for Animation Practice, 'Merlin's Beard' – The 3rd Graduation Seminar & Exhibition, Department of Communication and Technology, National Chiao Tung University, Taiwan

Examiner, University-Entry Examination for Department of Art & Design, Yuan Ze University, Taiwan

2009

Internal Examiner, Oral/Final Examination for Postgraduate Fine Arts Students, National Kaohsiung Normal University, Taiwan

Organization Co-chair, Art & Content Design, International Conference on Digital Content 2009, Yuan Ze University, Taiwan

2008

Juror, The Art Creativity On-Line Competition for University Student Nation-Wide, National Taiwan Arts

Education Centre, Taipei

Chief Art Advisor, the Editing Group of Photography-Image & Art-Culture Publication for the 20th Birthday of Yuan Ze University, Taiwan

External Examiner for Animation Practice, 'LOADING 97%' – The 1st Graduation Seminar & Exhibition, Department of Communication and Technology, National Chiao Tung University, Taiwan

2007

Examiner, Entry Examination for Studio Practice Programme, Postgraduate School of Fine Arts, National Kaohsiung Normal University, Taiwan

Programme Host, The Fine Arts Symposium, Department of Fine Arts, National Kaohsiung Normal University, Taiwan

Internal Examiner, Oral/Final Examination for Postgraduate Fine Arts Students, National Kaohsiung Normal University, Taiwan

Juror, The Art Creativity On-Line Competition for University Student Nation-Wide, National Taiwan Arts Education Centre, Taipei, Taiwan

2006

Supervisor, Postgraduate School of Fine Arts, National Kaohsiung Normal University, Taiwan

Examiner, Entry Examination for Studio Practice Programme, Postgraduate School of Fine Arts, National Kaohsiung Normal University, Taiwan

Examiner, University-Entry Examination for Fine Arts Department, National Kaohsiung Normal University, Taiwan

Journals / Publications

2011

Landscapes of Aura: The Practice of the Mute-Abstract Animation for Contemporary Artist – Critical Review + Works + DVDs 2006~2010 (ISBN 978-957-41-8237-4)

2006

Creative Minds between 'Digital Fantasy', 'Pictorial Aura' and 'Photographic Reality': Digital Computer as a Virtual Studio in Contemporary Fine Art Imaging Practice, The Arts Journal (Issue 79), National Taiwan University of Arts, Taipei, Taiwan

2005

Diverse Practices and Explorations: A concise review of traditional concept and contemporary notion in Chinese ink-wash painting, The Design Journal (Issue 1), Shih-Chien University, Taipei, Taiwan

2003

'Mysterious Beauty' and 'Beautiful Mystery': Fictional Landscapes in My Painting and Digital-Still Drawing, Doctorate Thesis, The University of East London, London, UK

2000

The Painting-Drawing of Imaginative Beauties, Professional Doctorate in Fine Art Proposal, The University of East London, London, UK

1996

Review of 'The Exhibition of Modern Chinese Ink Painting 1994', MA Seminar Paper, Birmingham Institute of Art & Design, The University of Central England, UK

1994

The Collection of Chinese Brush Painting by Vinci Mingbane Weng 1991-1994, published in Taipei, Taiwan

Conference Papers

2010

Re-Imaging Painting in the Digital Fiction – Time, Colour and Space in My Recent Experimental Moving Images, World Conference on Information Technology – Procedia-Computer Science Journal by ELSEVIER (ISSN: 1877-0509, p.706 ~ p.713), Bahcesehir University, Istanbul, Turkey

2008

Emotional Landscapes: A Review for My Work in the Exhibition – *Romance than Fiction: sixteen episodes*, The 2nd Taipei International Modern Ink Painting Biennale & Symposium 2008, Yuan Ze University, Taiwan

2005

Immersion between Digital Fiction and Photographic Fact, Digital Technology as a Fine Art Medium in Pictorial Practice: My Personal Experience and the Related Contemporary Artists' Notions, The 1st International Symposium for Digital Game Science, Arts and Applied Education, Lunghwa University of Science and Technology, Taiwan

Beautiful Mystery: Digital Virtual Practice in My Painting, Cinema & Design Symposium, Shih-Chien University College of Design, Taipei, Taiwan

Game in Organizational E-Learning, M.L. Loo (1st author) Dr. Vinci M. Weng (2nd author), The 1st International Symposium for Digital Game Science, Arts and Applied Education, Lunghwa University of Science and Technology, Taiwan

Catalogues / Covers

2003

ArtLink@Sotheby's International Young Art 2003, Amsterdam, Moscow and Tel-Aviv, published by ArtLink Inc. & Sotheby's, Tel Aviv, Israel

2002

IDEA 2002: international digital exhibition and awards, published/organised by The Digital Imaging Group of the Association of Photographers, London, UK

Harlech Biennale 2002, published/supported by International Visual Arts Harlech, Arts Council of Wales and Welsh Development Agency, UK

Drawings for All 2002, published by Gainsborough's House Society, Sudbury, UK

2001

The 10th International Biennial Print and Drawing Exhibition 2001 R.O.C., published by Taipei Fine Arts Museum, Taiwan

The Peterborough Prize, published/funded by Peterborough Museum and Art Gallery, East England Arts and Peterborough City Council, UK

1998

The Exhibition of the Artists' Initiative Works of Art 1998, published by Pacific Cultural Foundation, Taipei, Taiwan

1996

The front cover of The Art Paper, Spring Issue 1996, published by Daler-Rowney Limited, UK

1995

The cover of Reader's Digest, September 1995, published by Reader's Digest Association Far East Limited, Hong Kong

Works for poems of The Crown Magazine, 493/500 Issues 1995, published by The Crown Magazine, Taipei, Taiwan